THE
LIGHT OF LIFE
(LUX CHRISTI)

AN ORATORIO

COMPOSED BY

EDWARD ELGAR.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED.
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FIRST PERFORMED AT THE WORCESTER MUSICAL FESTIVAL, SEPTEMBER, 1896.

THE LIGHT OF LIFE

(LUX CHRISTI)

A SHORT ORATORIO

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN AND ARRANGED BY THE

REV. E. CAPEL-CURE, M.A.

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 29.)

Price Two Guineas.

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THE LIGHT OF LIFE.

SOLOISTS.

JESUS	... BARITONE.
THE BLIND MAN	... TENOR.
THE MOTHER OF THE BLIND MAN ...	... SOPRANO.
NARRATOR	CONTRALTO.

THE ORCHESTRA.

STRINGS:—Violini I., Violini II., Viole, Violoncelli and Contra-Bassi—these should all be numerously represented.

WOOD-WIND:—2 Flauti (2nd takes Piccolo when required), 2 Oboi, 2 Clarinetti, 2 Fagotti and Contra-Fagotto.

BRASS:—4 Corni, 2 Trombe, 3 Tromboni, and Tuba.

PERCUSSION, &c.:—2 Timpani, Piatti.
Arpa.
Organo.

The 3rd and 4th Horns and Contra-Fagotto may be dispensed with if necessary, all important passages for these instruments having been inserted as cues in other parts.

As the Piatti are employed once only (towards the end of No. 13), it has not been thought necessary to provide a separate part: the player will find his note in the Timpani part.

421585

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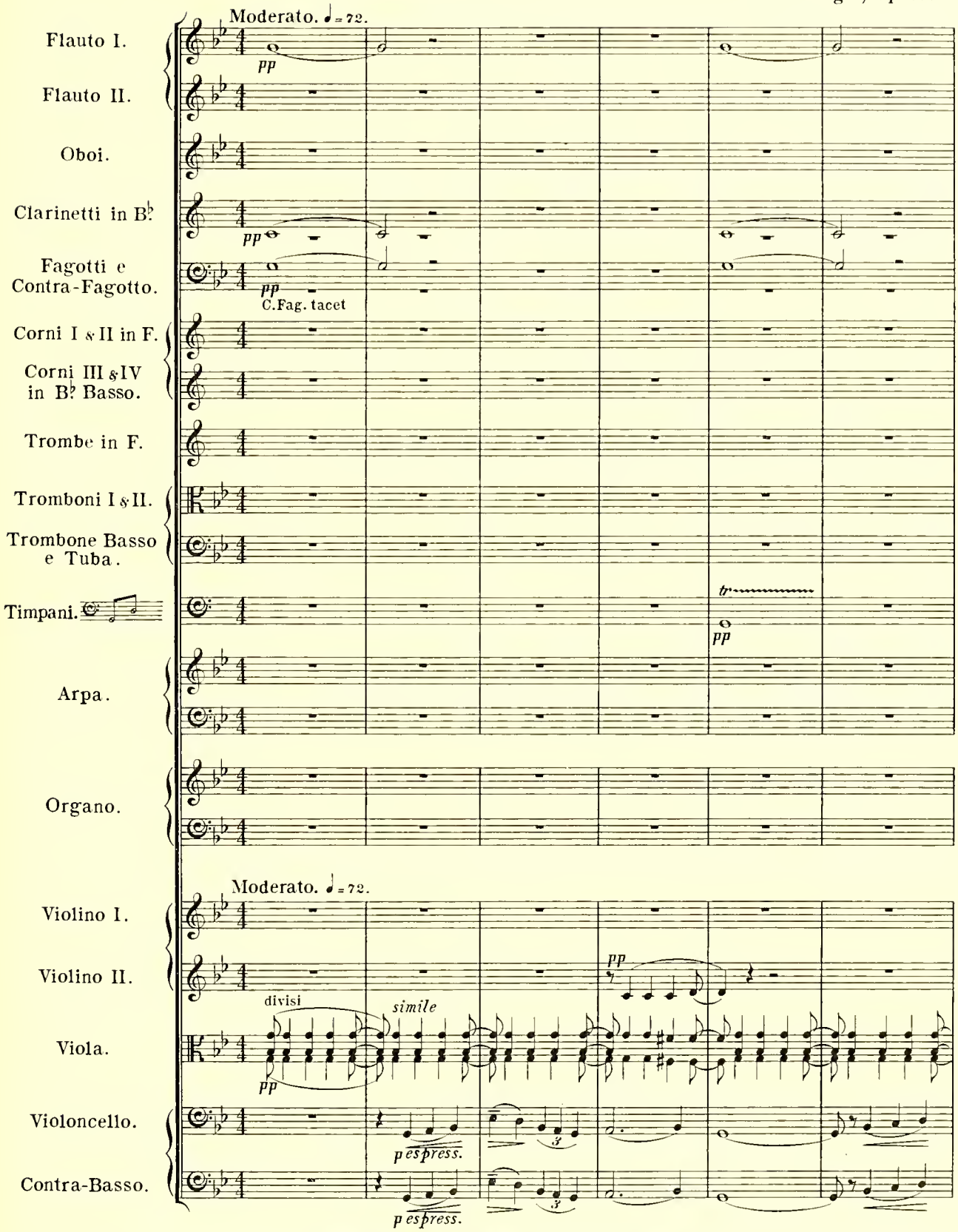
THE LIGHT OF LIFE
(LUX CHRISTI.)

No. 1. MEDITATION.

Edward Elgar, Op. 29.



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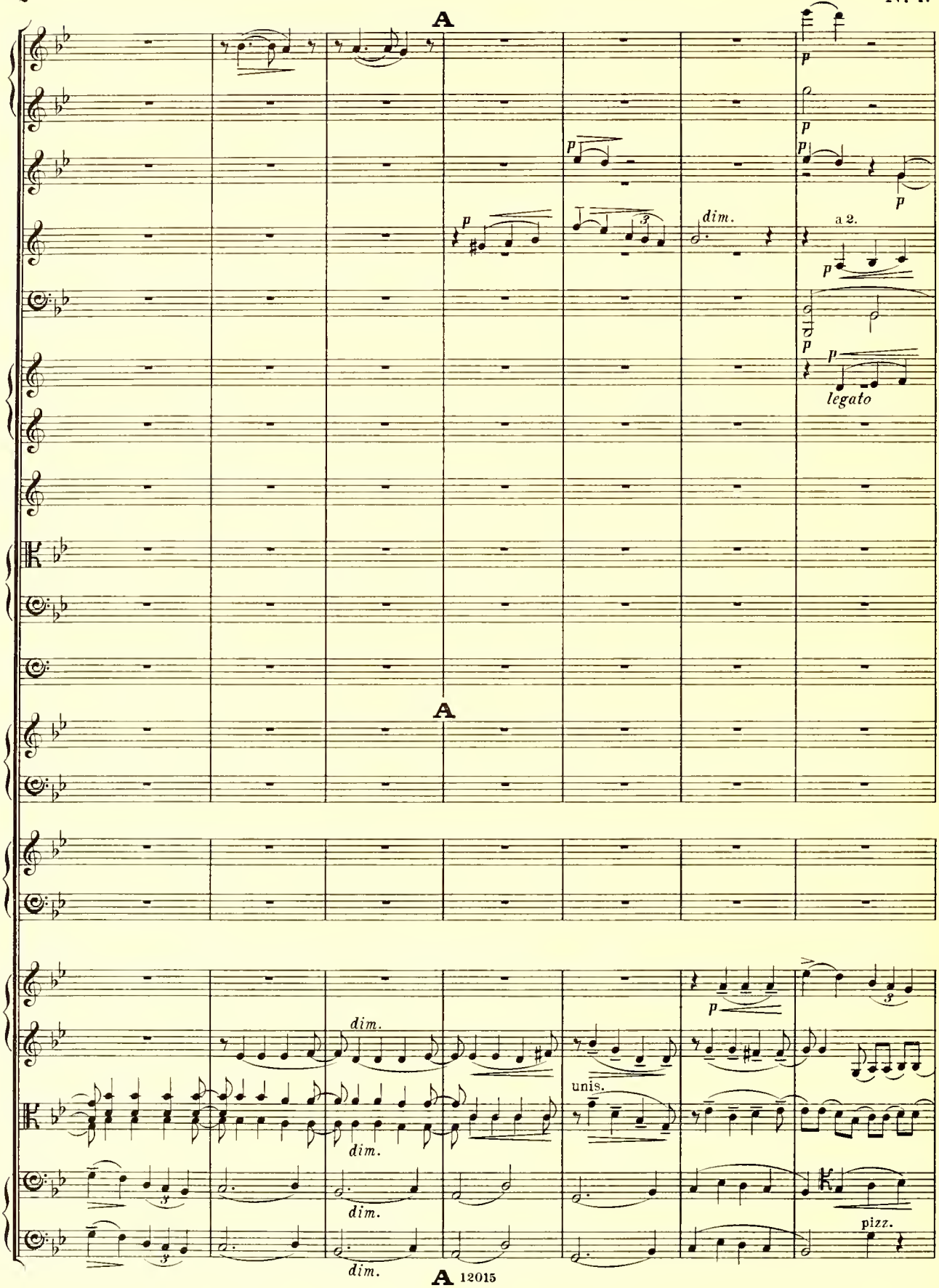
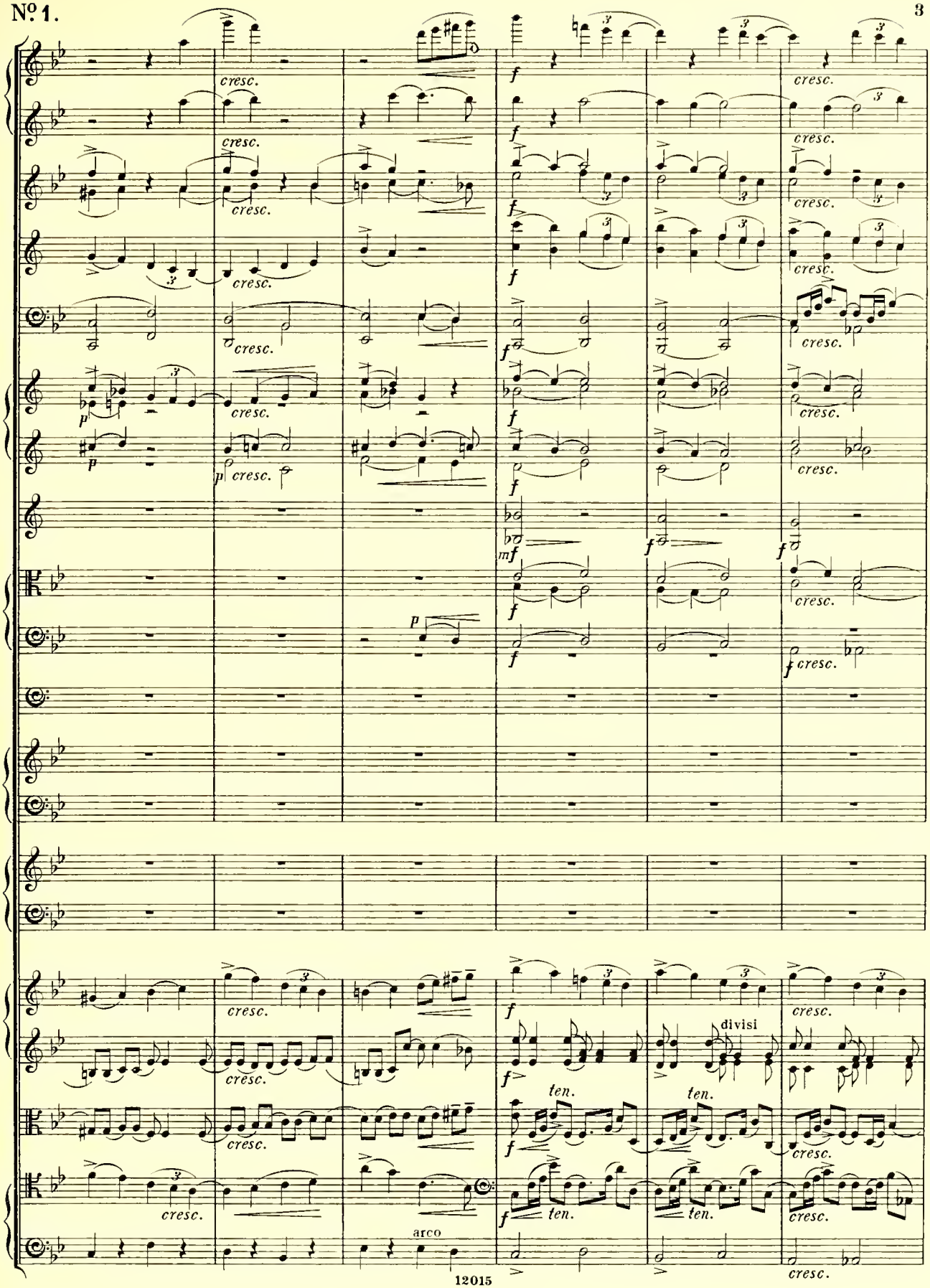
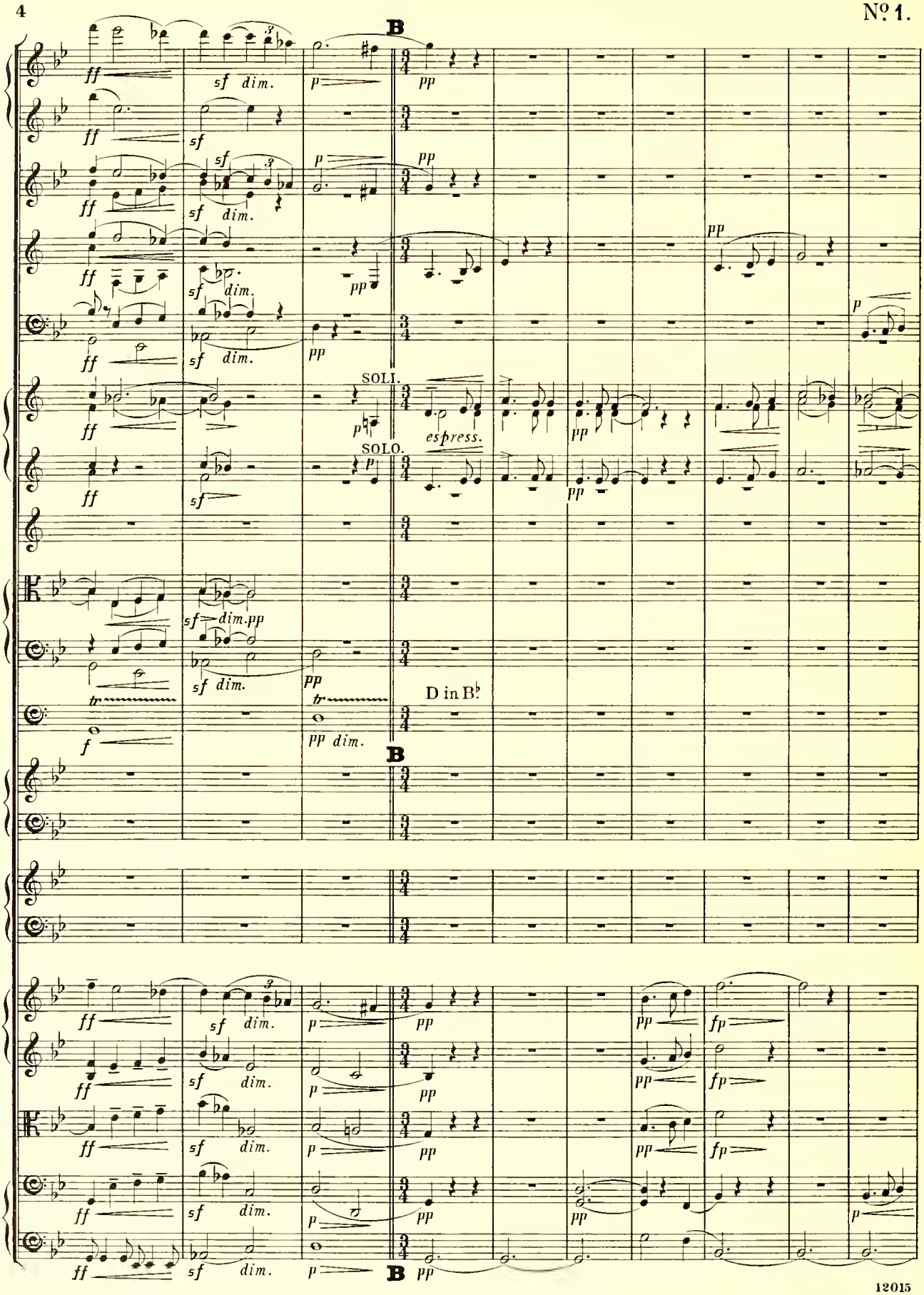
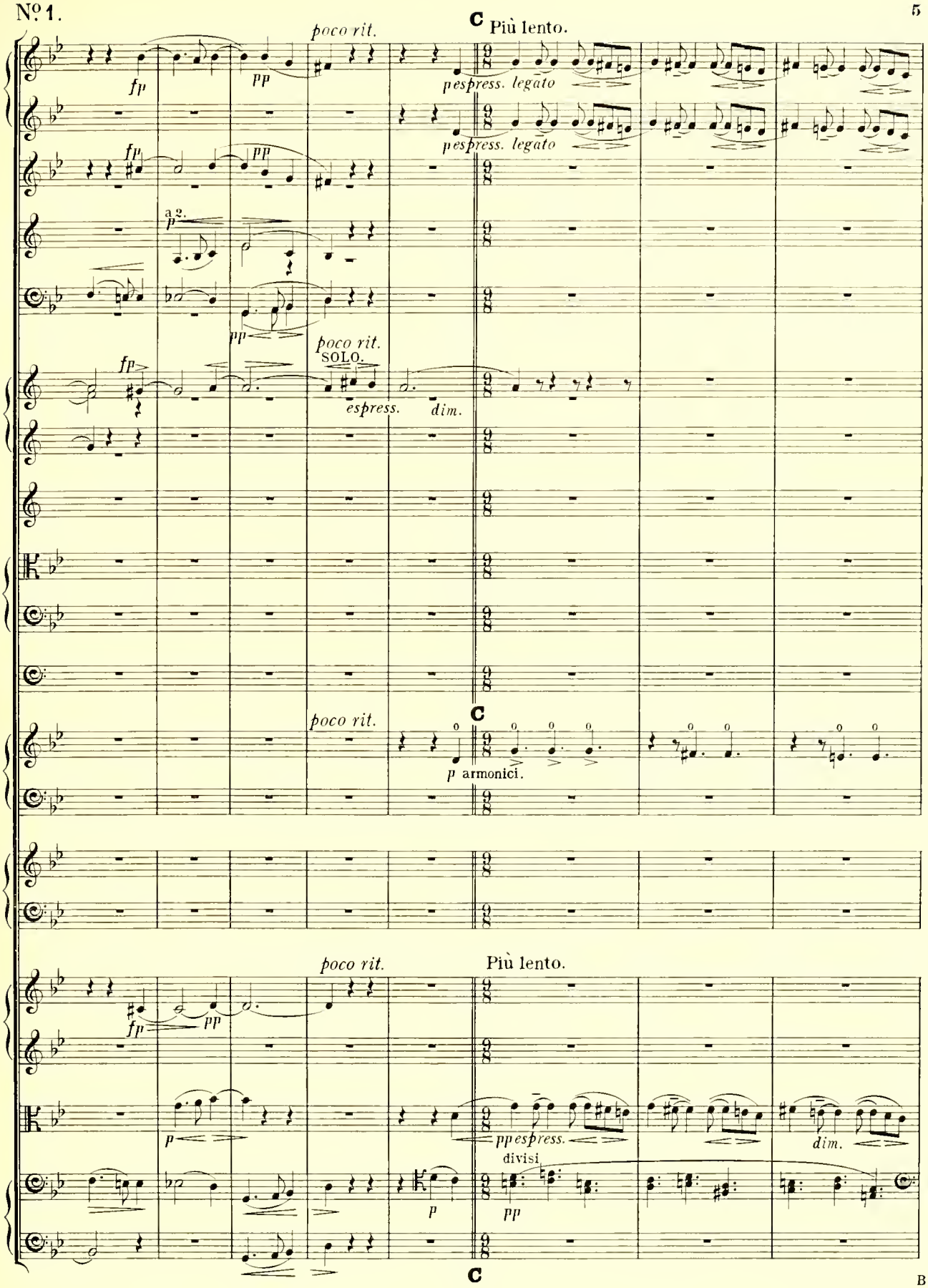
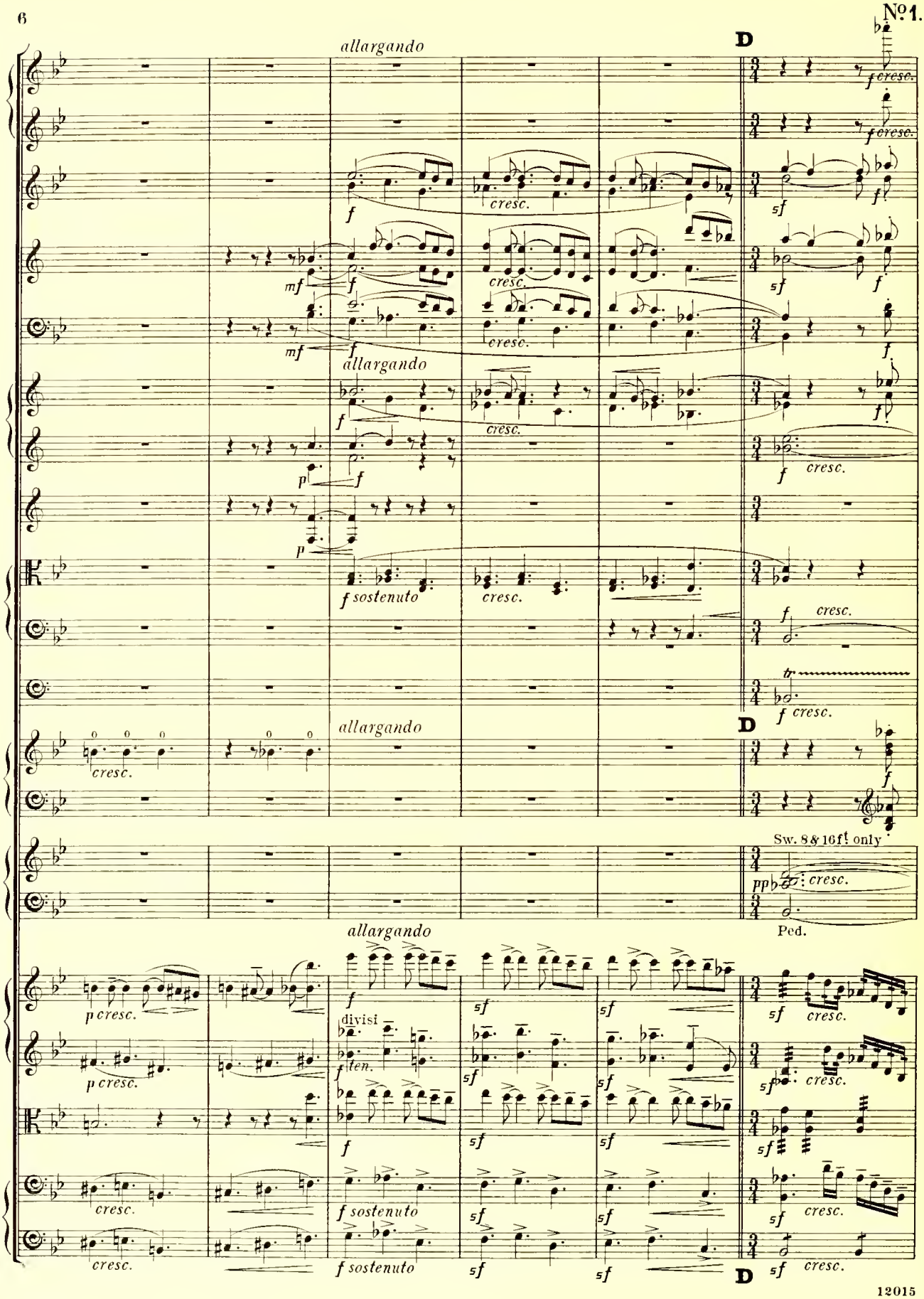
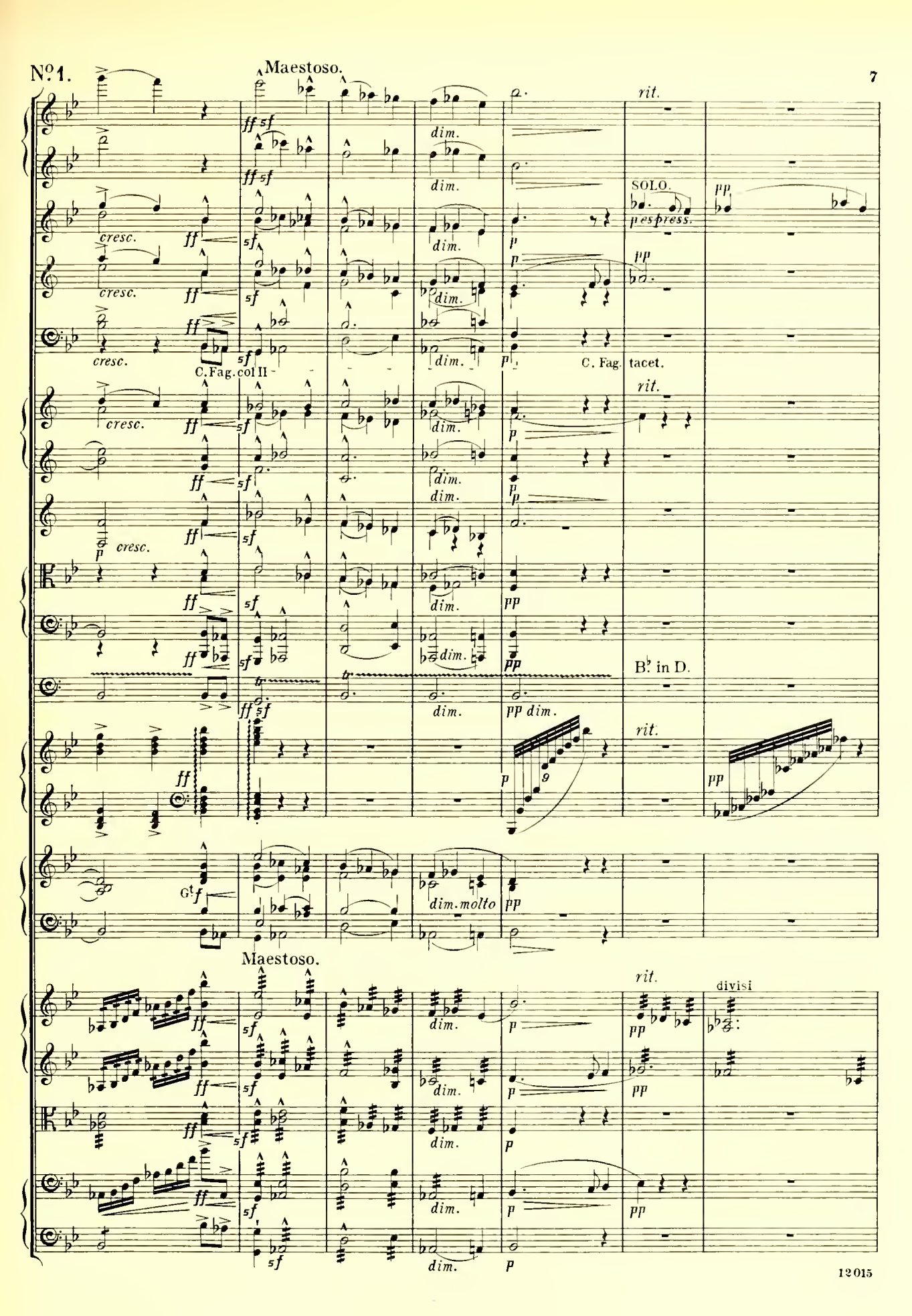

A
p
dim.
a 2.
legato
A
dim.
unis.
pizz.

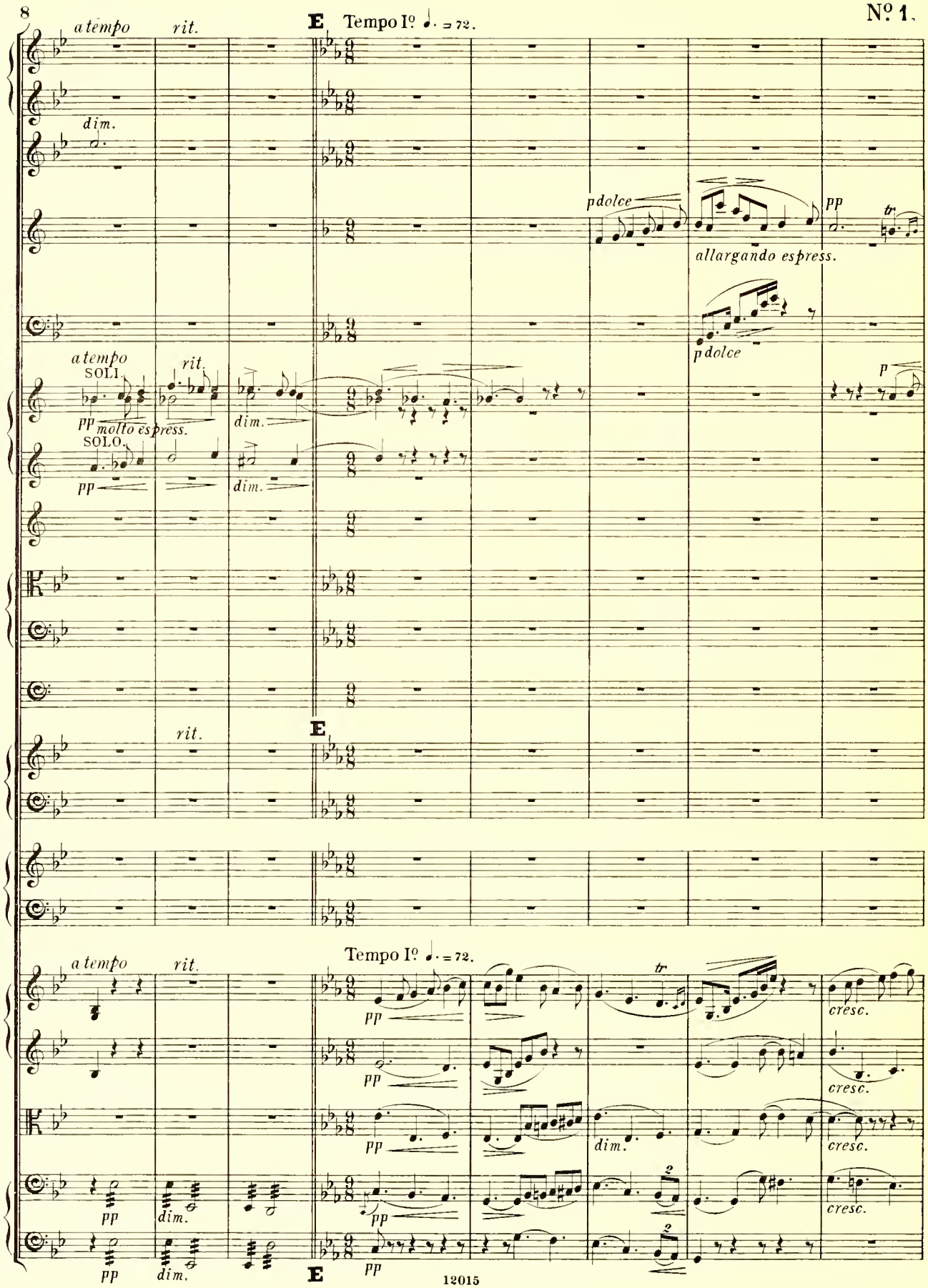

cresc.
f
p
mf
divisi
ten.
arco

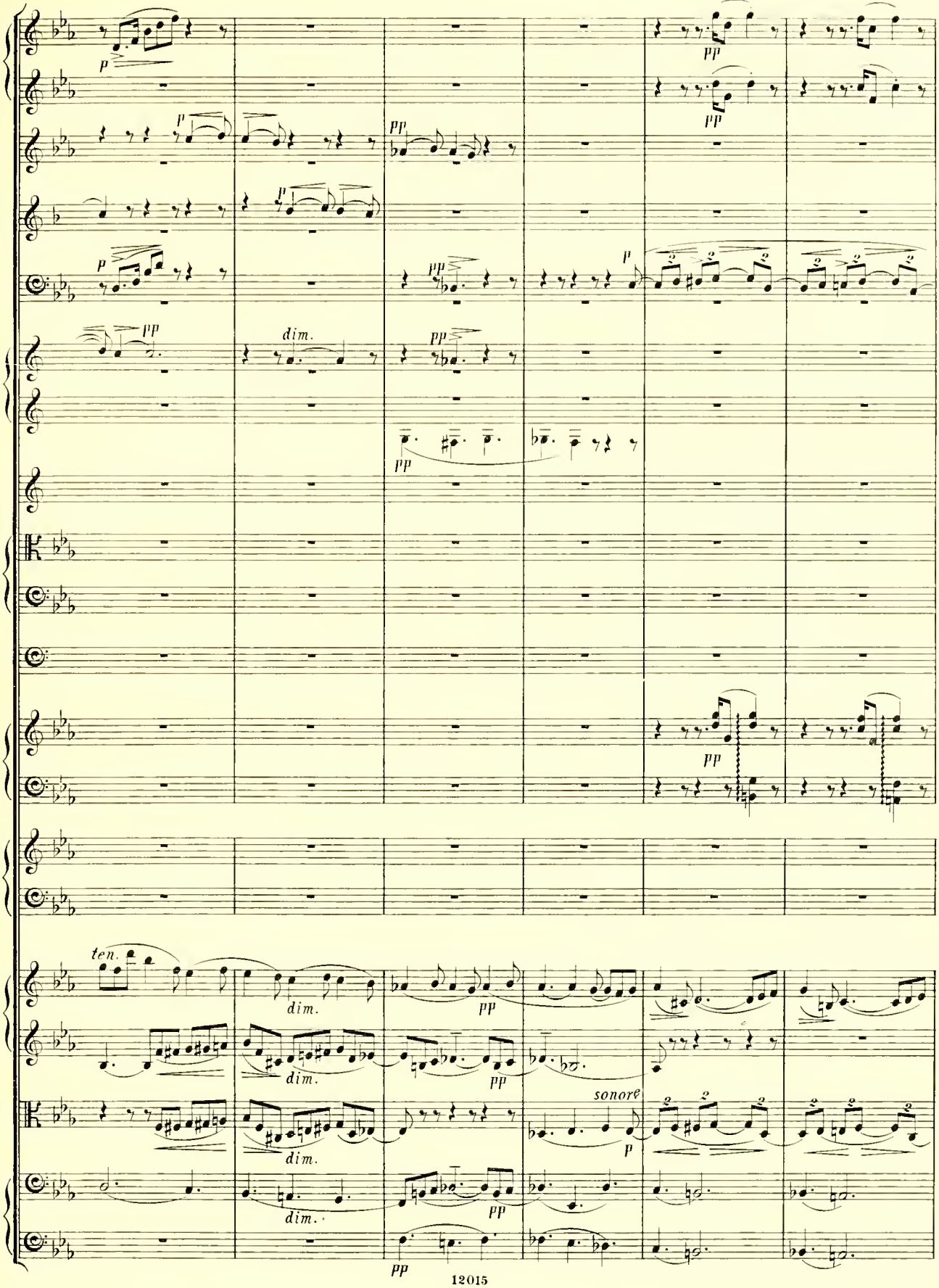

B
ff
sf dim.
p
pp
sf
SOLI.
espress.
SOLO.
sf dim.pp
tr
D in B♭
f
pp dim.
fp


poco rit.
C Più lento.
fp
pp
espress. legato
espress. legato
fp
pp
a 2.
p
pp
poco rit.
SOLO.
fp
espress.
dim.
C
poco rit.
p armonici.
poco rit.
Più lento.
fp
pp
p
pp espress.
divisi
dim.
p
pp
C


allargando
D
f cresc.
f cresc.
f
cresc.
sf
f
mf
f
cresc.
sf
f
mf
f
cresc.
f
allargando
f
cresc.
f
p
f
cresc.
p
f sostenuto
cresc.
f
cresc.
tr
f cresc.
allargando
D
cresc.
f
Sw. 8 & 16 ft. only
pp
cresc.
Ped.
allargando
p cresc.
f
sf
sf
cresc.
divisi
p cresc.
f ten.
sf
sf
cresc.
f
sf
sf
sf
cresc.
f sostenuto
sf
sf
sf
cresc.
cresc.
f sostenuto
sf
sf
sf
cresc.
D


No. 1.
Maestoso.
rit.
SOLO.
espress.
C. Fag. col II
C. Fag.
tacet.
B♭ in D.
G♭
dim. molto
Maestoso.
divisi


a tempo
rit.
E
Tempo Iº ♩. = 72.
dim.
pdolce
pp
tr
allargando espress.
pdolce
a tempo
SOLI.
rit.
pp
molto espress.
dim.
p
SOLO.
pp
dim.
rit.
E
a tempo
rit.
Tempo Iº ♩. = 72.
pp
tr
cresc.
pp
cresc.
pp
dim.
cresc.
pp
dim.
pp
cresc.
pp
dim.
pp
E


p
pp
dim.
ten.
sonore

F

più tranquillo

cresc. mf f pp

cresc. mf f

mf cresc. f pp p

mf cresc. f

2 cresc. mf cresc. f pp

mf f pp

mf f pp muta in E♭

mf f pp

F

cresc. mf f

armonici

p

più tranquillo

mf cresc. f p dim. pp mf

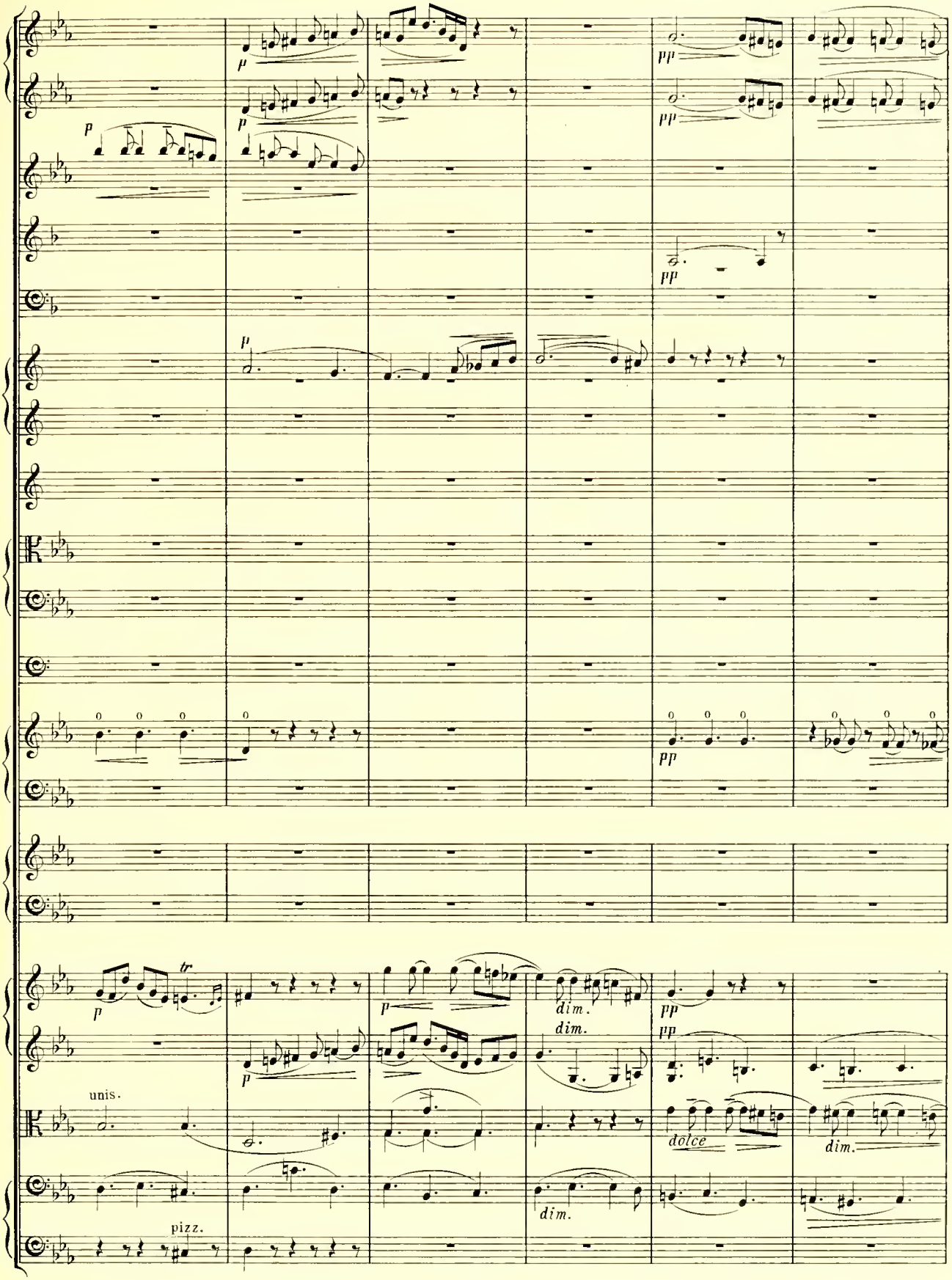
mf cresc. f p dim. pp

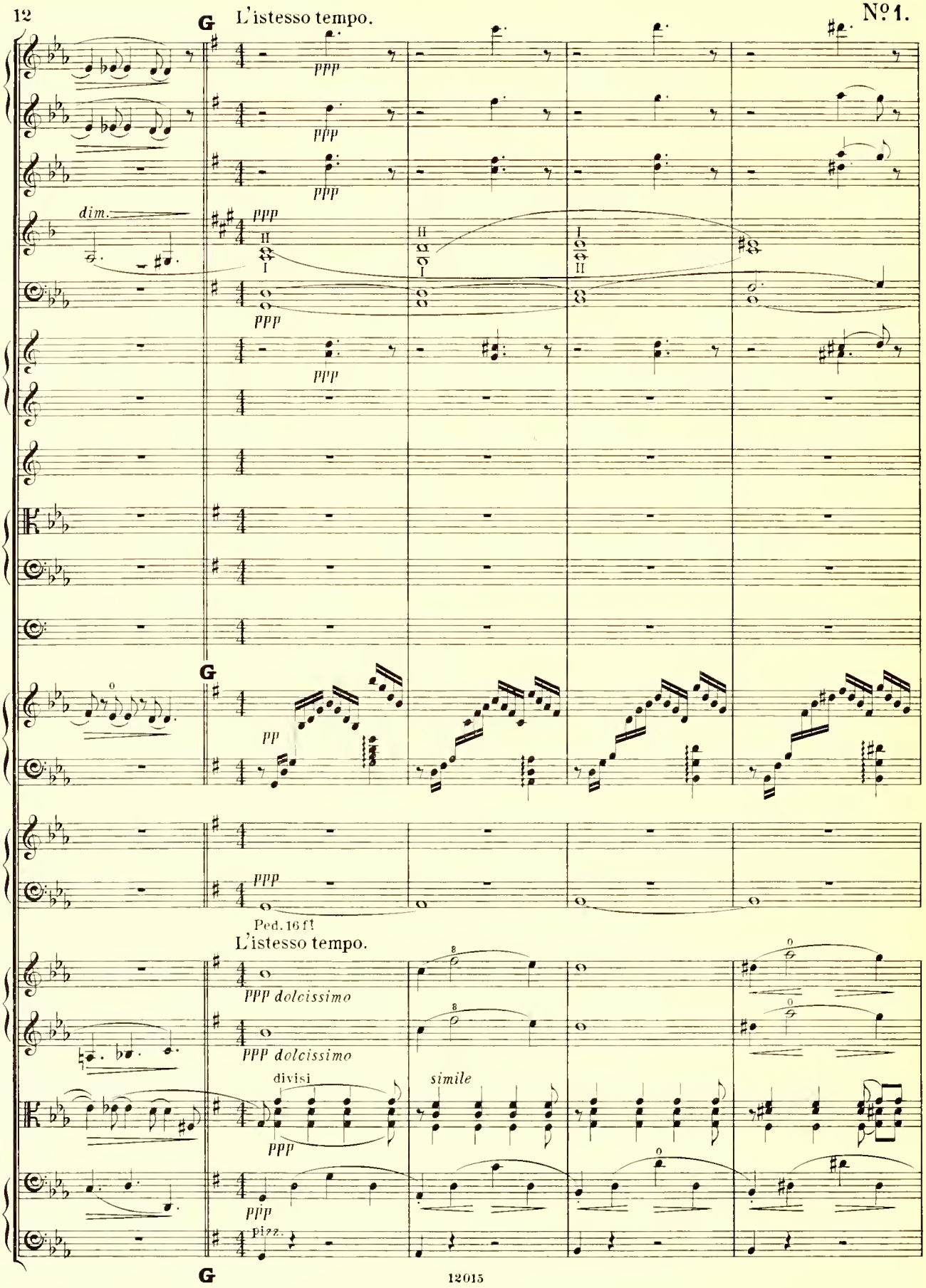
divisi

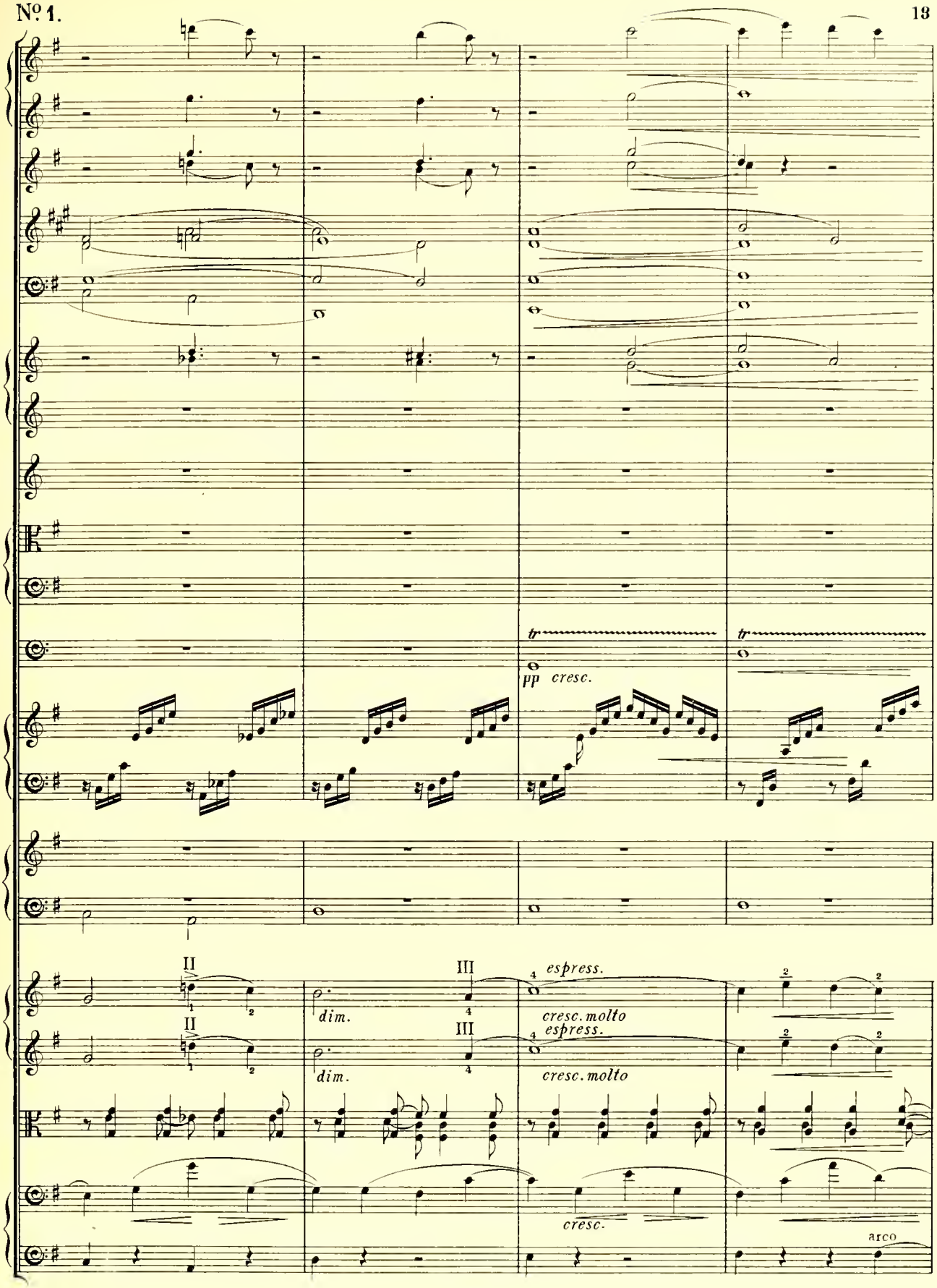
mf cresc. f p dim. pp

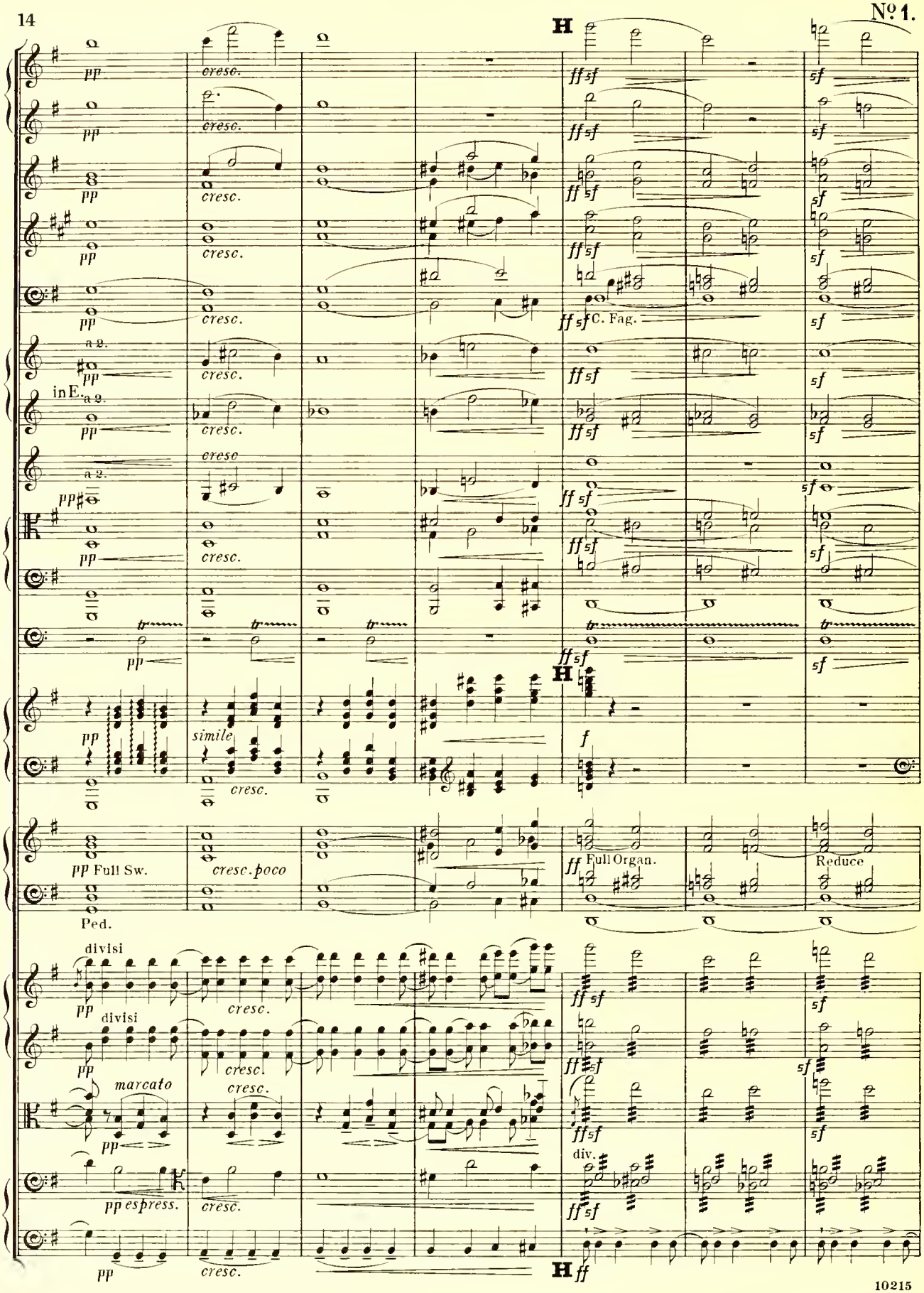
mf cresc. f p dim. pp

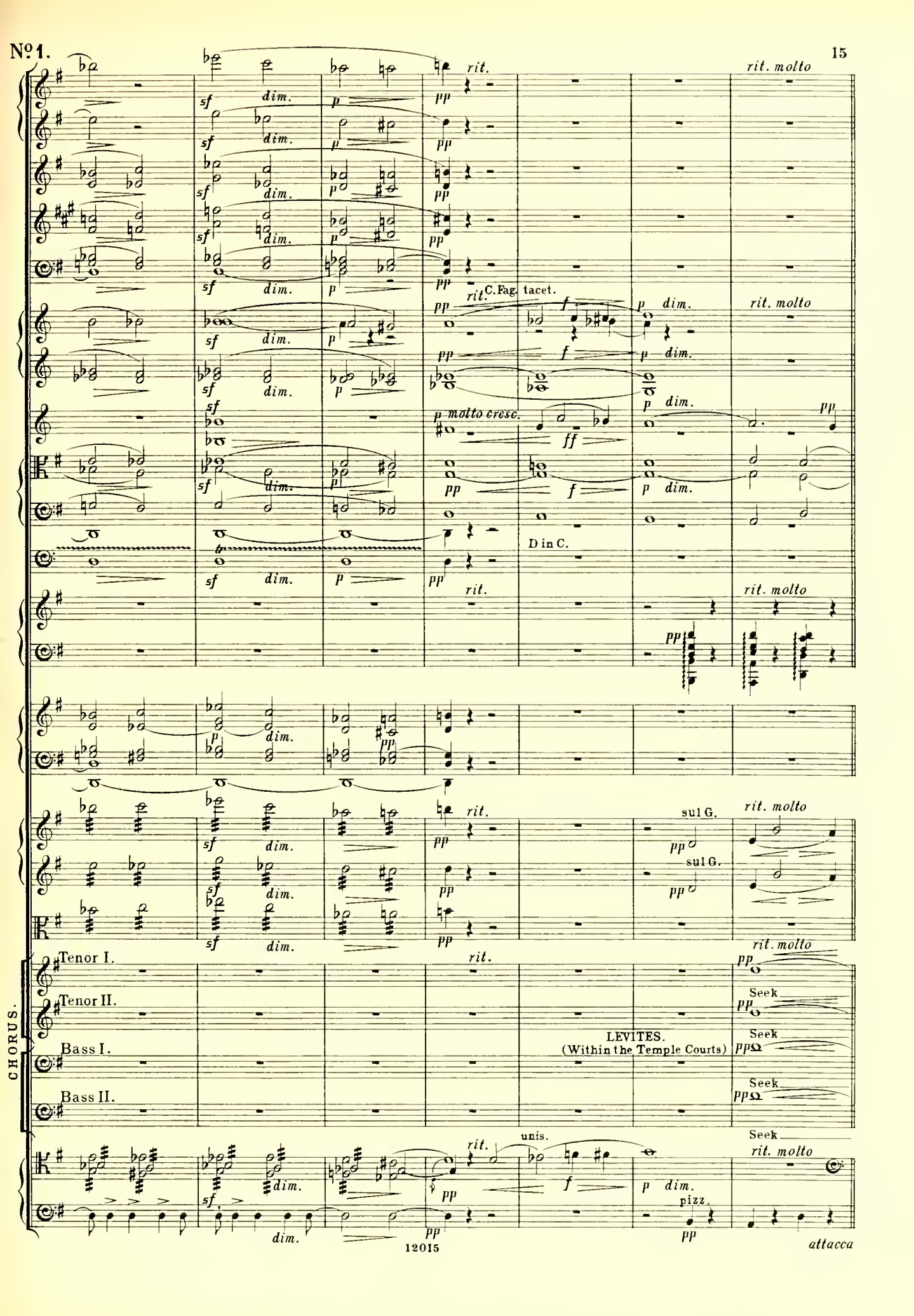
F mf cresc. f p dim. pp


p
pp
tr
unis.
pizz.
dim.
dolce


G
L'istesso tempo.
ppp
dim.
II
I
pp
Ped. 16 ft
L'istesso tempo.
ppp dolcissimo
divisi
simile
pizz.


tr
pp cresc.
II
III
espress.
dim.
cresc. molto
cresc.
arco


H
pp
cresc.
ff sf
sf
C. Fag.
a 2.
in E.
cresc
simile
f
Full Sw.
Ped.
cresc. poco
Full Organ.
Reduce
divisi
marcato
pp espress.
div.
ff


No. 1.
rit.
rit. molto
sf
dim.
p
pp
C. Fag. tacet.
f
p dim.
p molto cresc.
ff
D in C.
sul G.
Tenor I.
Tenor II.
Bass I.
Bass II.
CHORUS.
Seek
LEVITES.
(Within the Temple Courts)
unis.
pizz.
attacca

Nº 2. CHORUS. *(LEVITES.)* SEEK HIM THAT MAKETH THE SEVEN STARS.

Moderato. ♩ = 76.

in B♭ a 2.

in F.

in E.

in F.

in G, C.

simile

Moderato. ♩ = 76.

div. *simile* unis. div.

legato Him that maketh the sev - - en stars and O - ri - - - on, and turn - - - eth the sha-dow of

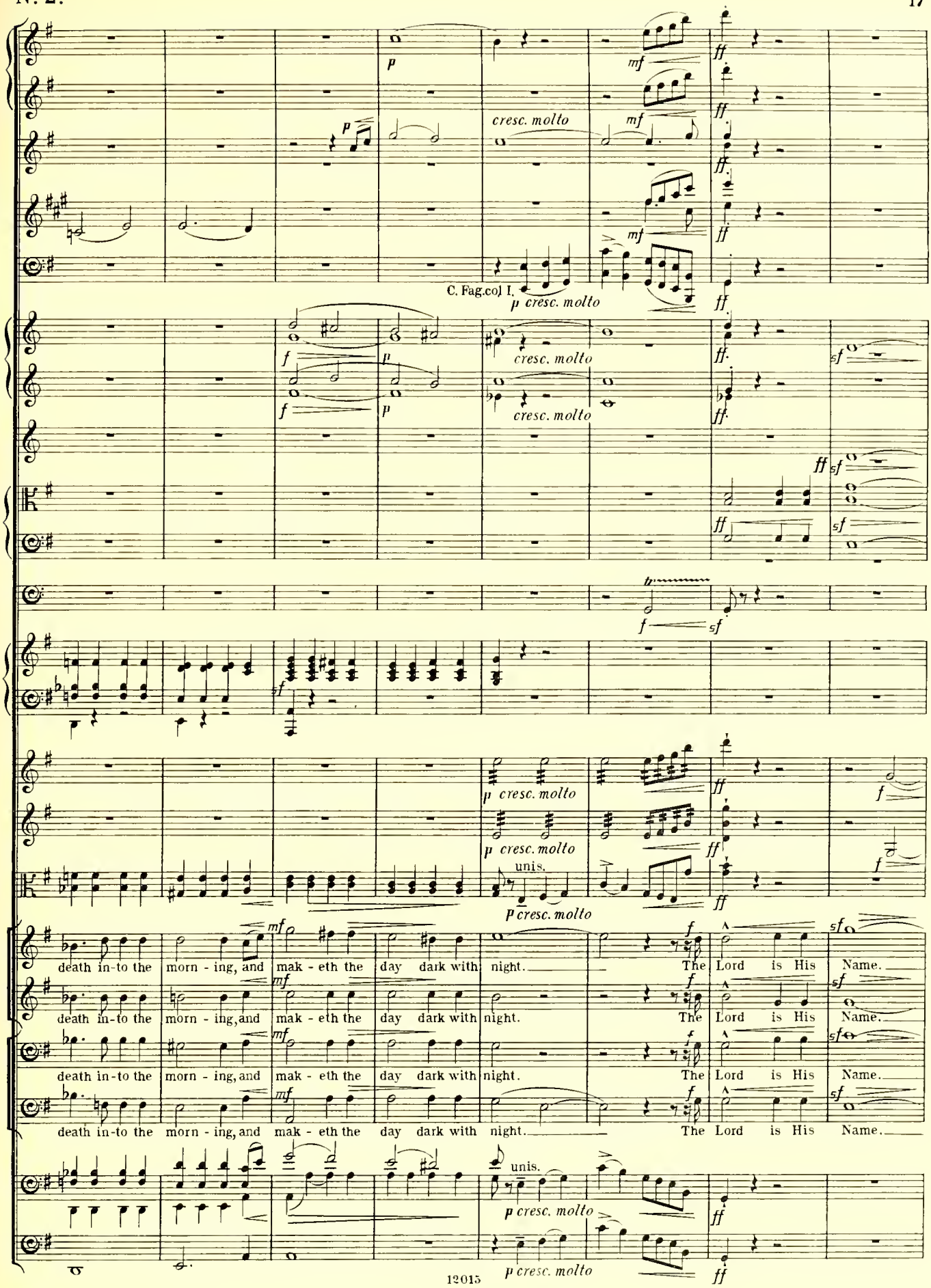
legato Him that maketh the sev - - en stars and O - ri - - - on, and turn - - - eth the sha-dow of

legato Him that maketh the sev - - en stars and O - ri - - - on, and turneth, turn - - - eth the sha-dow of

legato Him that maketh the sev - - en stars and O - ri - - - on, and turn - - - eth the sha-dow of

Moderato.

div. *simile* arco.


p
mf
ff
cresc. molto
C. Fag.co I.
p cresc. molto
f
sf
unis.
death in-to the morn - ing, and mak - eth the day dark with night. The Lord is His Name.
death in-to the morn - ing, and mak - eth the day dark with night. The Lord is His Name.
death in-to the morn - ing, and mak - eth the day dark with night. The Lord is His Name.
death in-to the morn - ing, and mak - eth the day dark with night. The Lord is His Name.

A

B

p cresc.

f

mf

f

pp

cresc.

f

pp

mf

f

f

a 2.

pp

C. Fag. tacet.

cresc.

f

C. Fag.

f

pp

mf

mf

pp

pp

pp

pp

mf

p cresc.

A

B

pp dolce

pp

f

f

pp

div.

f

f

6 6 6 6

p

O give thanks un-to the Lord, for His mer - - cy en - dur - - eth for

dim.

p

for His mer - cy, His mer - - cy en - dur - - eth for

dim.

p

O give thanks un-to the Lord, O give thanks un - to the Lord, O give

f

p

O give thanks un-to the Lord, O give thanks un - to the Lord, O give

f

A

B

pp

f

pp

f

f

cresc. a 2. a 2. I.

a 2. a 2. sostenuto. a 2.

div. unis. div.

ev - - er. Who hath made great lights, hath made great lights.

ev - - er. The sun, the sun to rule the

thanks un - - to the Lord, O give thanks un-to the Lord. The

thanks un - - to the Lord, O give thanks un-to the Lord. The

C. Fag. col I.

C. Fag.

C. Fag. tacet.

div. unis. div. simile div. unis.

The moon and stars to govern the night. O give thanks un-to the Lord

day, O give

moon and stars to gov-ern the night, to gov-ern the night, for His

moon and stars to gov-ern the night, for His mer- -cy en- dur-eth, en-

mf cresc. ff dim. p

a 2.

f cresc. molto

p cresc.

simile

unis.

poco

Who hath made great lights, hath made great lights, for His mer - - cy en - dur - eth for ev - - er.

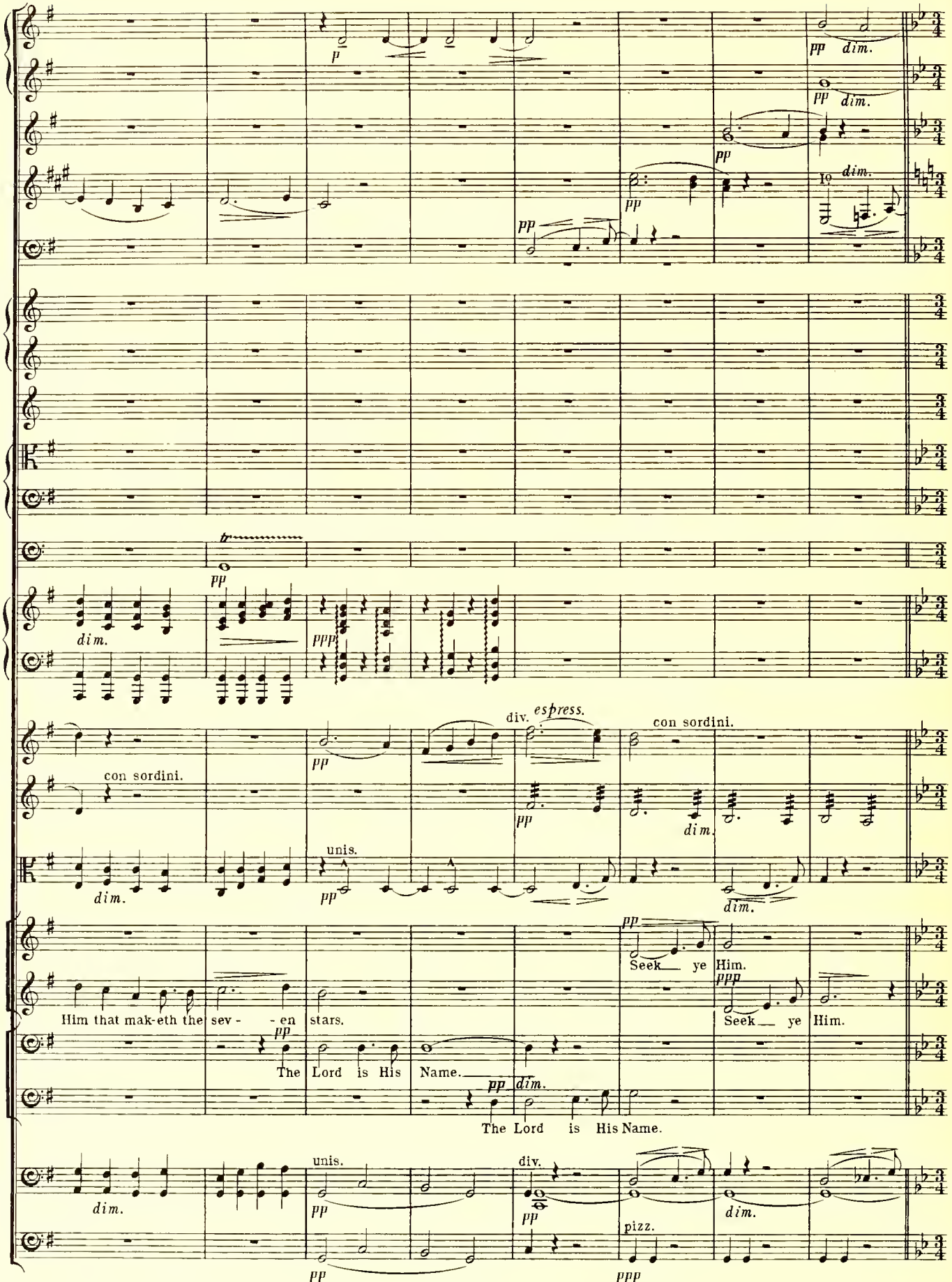
a poco

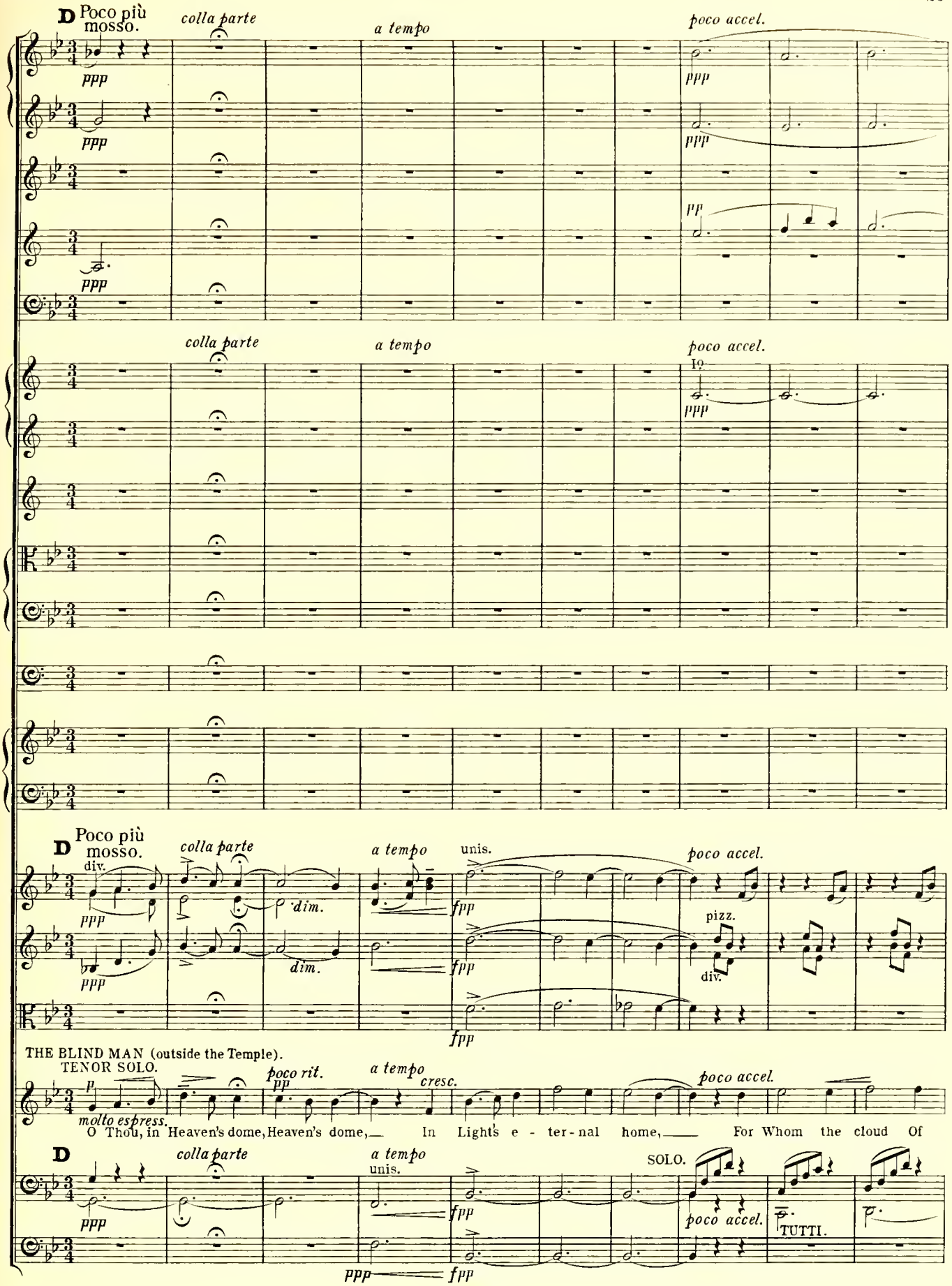
thanks un-to the Lord. Who hath made great lights. Seek

mer - cy en - dur - eth. Who hath made great lights, for His mer - - cy en - dur - eth for ev - - er.

- dur - - eth for ev - er. Who hath made great lights, for His mer - - cy en - dur - eth for ev - - er.

div.


p
pp dim.
pp dim.
pp
pp
pp
dim.
dim.
pp
ppp
div. espress.
con sordini.
con sordini.
pp
pp
dim.
unis.
pp
dim.
dim.
pp
Seek ye Him.
ppp
Seek ye Him.
Him that mak-eth the sev - - en stars.
pp
The Lord is His Name.
pp dim.
The Lord is His Name.
dim.
unis.
pp
div.
pp
dim.
pizz.
pp
ppp


D Poco più mosso.
colla parte
a tempo
poco accel.
ppp
pp
colla parte
a tempo
poco accel.
D Poco più mosso.
div.
colla parte
a tempo
unis.
poco accel.
dim.
fpp
pizz.
div.
THE BLIND MAN (outside the Temple).
TENOR SOLO.
p
molto espress.
poco rit.
pp
a tempo
cresc.
poco accel.
O Thou, in Heaven's dome, Heaven's dome, In Light's e - ter - nal home, For Whom the cloud Of
D
colla parte
a tempo
unis.
SOLO.
poco accel.
TUTTI.
ppp
fpp

rit. E a tempo

dim. pp

rit. a tempo

E a tempo

rit. pp molto espress.

arco. pp

dim. pp

dim. rit. pp legato.

night's en - dowed With splen - dour like the sun: To me the day and

TUTTI. div. E

pp a tempo

rit.

accel. a tempo colla parte

mf mf f dim. mf mf

accel. a tempo colla parte

p cresc.

accel. a tempo colla parte.

cresc. f—sf dim. pp

cresc. f—sf dim. pp

cresc. f—sf dim. p pp

poco rit.

night are e-qual: both are night, both are night. O God, I pray for

accel. a tempo colla parte.

unis. f—sf dim.

F Tempo I°

a 2.

pp

p

fp

fp

fp

fp

tr

C in D.

pp

F Tempo I°

senza sordini

senza sordini

div.

simile

unis.

div.

sf

dim.

pp

light.

CHORUS.

Tenor I.

Seek Him that mak-eth the sev - - en stars and O - ri - - on, and turn - - - eth the sha-dow of

Tenor II.

Seek Him that mak-eth the sev - - en stars and O - ri - - on, and turn - - - eth the sha-dow of

Bass I.

And O - ri - - on, and turneth, turn - - - eth the sha-dow of

Bass II.

And O - ri - - on, and turn - - - eth the sha-dow of

F Tempo I°

div.

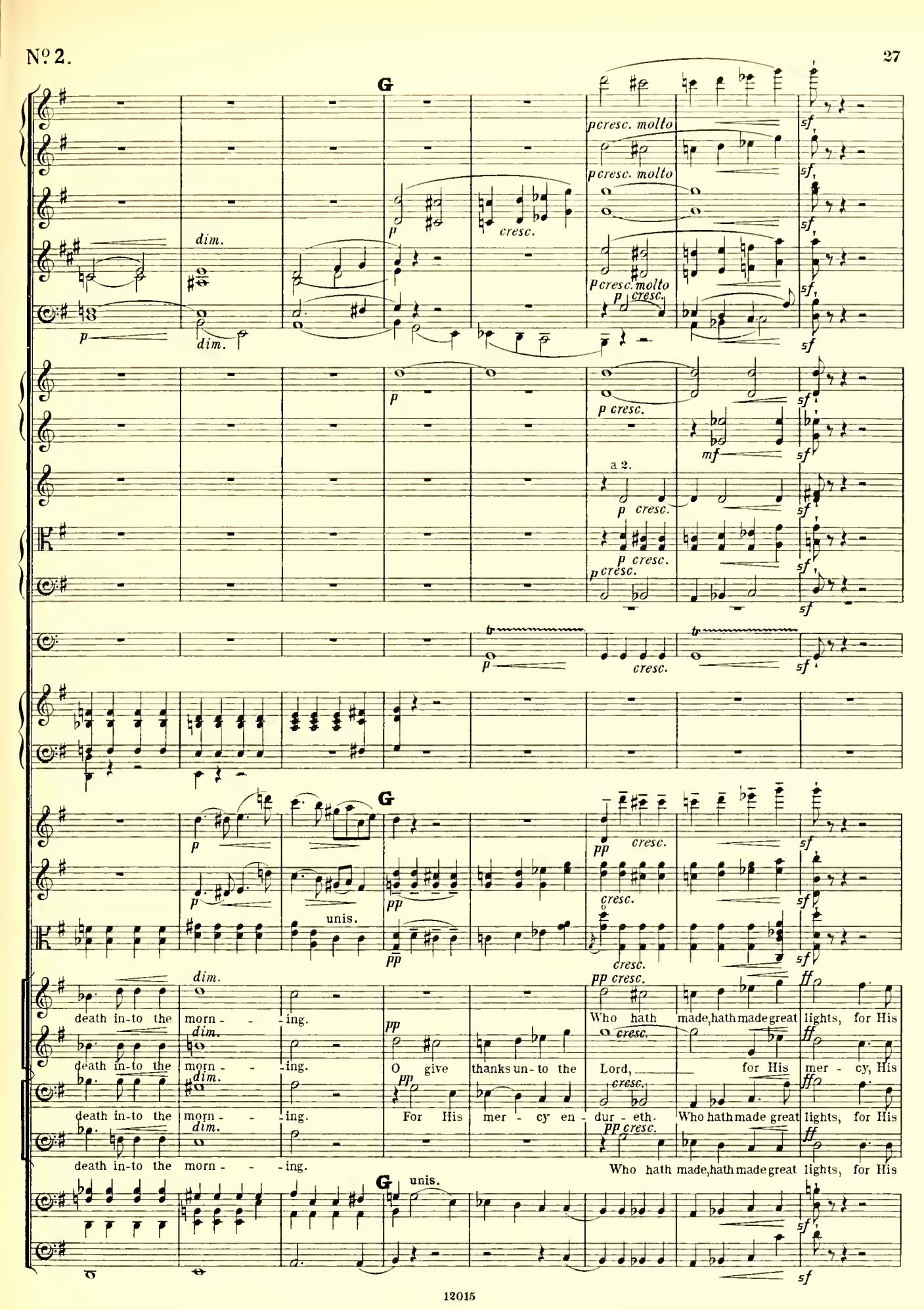
simile

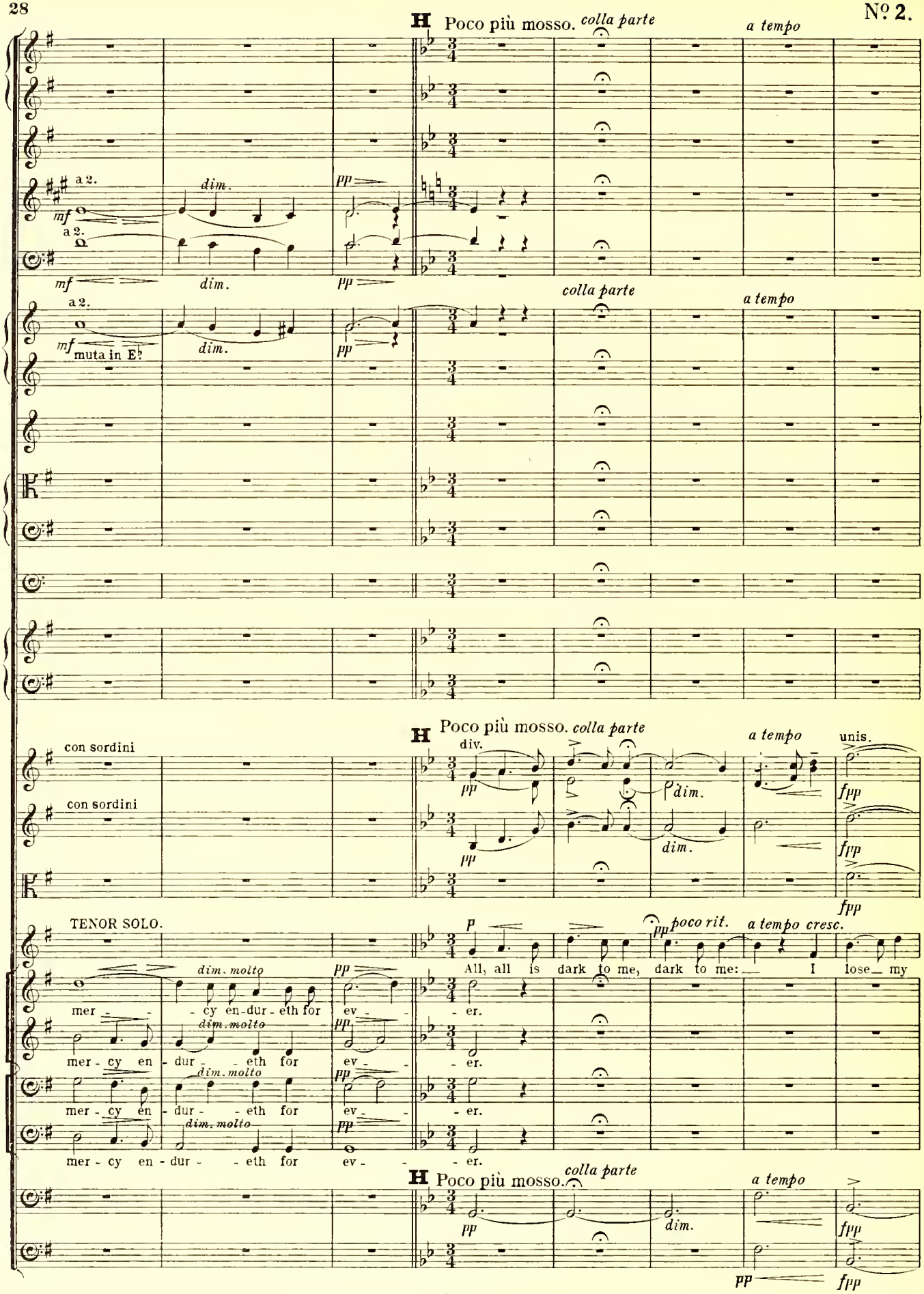
arco

pp

sf

dim.


G
p cresc. molto
p cresc. molto
p cresc. molto
dim.
cresc.
p cresc.
a 2.
mf
p cresc.
p cresc.
p cresc.
cresc.
G
unis.
pp cresc.
cresc.
dim.
pp cresc.
ff
death in-to the morn - - -ing.
Who hath made, hath made great lights, for His
death in-to the morn - - -ing.
O give thanks un-to the Lord, for His mer - cy, His
death in-to the morn - - -ing.
For His mer - cy en - dur - eth.
Who hath made great lights, for His
death in-to the morn - - -ing.
Who hath made, hath made great lights, for His
G
unis.


H Poco più mosso.
colla parte
a tempo
a 2.
dim.
pp
mf
a 2.
mf
dim.
pp
colla parte
a tempo
a 2.
mf
muta in E♭
dim.
pp
con sordini
H Poco più mosso.
colla parte
div.
a tempo
unis.
pp
dim.
fpp
con sordini
pp
dim.
fpp
fpp
TENOR SOLO.
p
pp
poco rit.
a tempo cresc.
All, all is dark to me, dark to me: I lose my
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
mer - cy en - dur - eth for ev - er.
dim. molto
pp
mer - cy en - dur - eth for ev - er.
H Poco più mosso.
colla parte
a tempo
pp
dim.
fpp
pp
fpp

accel. rit. colla parte

p

accel. rit. colla parte

accel. rit. colla parte

f dim. p espress.

f dim. p

f dim. p espress.

espress. accel. dim. rit. allargando

way to Thee; I can - not prove Thy truth and love; Lord, grant that I may see. — Oh,

accel. rit.

f dim. p

f p

mf

mf

mf

f p dim.

mf

p mf f

p

6

f p dim. pp

cresc. f p dim. pp

cresc. f p pp

affrettando dim. accel. f dim. p rit. pp lento.

hateful is the night Which hides Thee, which hides Thee from my sight; O God! I pray for

f p dim. pp

f p pp

J Tempo Iº

p p p p dim. pp pp pp pp

G in F, D in C.

pp pp dim. ppp

J Tempo Iº

div. senza sordini

pp espress. ppp dim.

senza sordini

div. simile unis.

pp dim. pp dim.

light.

CHORUS.

Tenor I.

ppp Seek Him that maketh the sev - - en stars, dim. Seek ye Him.

Tenor II.

ppp Seek Him that maketh the sev - - en stars, dim. Seek ye Him.

Bass I.

ppp The Lord is His Name. dim.

Bass II.

pp The Lord is His Name.

J Tempo Iº

div. simile

pp dim. pp dim. pizz.

pp ppp attacca

Nº 3. RECIT and CHORUS. AS JESUS PASSED BY.

Andantino. ♩ = 72. rit. colla parte A a tempo stringendo rit. colla parte

in B♭

in F. rit. colla parte a tempo stringendo rit. colla parte

in E♭

in F.

in F.C.

Andantino. ♩ = 72. rit. colla parte A a tempo stringendo rit. colla parte

div. unis.

mf fp p pp f pp

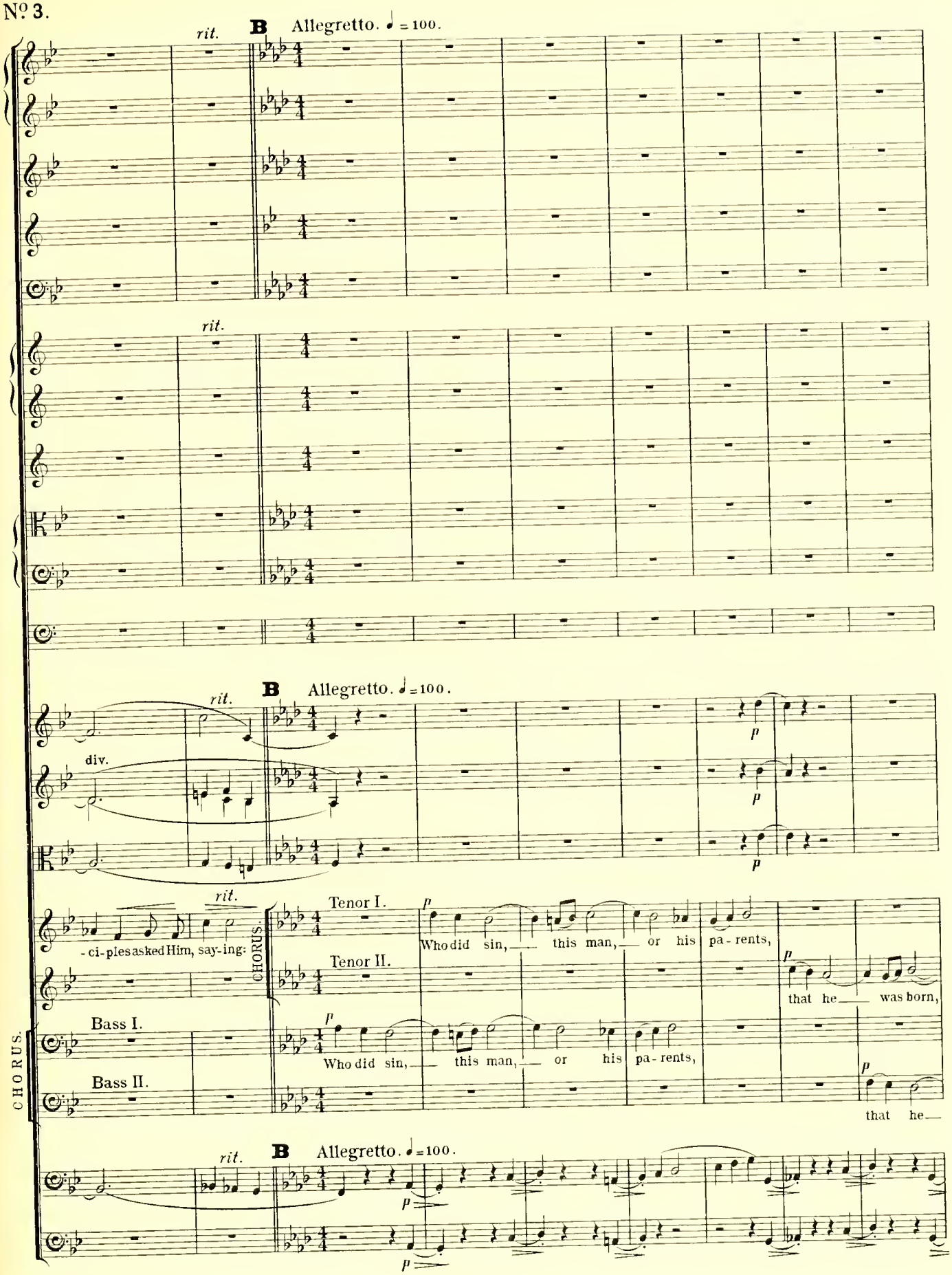
CONTRALTO. (NARRATOR) Recit. a tempo stringendo rit. Recit.

As Je-sus passed by, He saw a man who was blind from his birth, and His dis-

Andantino. ♩ = 72. rit. colla parte A a tempo stringendo rit. colla parte

p pp f pp pp f pp

No. 3.


rit.
B Allegretto. ♩ = 100.
rit.
B Allegretto. ♩ = 100.
div.
p
p
p
rit.
-ci-ples asked Him, say-ing:
CHORUS.
Tenor I.
Tenor II.
Bass I.
Bass II.
p
Who did sin, this man, or his pa-rents,
that he was born,
Who did sin, this man, or his pa-rents,
that he
CHORUS.
rit.
B Allegretto. ♩ = 100.
p
p

C

pp dim. mf

pp dim. mf

pp dim.

pp dim.

a 2. a 2.

p sonore sf

C. Fag.

p sonore sf

p in E♭ p pp sf

p pp

div. C unis.

pp div.

pp

p pp sf

Be - hold, God will not cast a-way a per - fect man, nei - ther will He

was born blind? Be - hold, God will not cast a-way a per - fect man, nei - ther will He

p pp

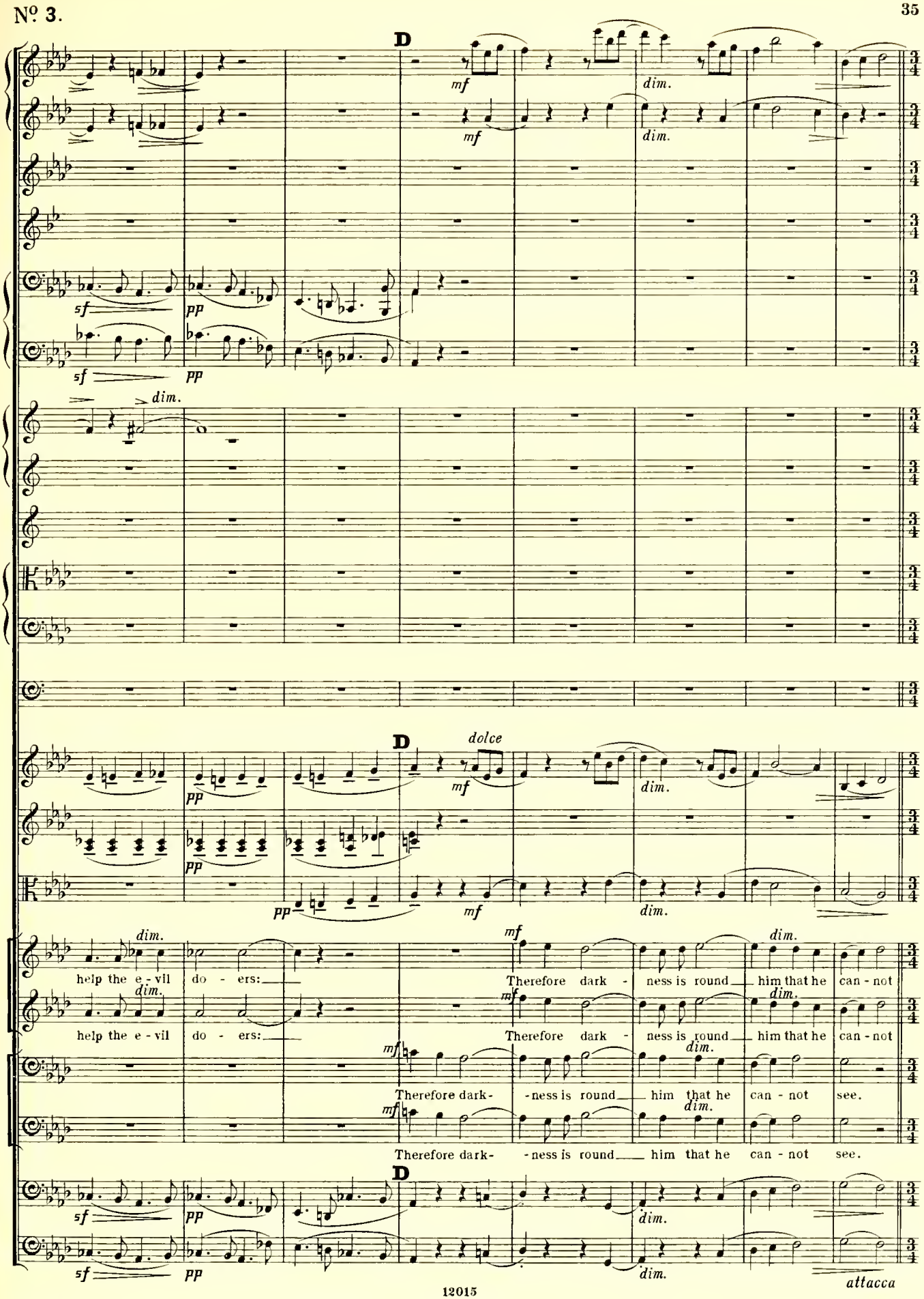
Be - hold, God will not cast a-way a per - fect man,

— was born, — was born — blind? Be - hold, God will not cast a-way a per - fect man,

C

p sonore sf

p sonore sf


D
mf
dim.
sf
pp
dim.
D
dolce
mf
dim.
pp
mf
dim.
dim.
help the e - vil do - ers:
mf
Therefore dark - ness is round him that he can - not
dim.
help the e - vil do - ers:
mf
Therefore dark - ness is round him that he can - not
mf
dim.
Therefore dark- - ness is round him that he can - not see.
mf
dim.
Therefore dark- - ness is round him that he can - not see.
D
sf
pp
dim.
sf
pp
dim.
attacca

Nº 4. SOLO. BE NOT EXTREME, O LORD.

Allegro. ♩=152.

in B♭

in F.

in E♭

in F.

in F.C.

Allegro. ♩=152.

div.

unis.

SOPRANO. (MOTHER of the BLIND MAN.)

Be not ex - treme, O Lord, to mark a -

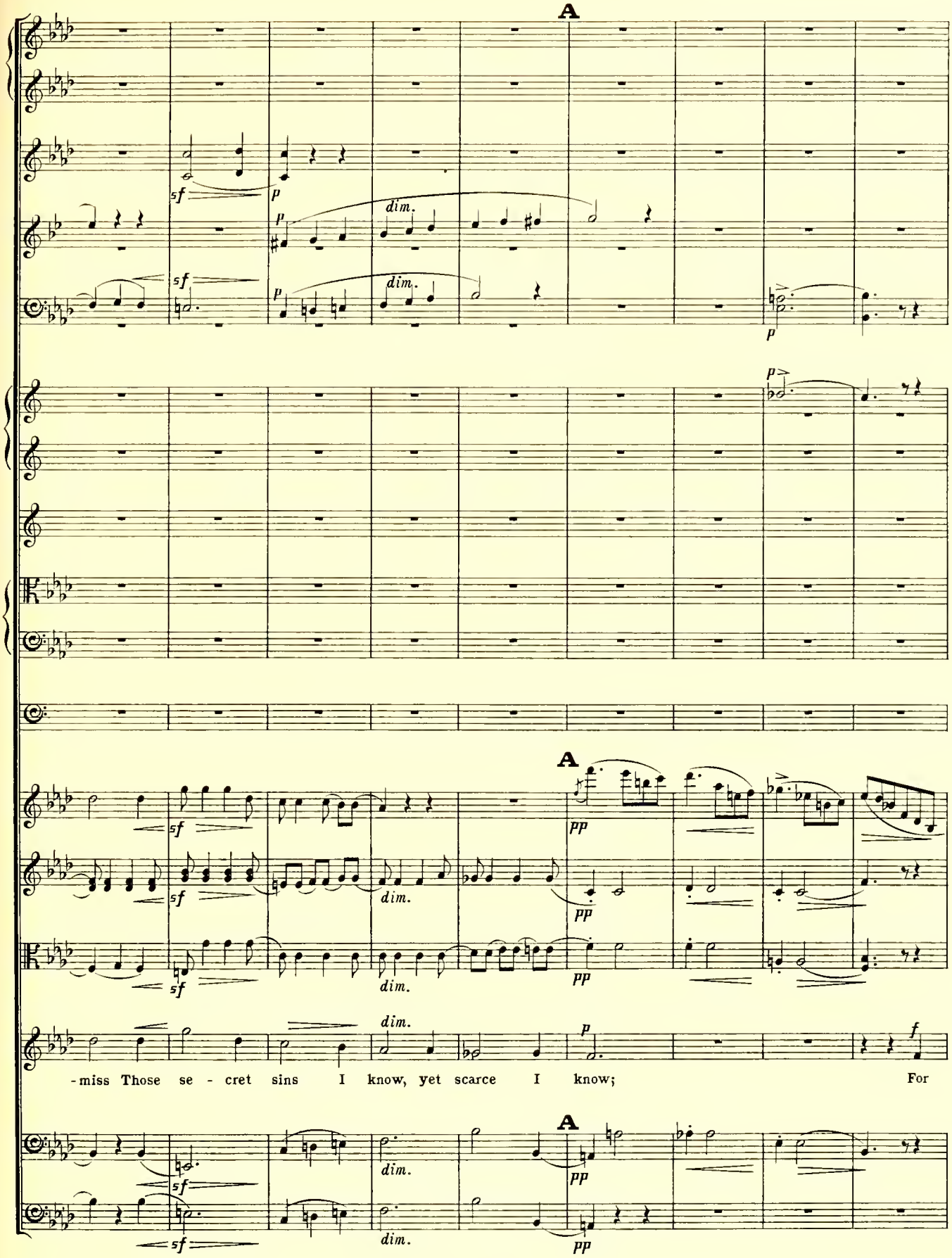
CHORUS. (TENORS.)

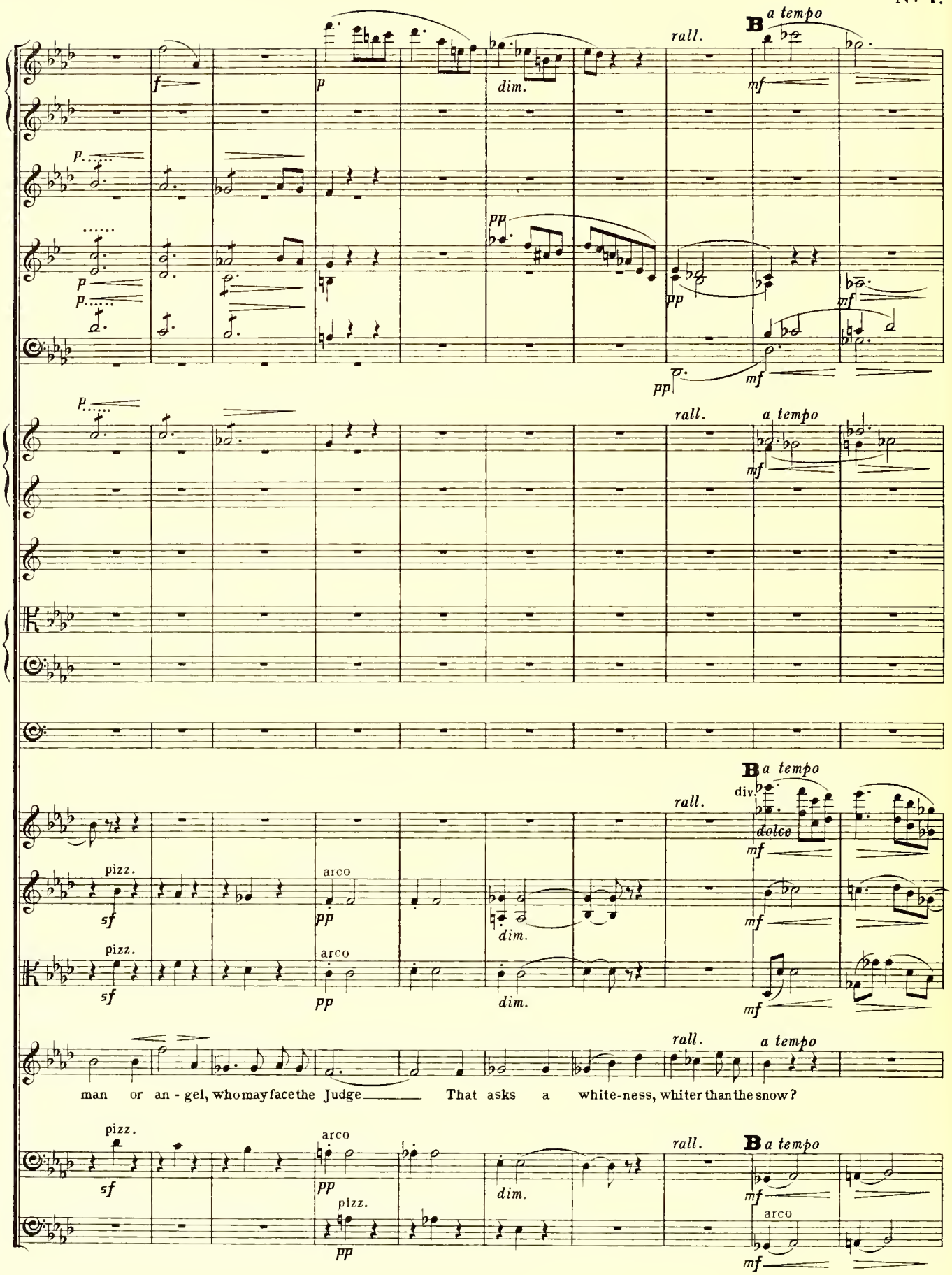
see.

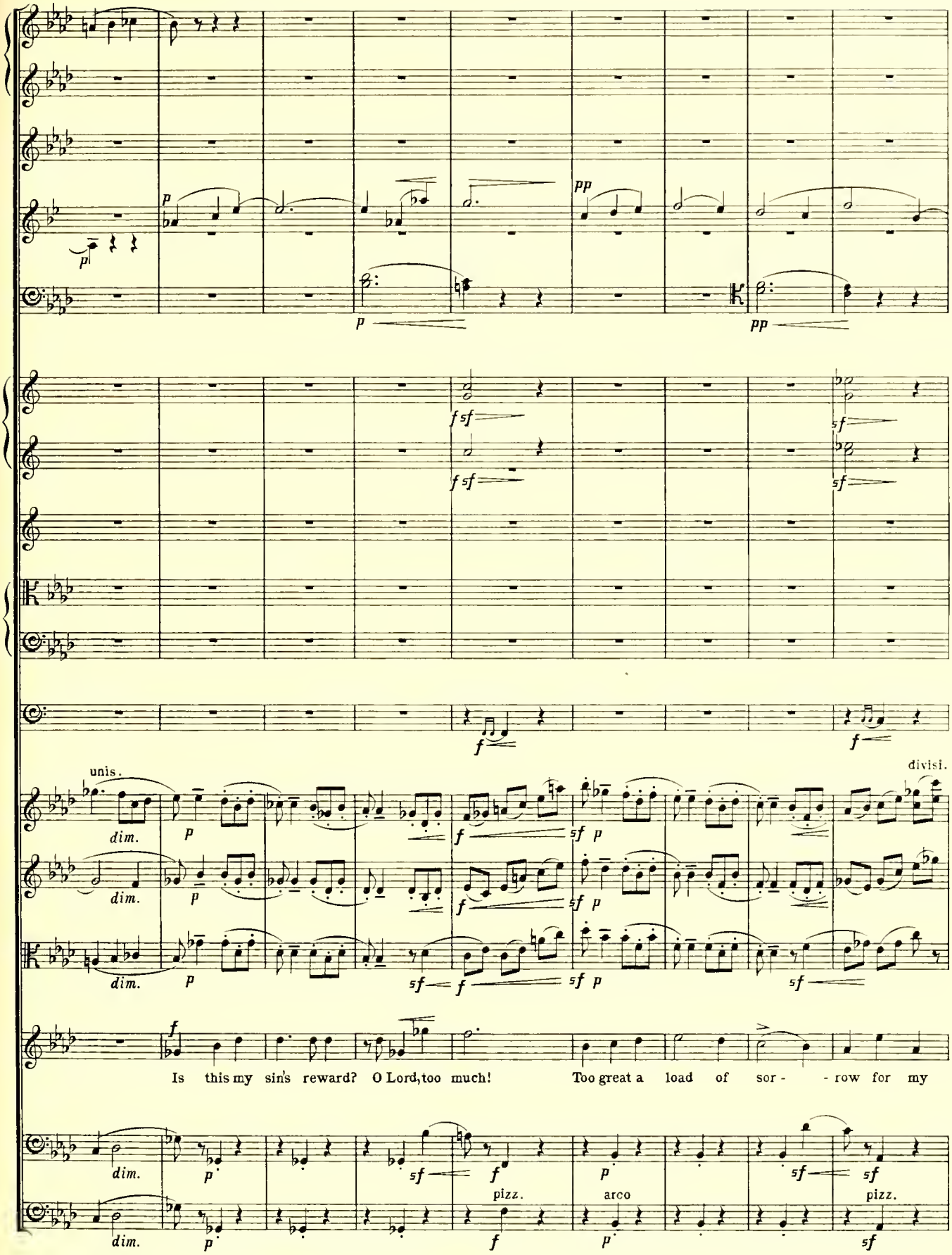
Allegro. ♩=152.

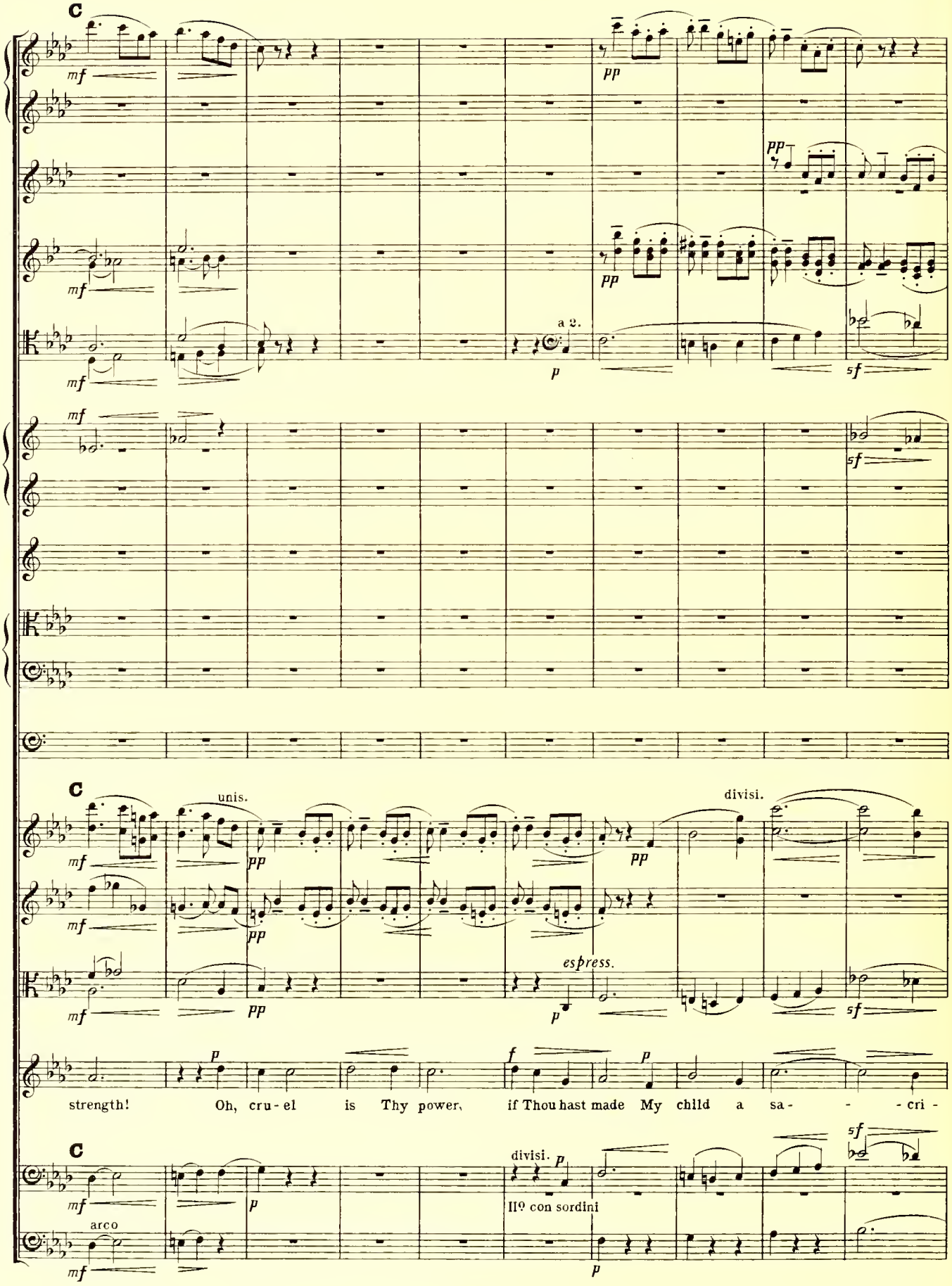
pizz.

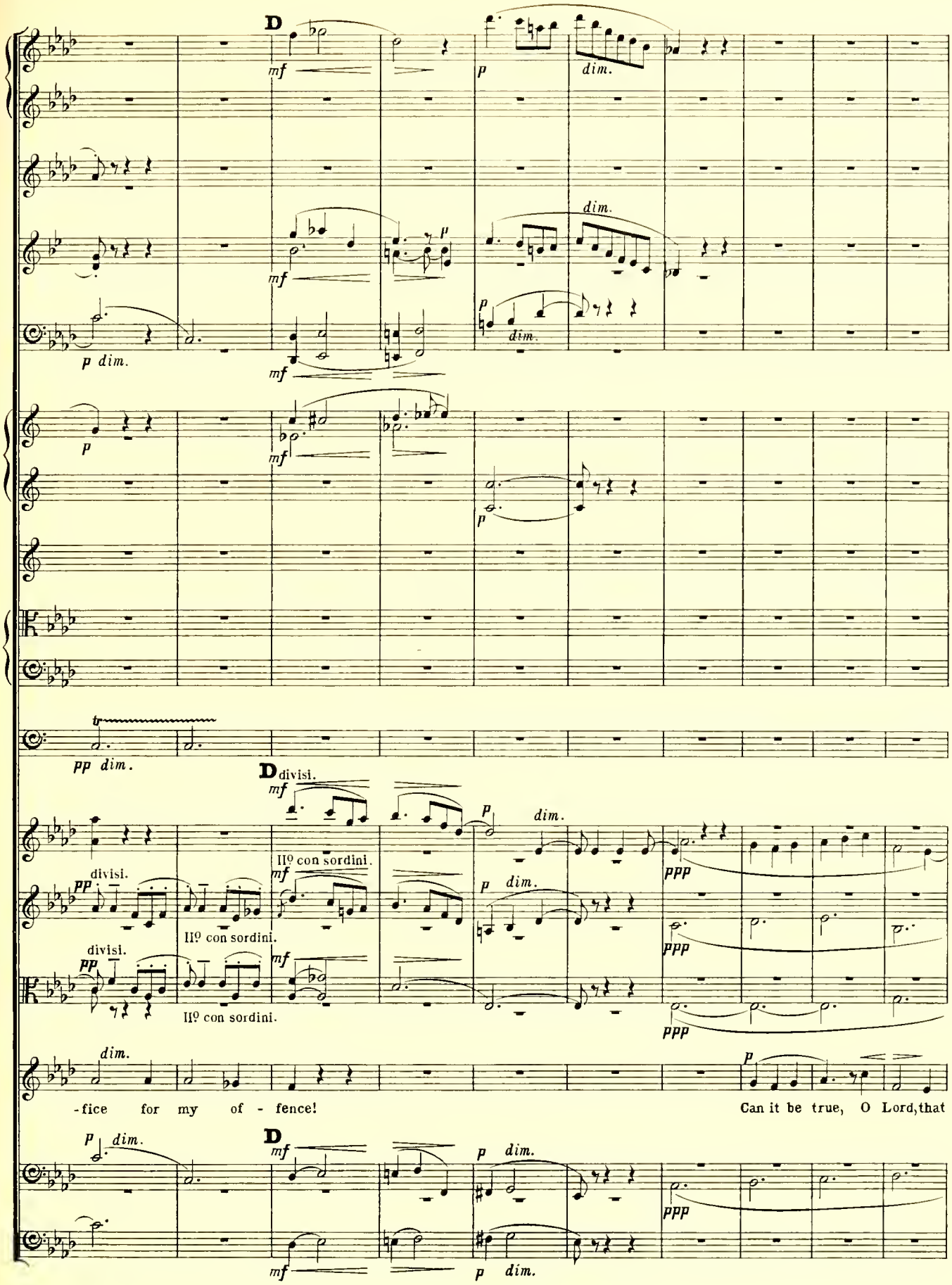
arco


A
sf
p
dim.
sf
p
dim.
p
p
A
sf
sf
dim.
sf
dim.
pp
pp
pp
dim.
p
f
-miss Those se - cret sins I know, yet scarce I know; For
A
sf
dim.
pp
sf
dim.
pp


B a tempo
rall.
dim.
div.
dolce
pizz.
arco
man or an - gel, who may face the Judge That asks a white-ness, whiter than the snow?


unis.
divisi.
dim.
Is this my sin's reward? O Lord, too much! Too great a load of sor- - row for my
pizz.
arco
pizz.


C
mf
pp
a 2.
p
sf
unis.
divisi.
espress.
strength! Oh, cru - el is Thy power, if Thou hast made My child a sa - - - cri -
divisi.
IIº con sordini
arco


D
mf
p
dim.
p dim.
pp dim.
D divisi.
divisi.
pp
IIº con sordini.
ppp
-fice for my of - fence!
Can it be true, O Lord, that

poco rit. E a tempo

ppp

poco rit. a tempo

ppp

ppp poco rit. E a tempo unis.

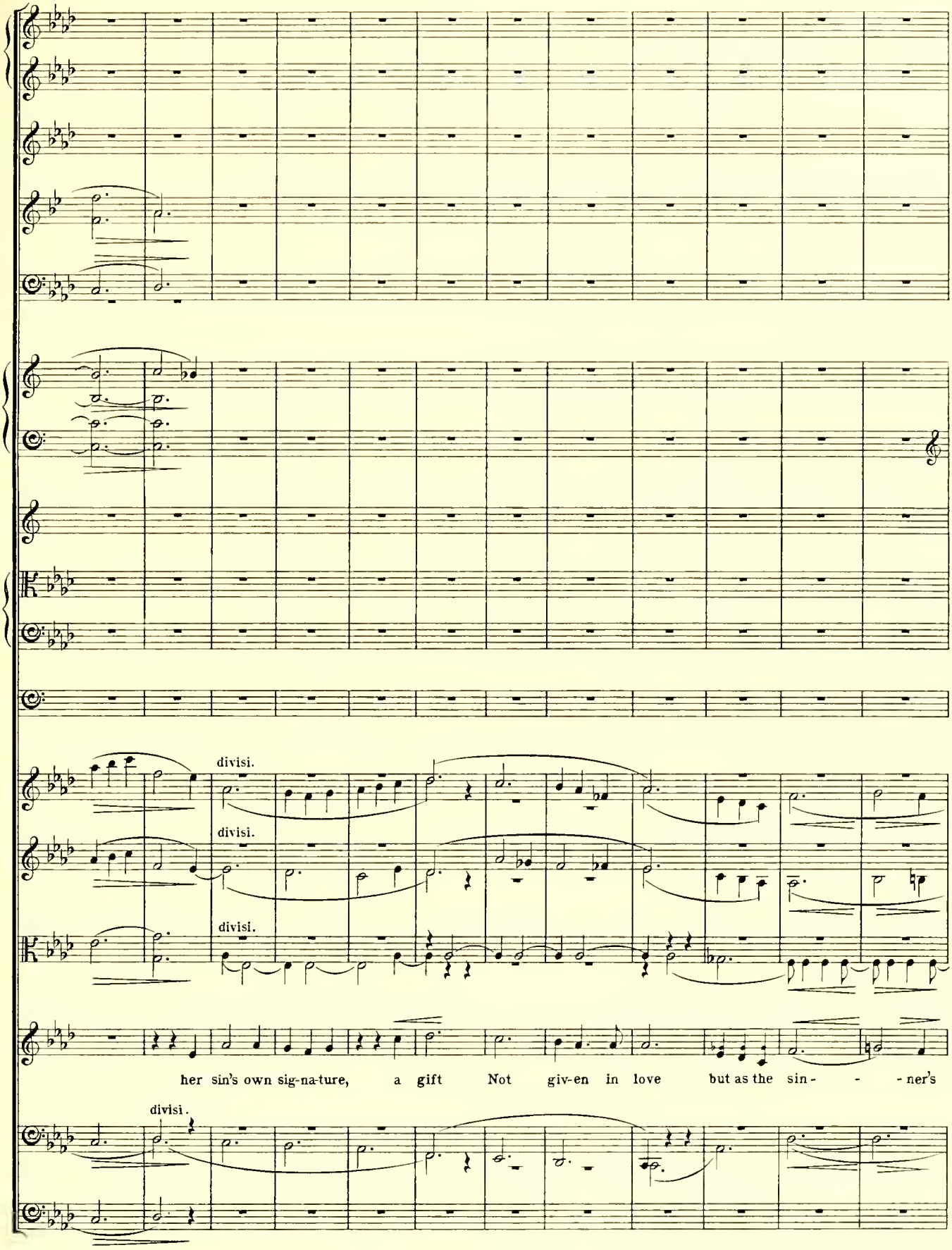
mf pp subito ppp

Thou hast brought Up - on a mo-ther's heart to love and yet to hate Her child,

poco rit. pp a tempo

ppp poco rit. E a tempo unis.

mf pp subito ppp


divisi.
divisi.
divisi.
her sin's own sig-na-ture, a gift Not giv-en in love but as the sin- - -ner's
divisi.

F

F

senza sordini.

unis.

senza sordini.

unis.

senza sordini.

unis.

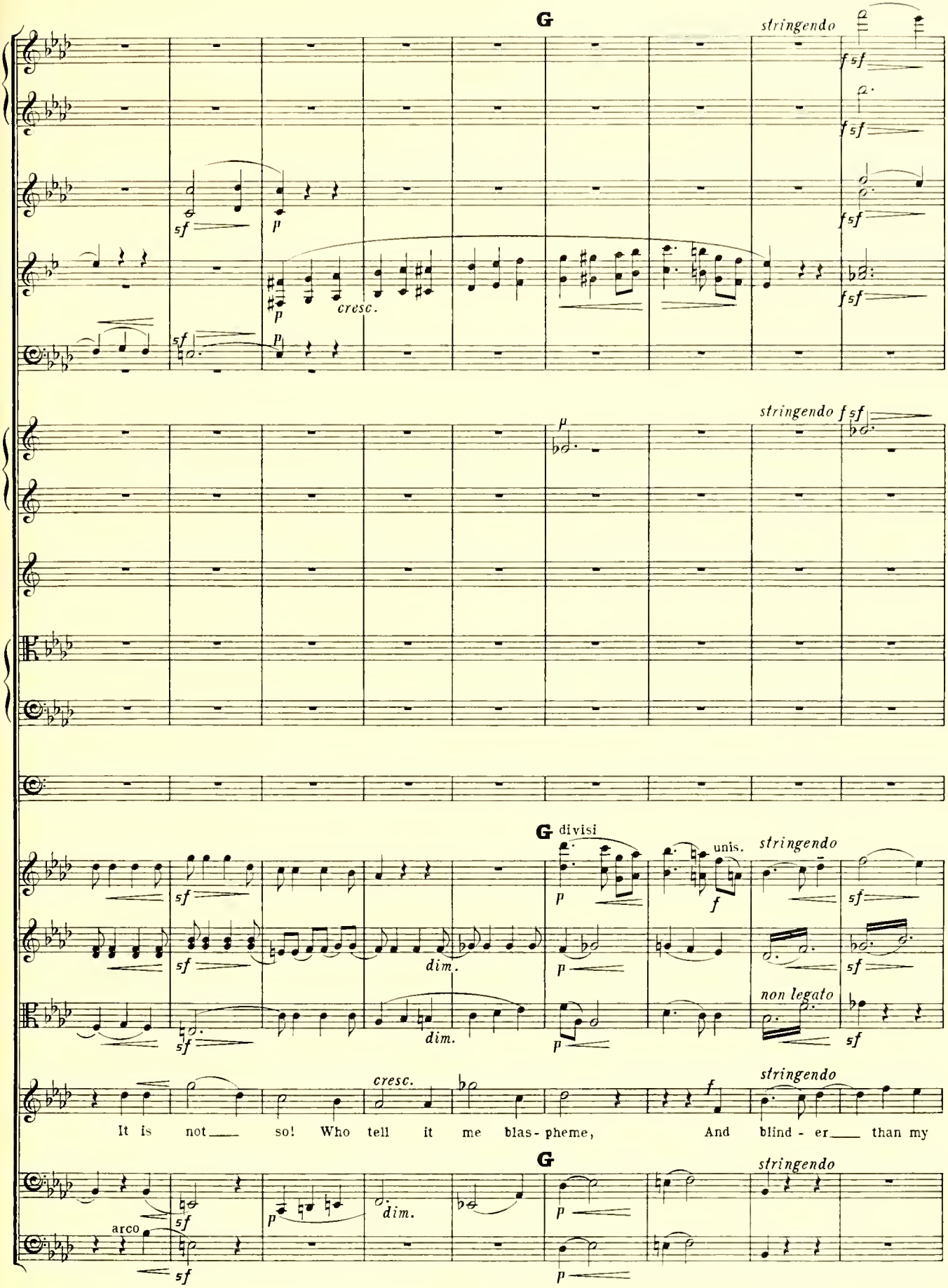
fate? It is not so! Who tell it me blas - pheme,

F

senza sordini.

unis.

pizz.


G
stringendo
cresc.
stringendo
G divisi
unis.
stringendo
dim.
non legato
cresc.
stringendo
It is not so! Who tell it me blas- pheme, And blind - er than my
arco
G
stringendo

a 2.

molto cresc.

own blind child are they; And blind, and blind am I,

H allargando a tempo, più lento

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp

allargando a tempo, più lento dim.

ffp molto cresc. ff dim. p pp

ffp ff dim.

f ffp

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp

tr tr tr ffp molto cresc. ff dim. p pp tr pp

H allargando a tempo, più lento

ffp molto cresc. ff dim. p pp

ffp molto cresc. ff dim. p pp divisi

ffp molto cresc. ff dim. p pp divisi

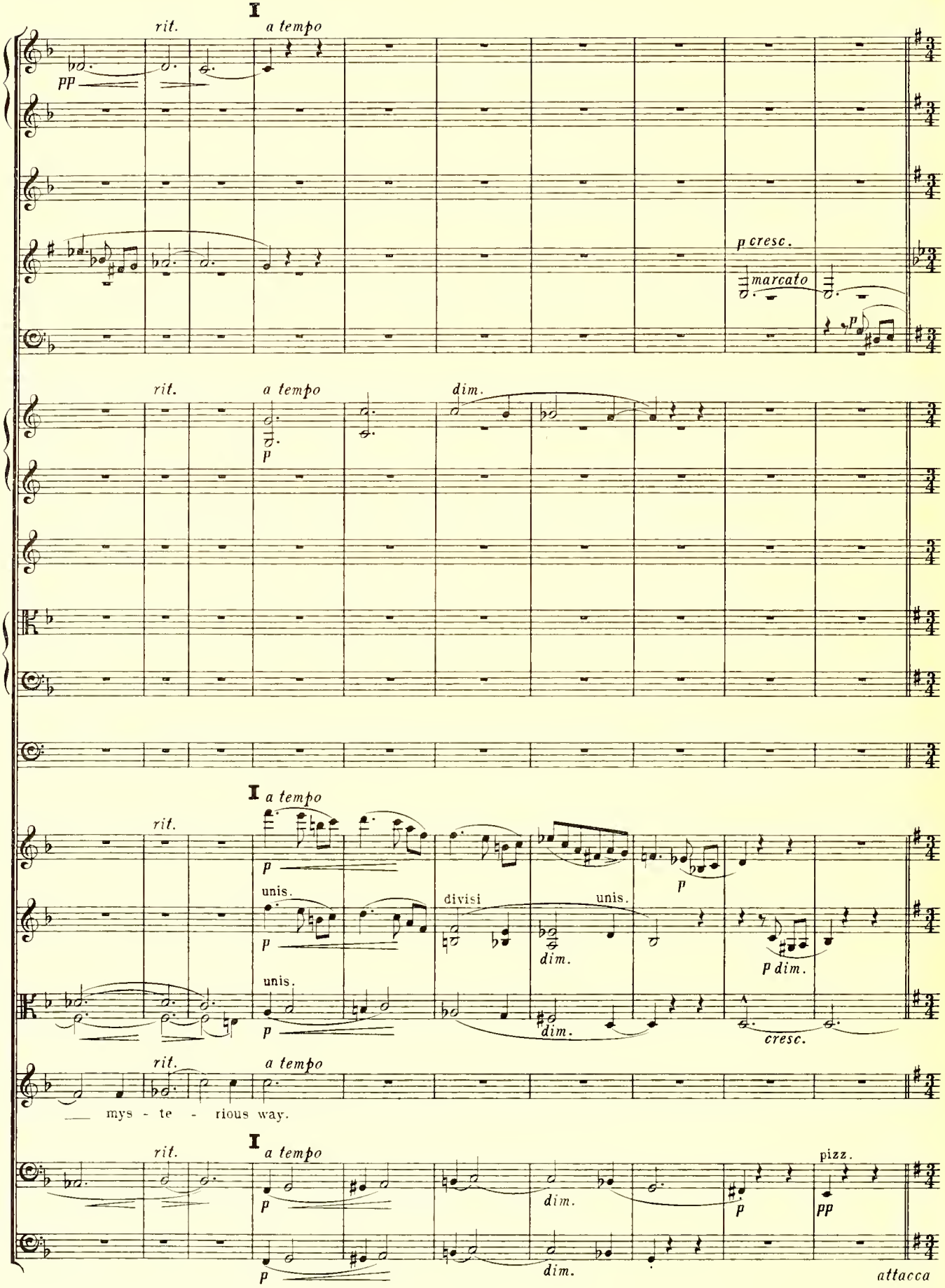
allargando ff dim. p a tempo, più lento

Light - en O light-en mine eyes, O Lord, That I may learn Thy love's

H allargando a tempo, più lento

ffp molto cresc. ff dim. p pp pp

ffp molto cresc. ff dim. p pp


I
rit.
a tempo
pp
p cresc.
marcato
p
rit.
a tempo
p
dim.
I
a tempo
rit.
p
unis.
divisi
unis.
dim.
p dim.
p
unis.
p
dim.
cresc.
rit.
a tempo
mys - te - rious way.
I
rit.
a tempo
p
dim.
p
pizz.
pp
p
dim.
attacca

Nº 5. SOLO. NEITHER HATH THIS MAN SINNED.

Adagio. ♩=58.
colla parte
a tempo
A
p
in B♭
molto espress.
muta in A.
f molto dim.
in F.
colla parte
a tempo
in E♭
ARPA.
Adagio. ♩=58.
colla parte
a tempo
A
pp
molto espress.
div.
f molto dim.
p
ten.
mf dim. molto
BARITONE (JESUS.)
quasi Recit.
cresc.
Neither hath this man sinned, nor his pa-rents, but that the work of God should be made
Adagio. ♩=58.
I.
arco
colla parte
a tempo
ten.
A
div. in 3.
p
pp
mf dim. molto
II. III.
arco
dim. molto
p
pp
ten.
mf
Basso.
pp

B

a tempo

poco rit.

a tempo

f

p

pp

p

f

p

pp

in A

espress.

p

a tempo

poco rit.

molto espress.

f

p

legato

a tempo

pp

B

a tempo

poco rit.

a tempo

p

sf

pp

tr

pp

p

sf

pp

unis.

p

sf

pp

man-i - fest in him.

a tempo

poco rit.

a tempo

p

I must work the works of Him that

B

I.

a tempo

poco rit.

a tempo

pp

p

sf

pp

II.III.

pp

unis

p

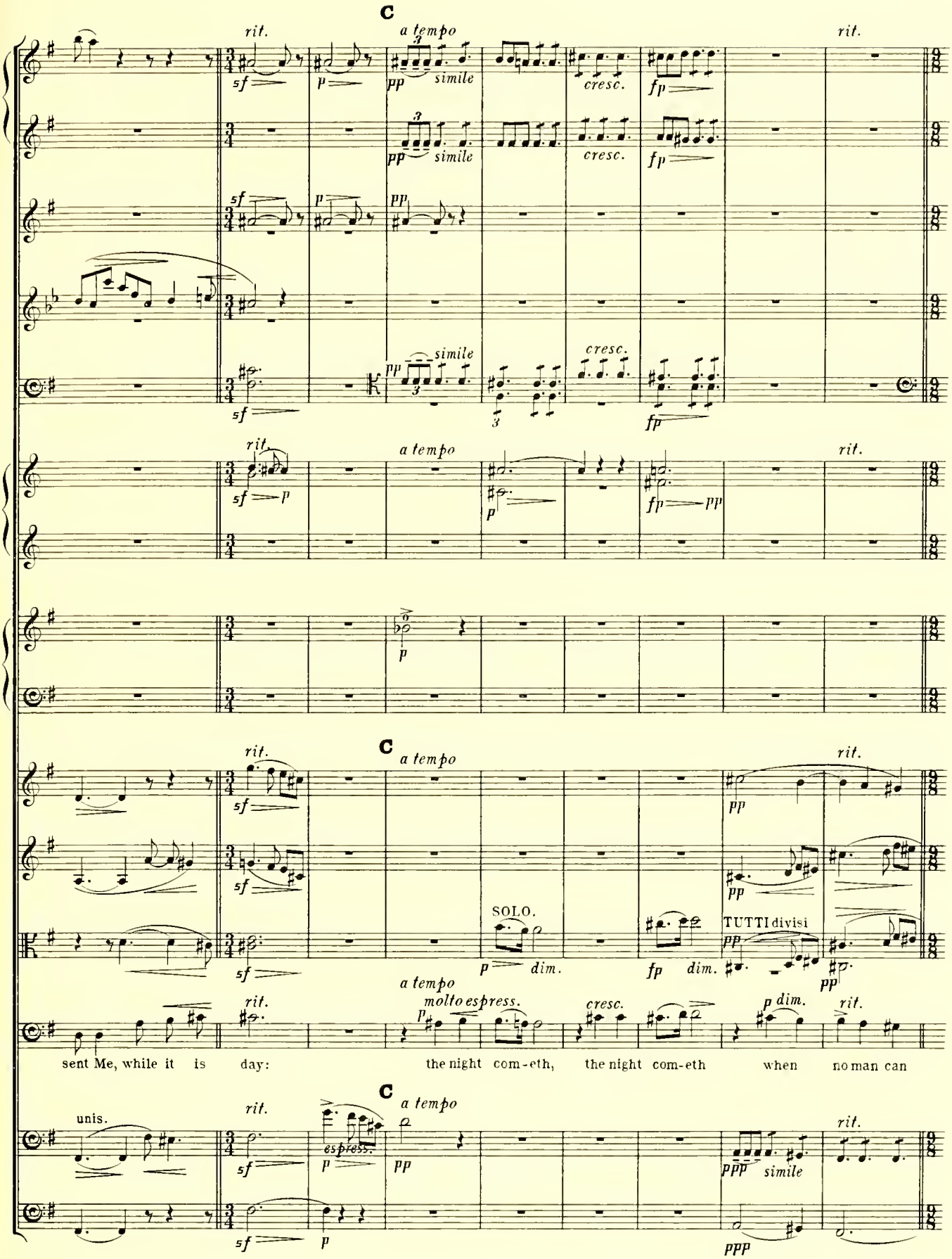
sf

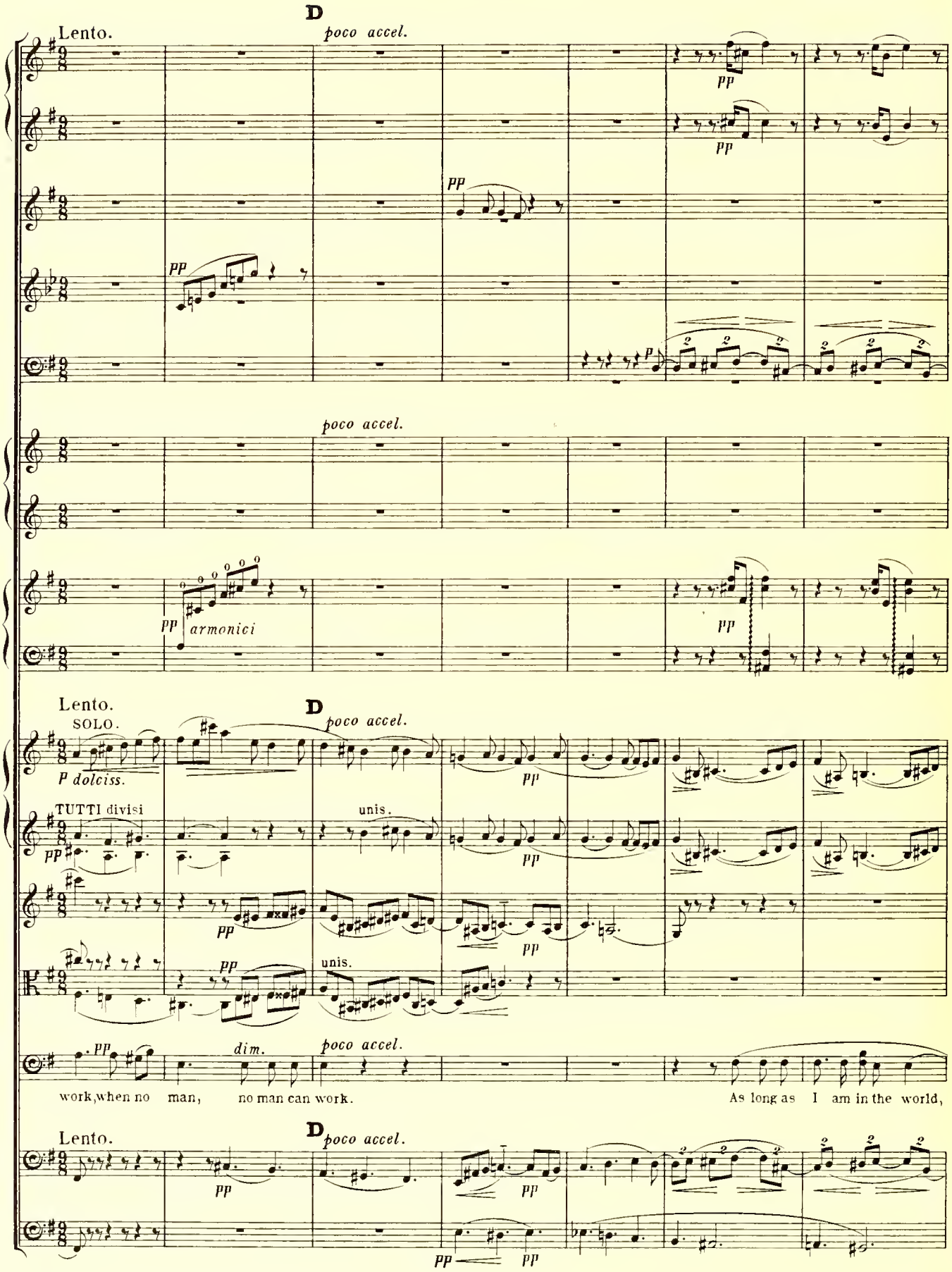
pp

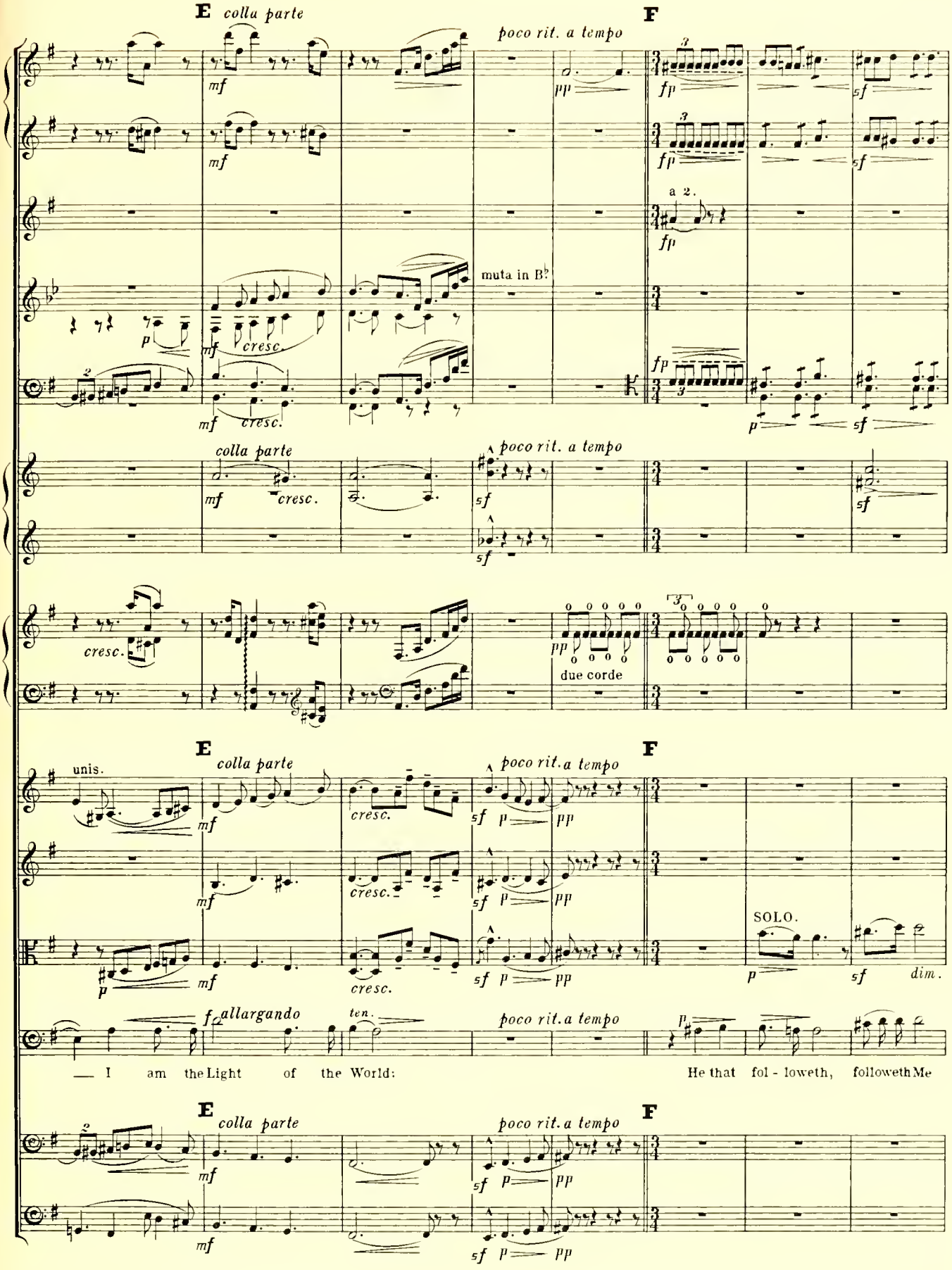
p

sf

pp


C
rit.
a tempo
simile
cresc.
rit.
a tempo
rit.
C
rit.
a tempo
rit.
SOLO.
TUTTI divisi
dim.
a tempo
molto espress.
cresc.
p dim.
rit.
sent Me, while it is day: the night com-eth, the night com-eth when no man can
C
unis.
rit.
espress.
a tempo
simile
rit.


D
Lento.
poco accel.
pp
p
armonici
SOLO.
P dolciss.
TUTTI divisi
unis.
dim.
work, when no man, no man can work.
As long as I am in the world,


E
colla parte
poco rit. a tempo
F
a 2.
muta in B♭
cresc.
due corde
unis.
SOLO.
allargando
ten.
— I am the Light of the World:
He that fol - loweth, followeth Me

G stringendo Più lento.

muta in Piccolo.

in B♭ a 2.

a 2.

stringendo

G stringendo Più lento.

divisi

TUTTI.

div.

cresc. molto

shall not walk in dark - - - ness, but shall have the light of life, the light of life.

G stringendo Più lento.

attacca

Nº 6. CHORUS. LIGHT OUT OF DARKNESS.

Allegro. ♩= 116.

Picc.

in B♭

in F.

in E♭

Trombe in E♭

Tromboni I & II.

Trombone III e Tuba.

Timpani A♭ E♭

ORGANO.

Sw.

Ped.

Allegro. ♩= 116.

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

Allegro. ♩= 116.

mf cresc. molto
A
ff
cresc. molto
cresc. molto
mf
cresc. molto
a 2.
C. Fag.
a 2
C. Fag. Tacet.
cresc. molto
p cresc. molto
a 2.
cresc. molto
tr
sf
cresc. molto
Man. & Ped.
Full.
A
con fuoco
cresc. molto
cresc. molto
mf cresc. molto
Light,
Light,
Light,
Light,
sostenuto
A
cresc. molto
cresc. molto

Fag. I.

Fag. II.

ff

a 2

p cresc.

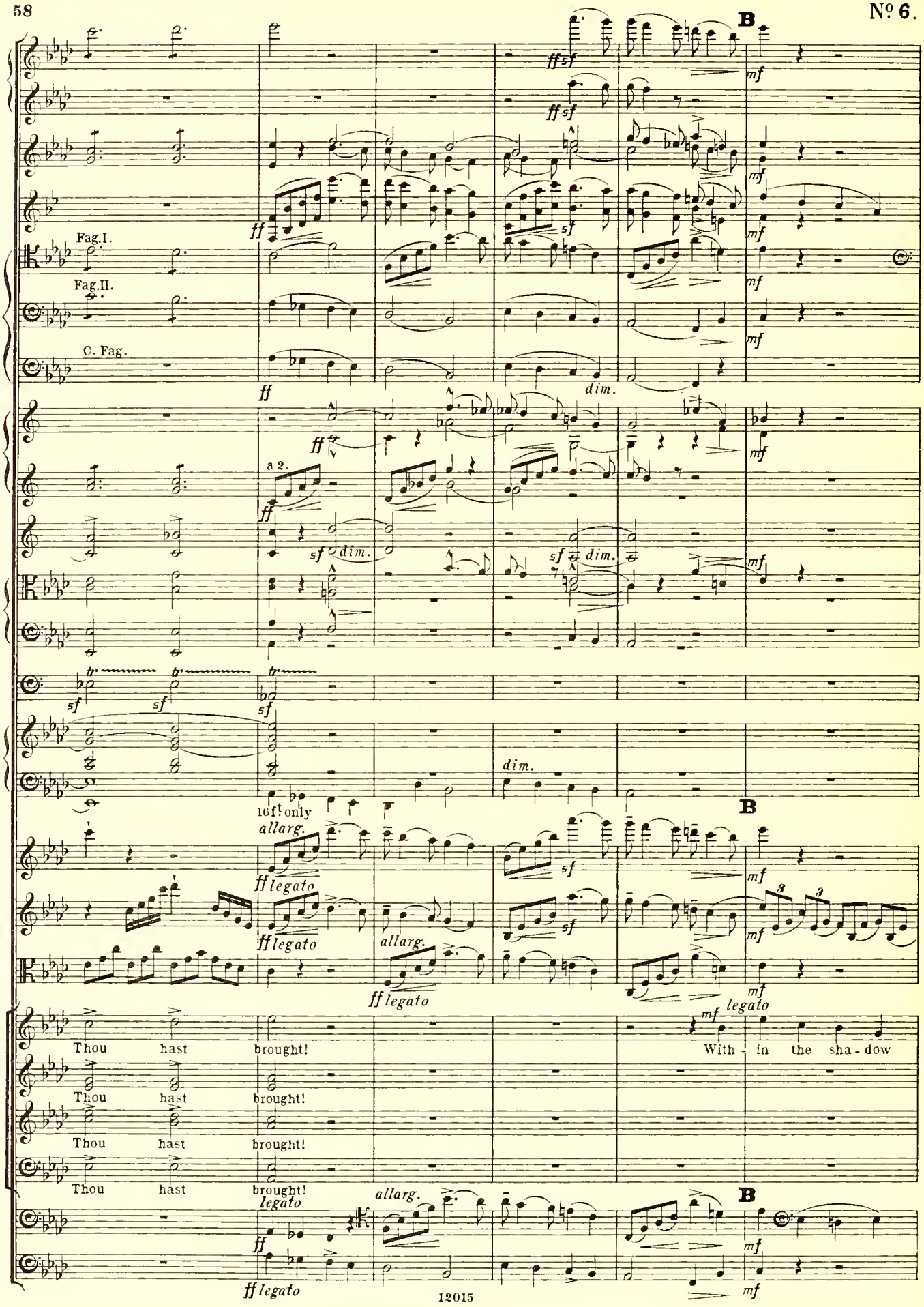
sf

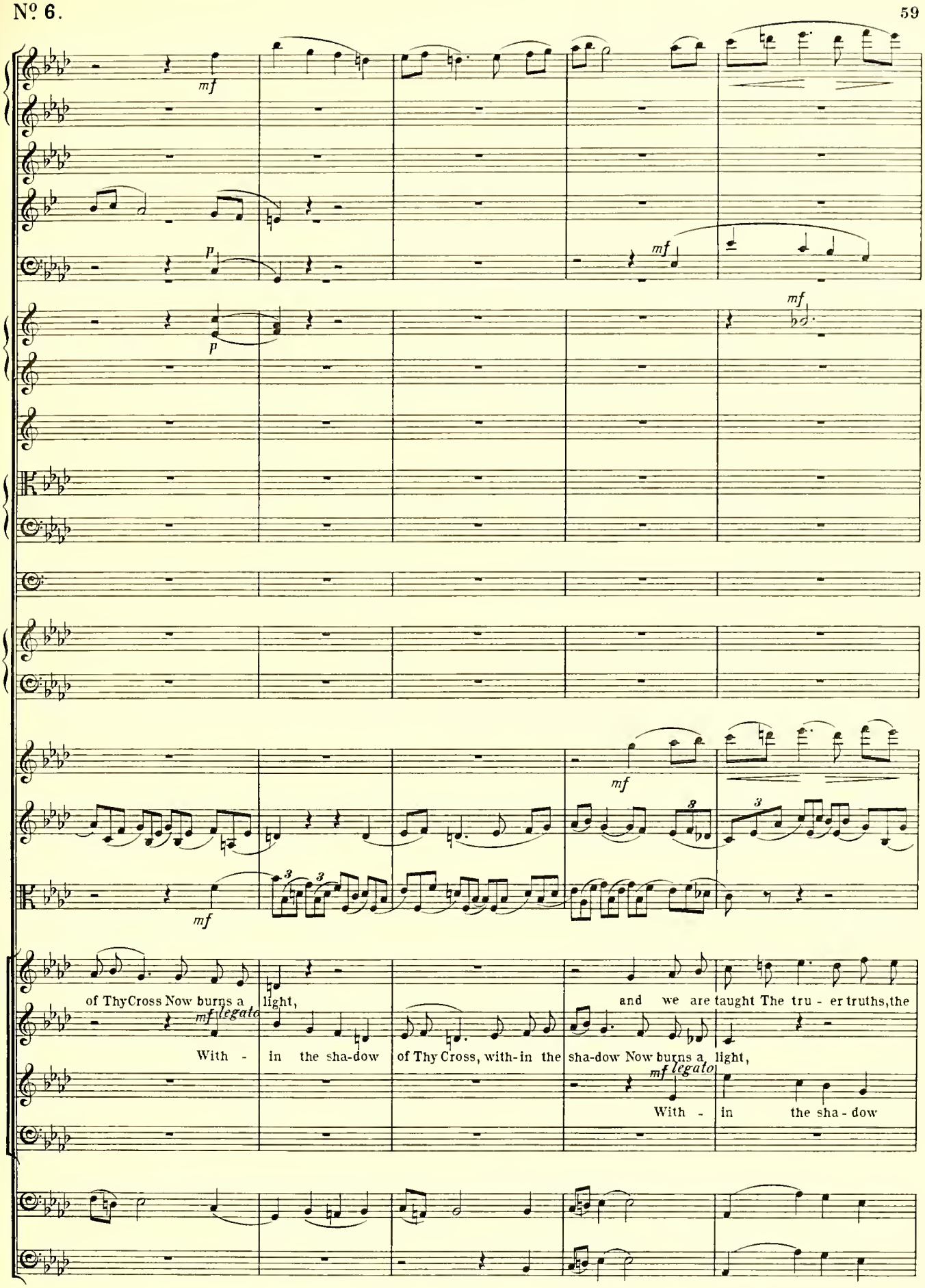
light, light out of dark - - ness

light, light out of dark - - ness

light, light out of dark - - ness

light, light out of dark - - ness


B
ff sf
mf
Fag. I.
Fag. II.
C. Fag.
ff
dim.
a 2.
sf
16 f! only
allarg.
ff legato
legato
Thou hast brought!
With - in the sha - dow
Thou hast brought!
Thou hast brought!
Thou hast brought!
legato
allarg.
ff legato


mf
p
mf
p
mf
mf
mf
of Thy Cross Now burns a light,
and we are taught The tru - er truths, the
mf legato
With - in the sha-dow of Thy Cross, with-in the sha-dow Now burns a light,
mf legato
With - in the sha - dow

mf

mf

mf

a 2.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tru - er truths of hu-man loss, With - in the sha - dow of Thy Cross, with - in the sha - dow, Now burns a

and we are taught The truer truths of hu - man loss, the tru-er truths, the

of Thy Cross Now burns a light,

mf legato

With - in the sha-dow of Thy Cross Now burns a light, and

Picc.

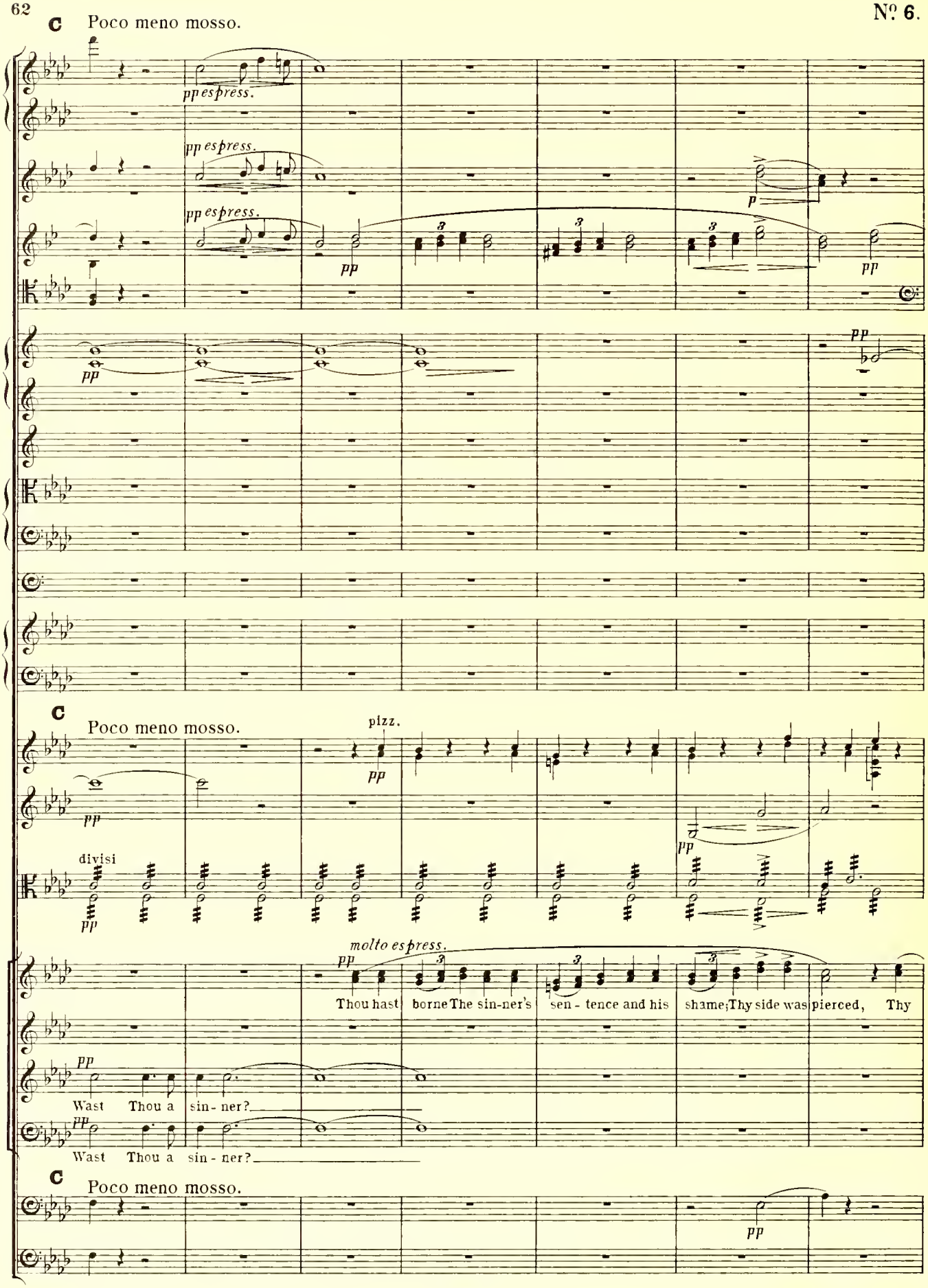
divisi

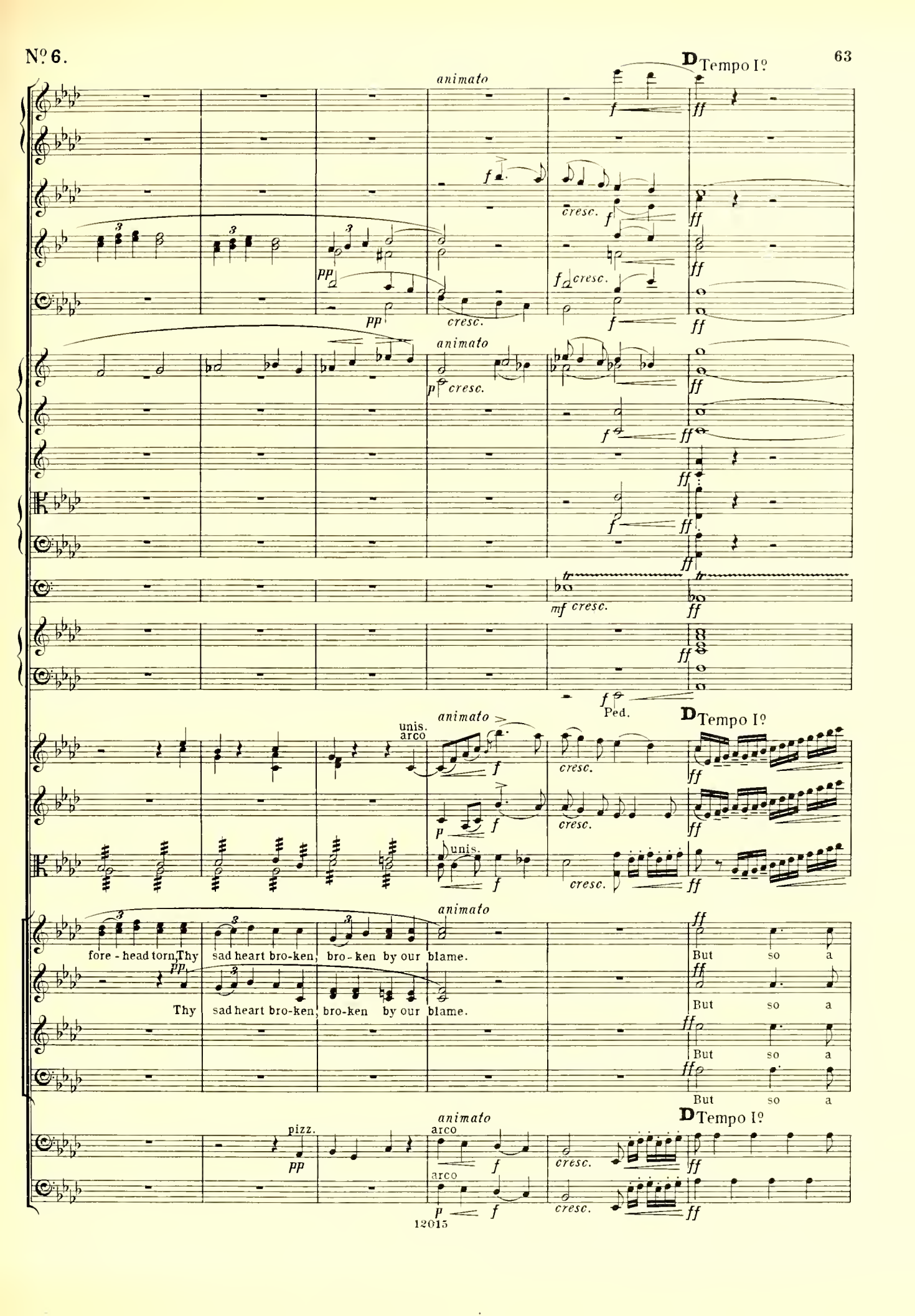
light, and we are taught The tru - er truths of human loss, of hu - - - man loss.

tru - er truths of hu - man loss, the tru - er truths of hu - man loss.

The tru - er truths of human loss, of hu - - - man loss.

we are taught The tru - er truths of hu - man loss, hu - - - man loss.


C Poco meno mosso.
pp espress.
pp espress.
pp espress.
pp
p
pp
pp
C Poco meno mosso.
pizz.
pp
pp
divisi
pp
molto espress.
pp
Thou hast borne The sin-ner's sen - tence and his shame; Thy side was pierced, Thy
pp
Wast Thou a sin - ner?
pp
Wast Thou a sin - ner?
C Poco meno mosso.
pp


D Tempo Iº
animato
cresc.
Ped.
unis.
arco
fore - head torn, Thy sad heart bro-ken, bro - ken by our blame.
Thy sad heart bro-ken, bro-ken by our blame.
But so a
But so a
But so a
But so a
pizz.
arco

Picc.

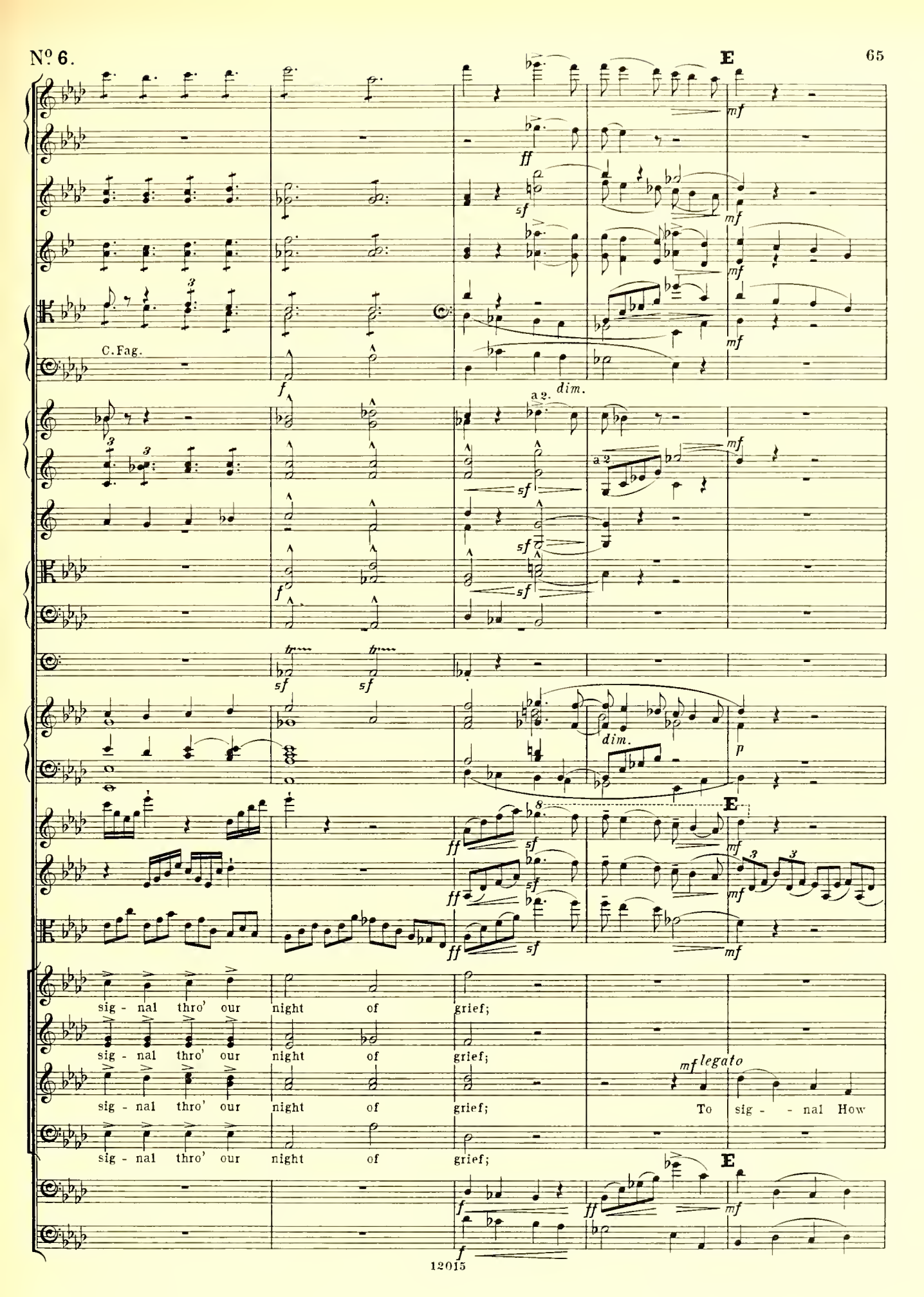
a 2.

bea - con light Thou sent To sig - - - nal, to

bea - con light Thou sent To sig - - - nal, to

bea - con light Thou sent To sig - - - nal, to

bea - con light Thou sent To sig - - - nal, to


E
mf
ff
sf
C. Fag.
f
a 2.
dim.
p
legato
sig - nal thro' our night of grief;
To sig - - nal How

mf

mf

mf

p

mf

mf

mf legato

mf legato

How Love up - on His

How Love up - on His mis-sion went, how Love up - on His mis - sion went

Love up-on His mis-sion went

Crown-ed with sorrow's sharp-set wreath, with

Picc.

mf cresc. f p pp

cresc. f p pp

mf cresc. f p

mf p

cresc. f dim. div. pp tr

cresc. f dim. pp tr

cresc. f dim. pp

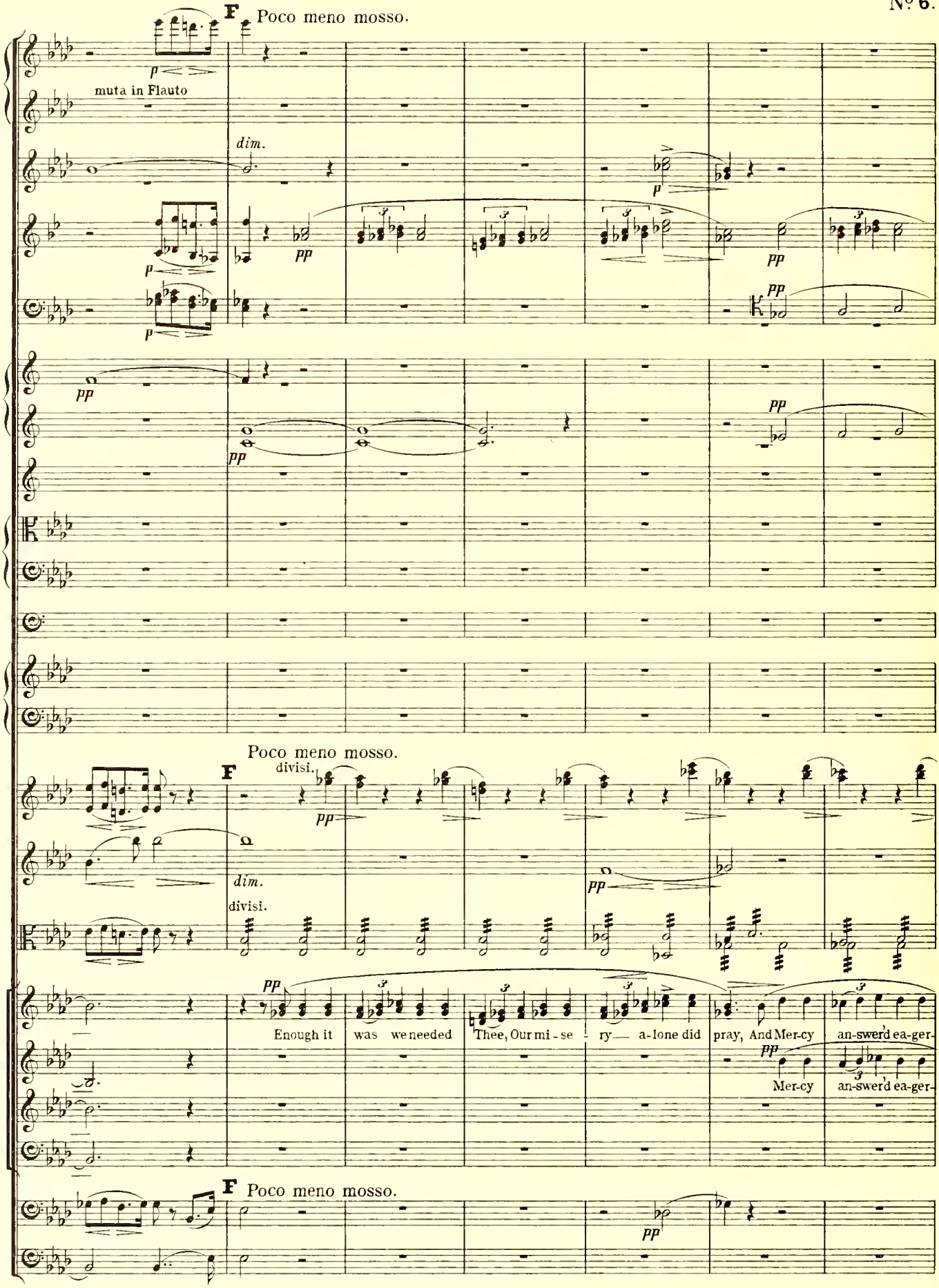
mis-sion, His mission went Crown - - ed with sor - row's sharp-set wreath.

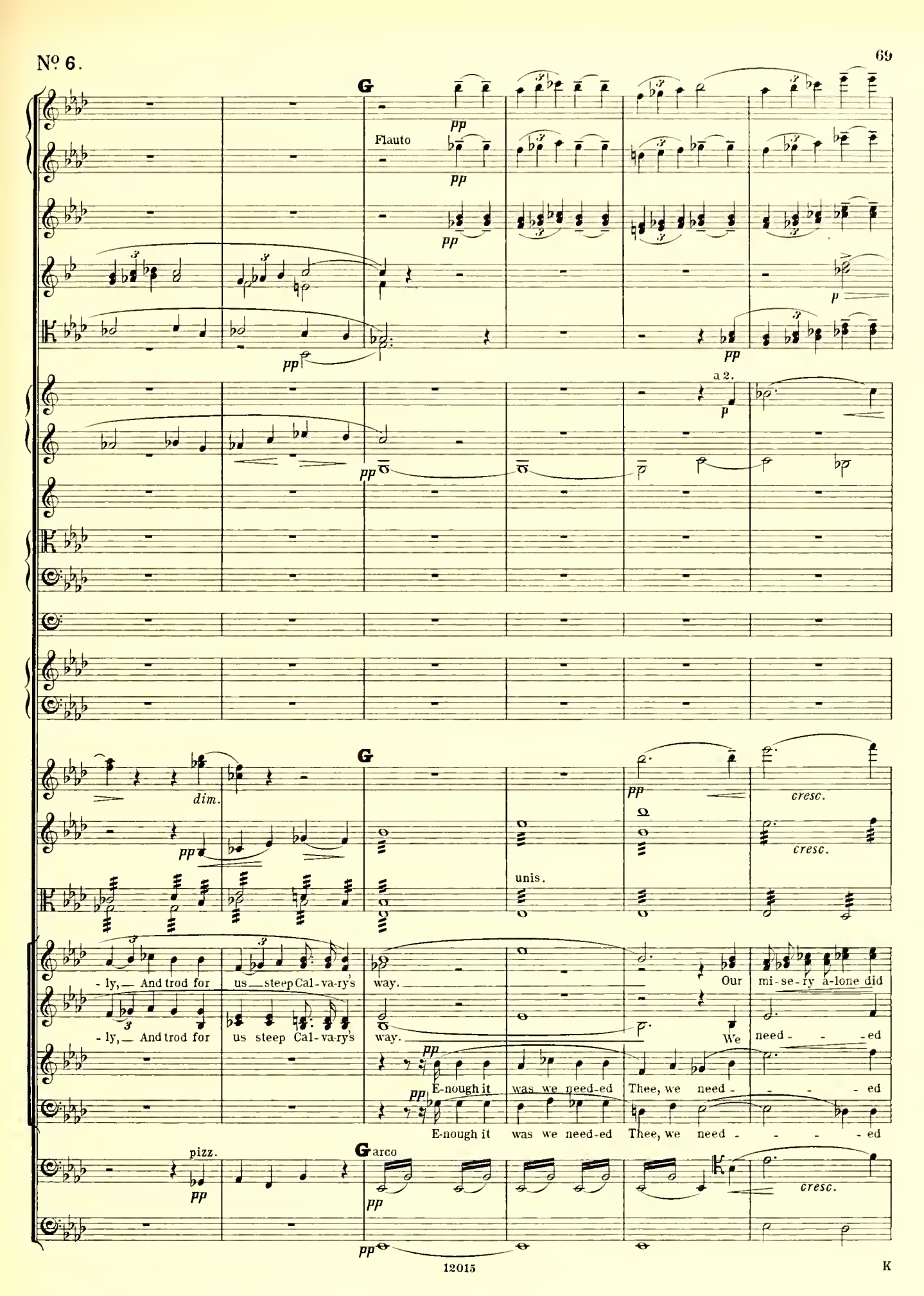
Crown - - - ed, crown - ed with sor - row's sharp - set wreath.

sor - rows sharp-set wreath, crown - - ed with sorrows sharp - - set wreath.

How Love up - on His mis - sion went, His mis - - sion went.

cresc. f dim. pp


F Poco meno mosso.
muta in Flauto
dim.
pp
Poco meno mosso.
divisi.
dim.
divisi.
Enough it was we needed Thee, Our mi - se - ry — a-lone did pray, And Mer-cy an-swer'd ea-ger-
Mer-cy an-swer'd ea-ger-
F Poco meno mosso.


G
Flauto
pp
p
a 2.
dim.
cresc.
unis.
-ly, And trod for us steep Cal-va-ry's way.
Our mi-se-ry a-lone did
-ly, And trod for us steep Cal-va-ry's way.
We need - - - ed
E-nough it was we need-ed Thee, we need - - - - ed
E-nough it was we need-ed Thee, we need - - - - ed
pizz.
arco

dim.

pp

dim.

dim.

p

pp

dim.

pp

div.

unis.

espress.

div.

pray, And Mer - cy an - swer'd ea - ger - ly, Trod for us steep Cal - va - ry's way.

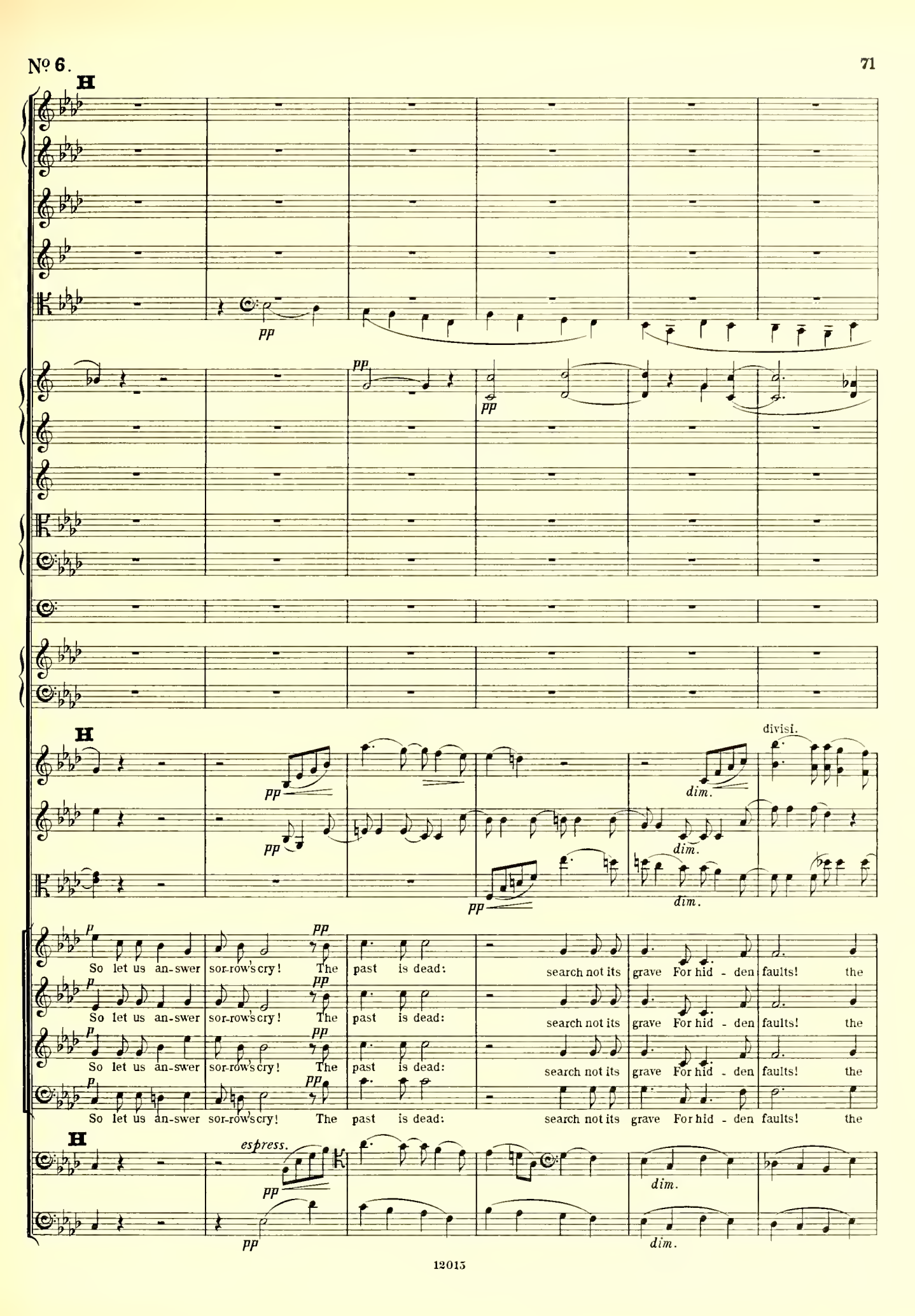
dim.

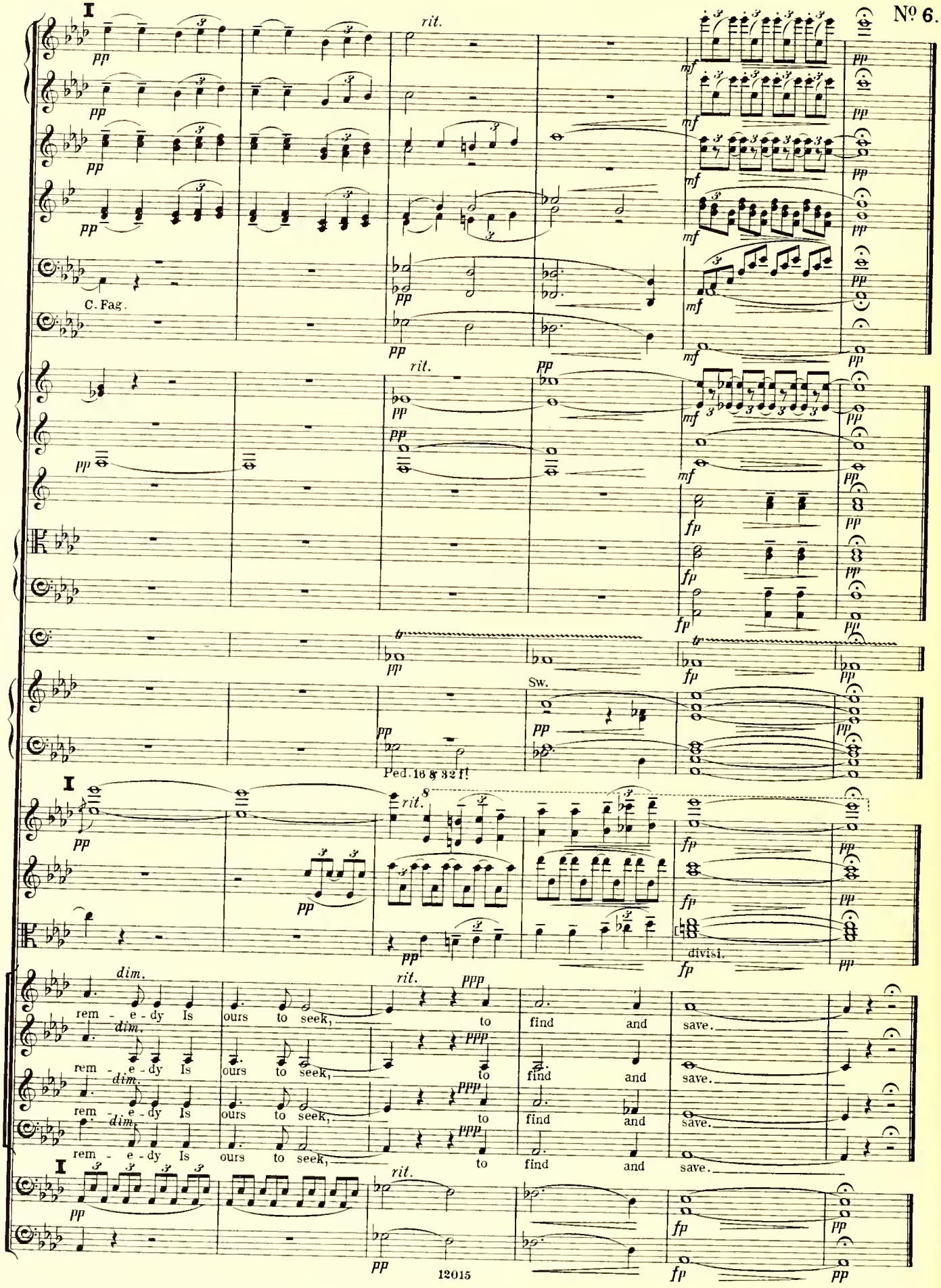
Thee, we need - - ed, need - - ed Thee.

dim.

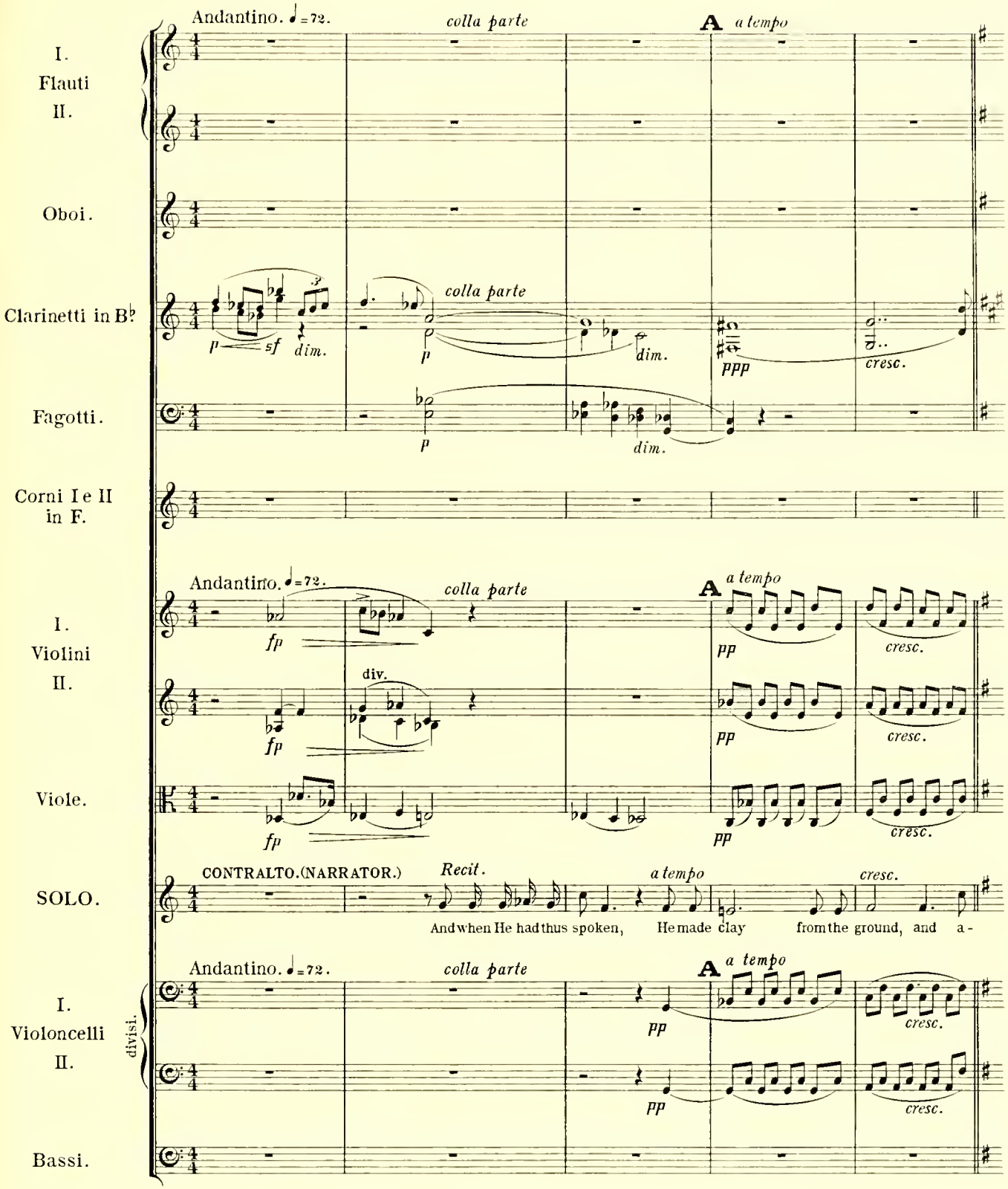
Thee, we need - - ed, need - - ed Thee.

Thee.


H
pp
pp
pp
H
pp
pp
pp
dim.
dim.
dim.
divisi.
p
pp
So let us an-swer sor-row's cry! The past is dead: search not its grave For hid - den faults! the
So let us an-swer sor-row's cry! The past is dead: search not its grave For hid - den faults! the
So let us an-swer sor-row's cry! The past is dead: search not its grave For hid - den faults! the
So let us an-swer sor-row's cry! The past is dead: search not its grave For hid - den faults! the
H
espress.
pp
pp
dim.
dim.


Nº 6.
I
rit.
C. Fag.
Sw.
Ped. 16 8 32 f!
divisi.
dim.
rem - e - dy Is ours to seek, to find and save.
rem - e - dy Is ours to seek, to find and save.
rem - e - dy Is ours to seek, to find and save.
rem - e - dy Is ours to seek, to find and save.

Nº 7. RECIT. AND WHEN HE HAD THUS SPOKEN.



Animato.

fp *dim.* *rit.* *pp*

fp *dim.* *pp*

fp *dim.*

fp *dim.*

fp *dim.* *pp*

Animato.

div. unis. *rit.*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

div. unis.

f *dim.* *p* *pp*

f *dim.* *p*

-noint - - ed the eyes of the blind man with the clay, and said un-to him:

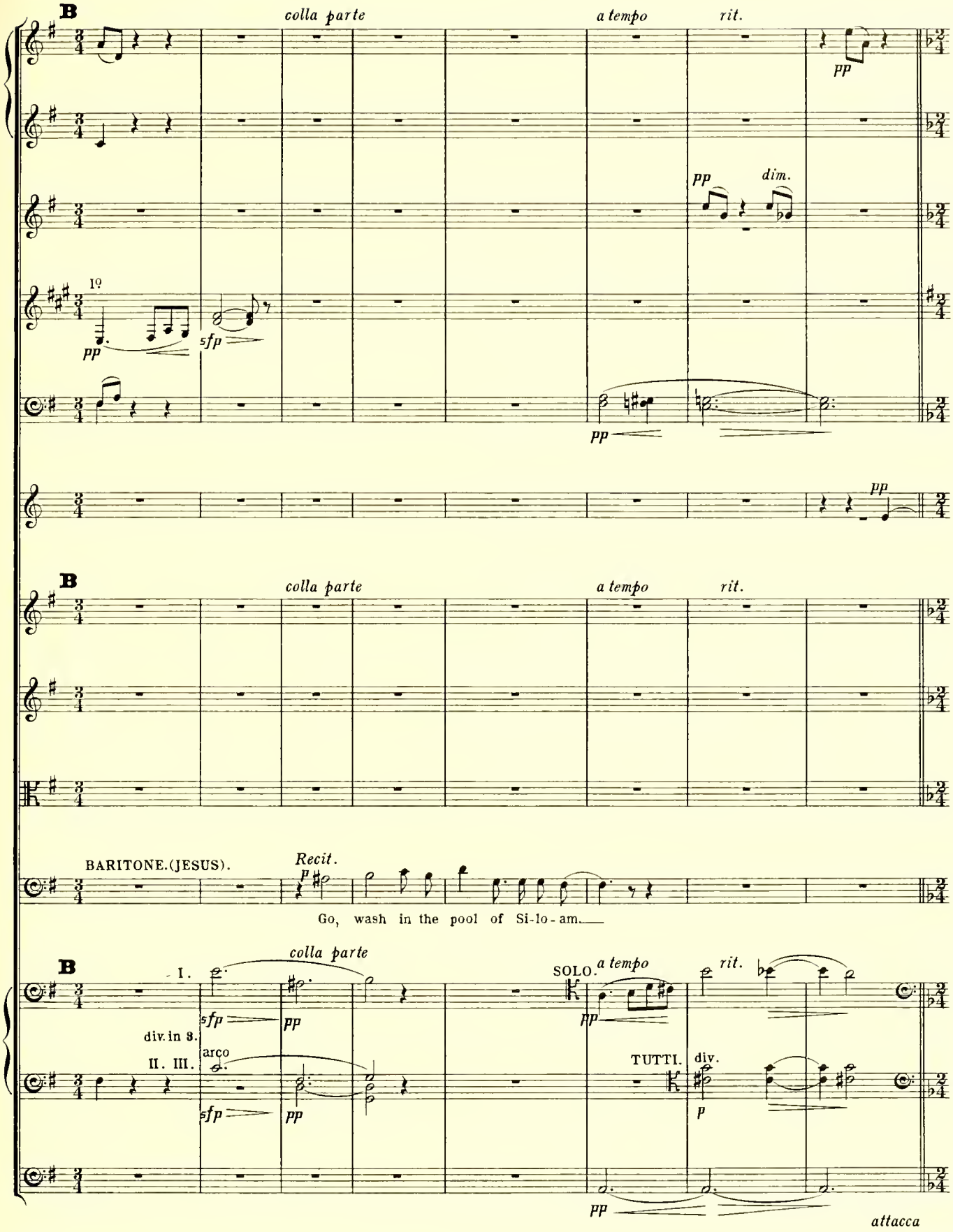
Animato. *rit.*

f *dim.* *p* *pp*

pizz.

f *dim.* *pp*

f *dim.*


B
colla parte
a tempo
rit.
pp
pp
dim.
1º
pp
sfp
pp
pp
B
colla parte
a tempo
rit.
BARITONE.(JESUS).
Recit.
p
Go, wash in the pool of Si-lo-am.
B
I.
colla parte
sfp
pp
div. in 3.
II. III.
arco
sfp
pp
SOLO.
a tempo
pp
rit.
TUTTI.
div.
p
pp
attacca

Nº 8. CHORUS (or DUET.) DOUBT NOT THY FATHER'S CARE.

Allegretto. ♩= 63.

in B♭ mf

in F.

Allegretto. ♩= 63.

dim.

sonore

CHORUS.

Soprano.

Contralto.

Doubt not thy Fa - ther's care, doubt not thy

Doubt not thy Fa - ther's care, thy

Allegretto. ♩= 63.

unis.

pizz.

A

mf dim.

Iº

p

p mf p

A

mf dim. p

mf dim.

p

p

Fa - ther's care! For ev - 'ry grief He finds re-lief, And an - - swers

cresc. p

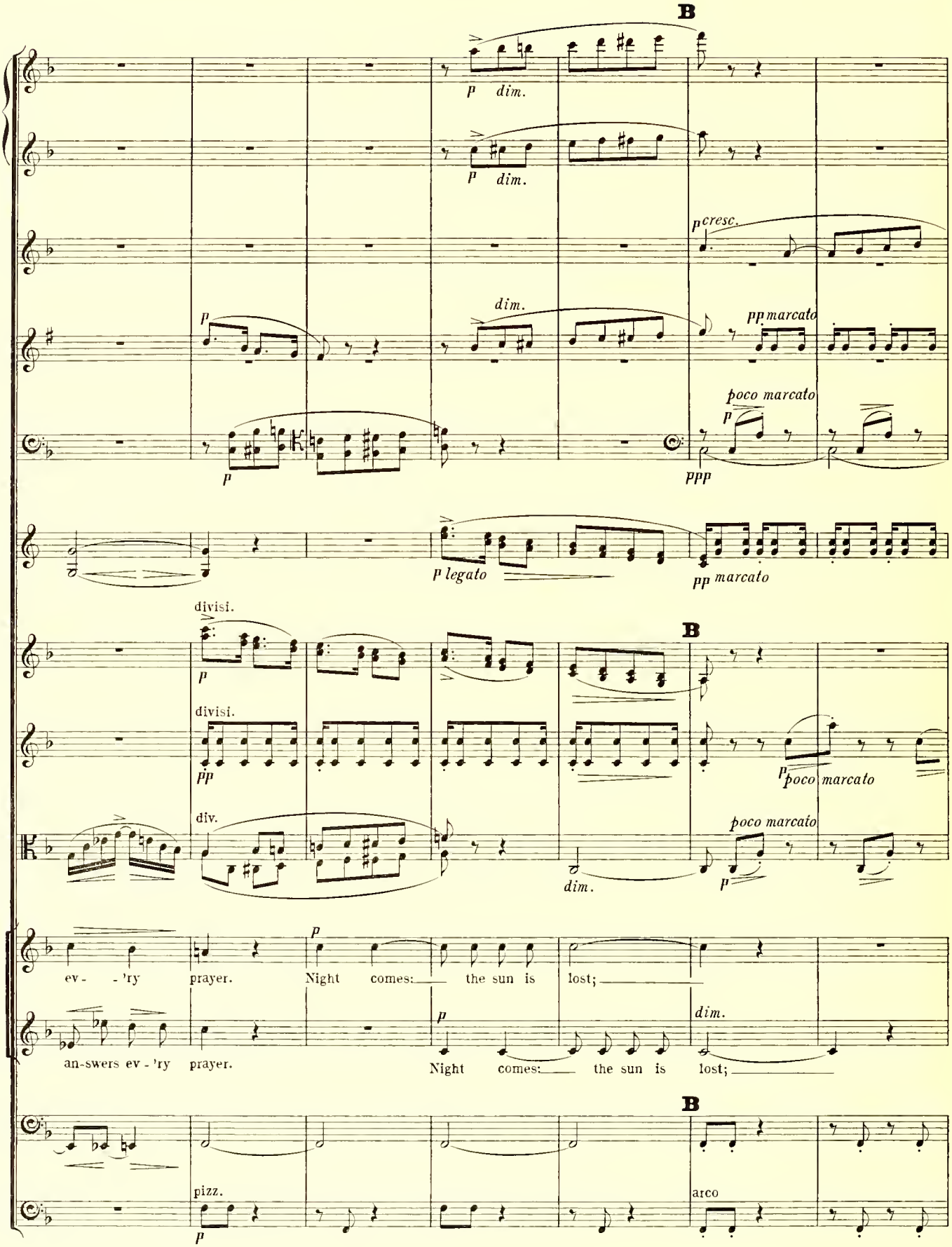
Fa - ther's care! For ev - 'ry grief He finds re-lief, And

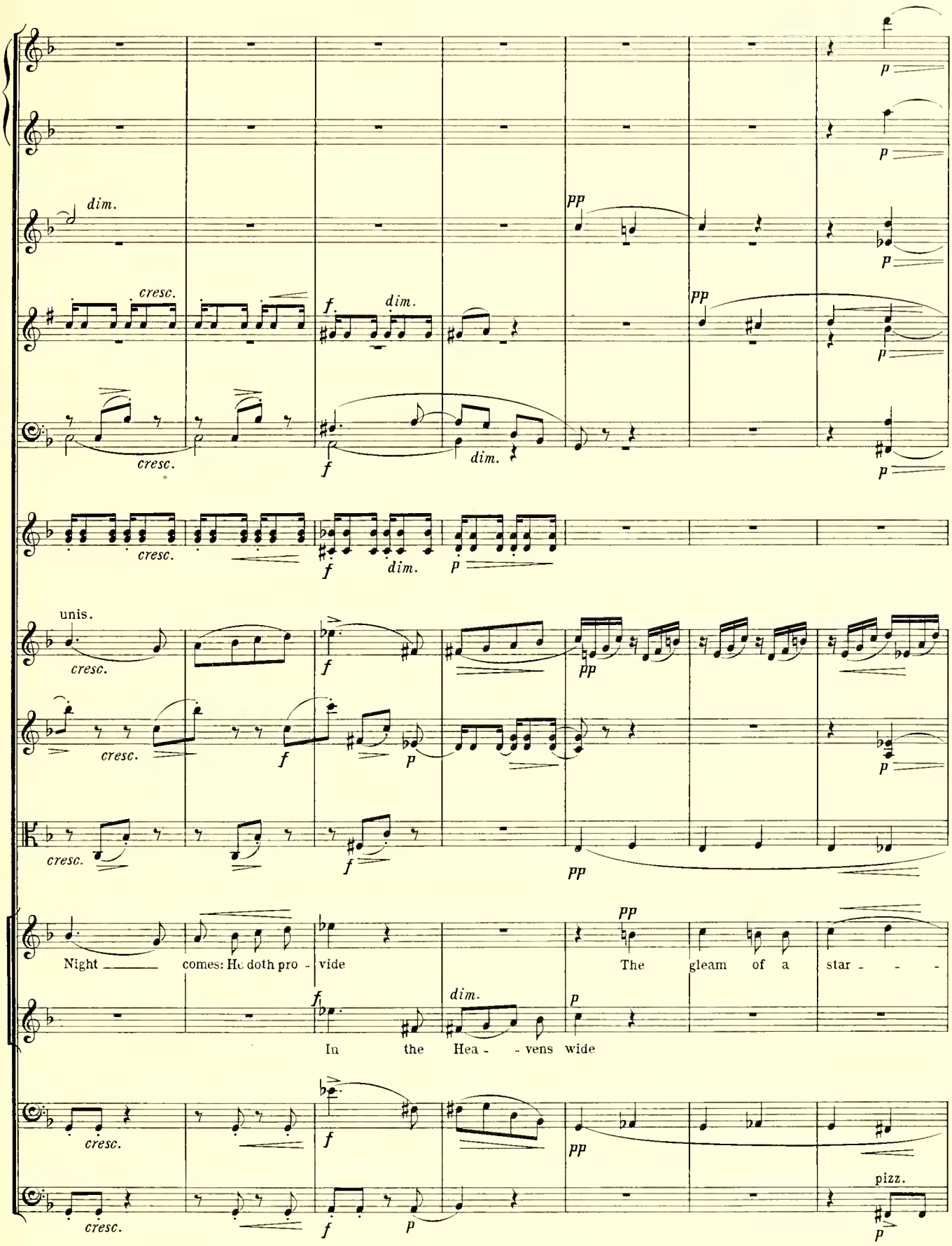
A

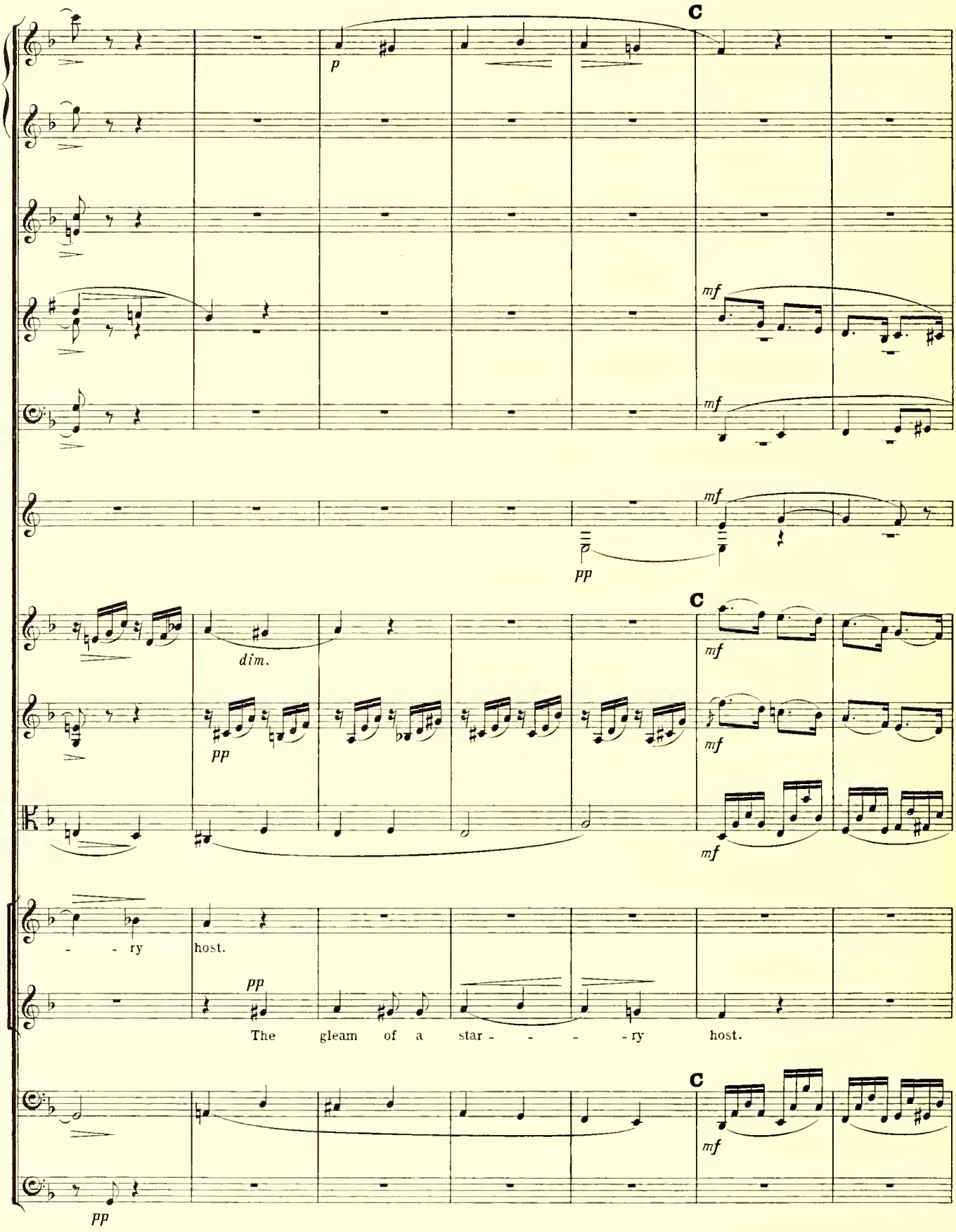
mf dim. p

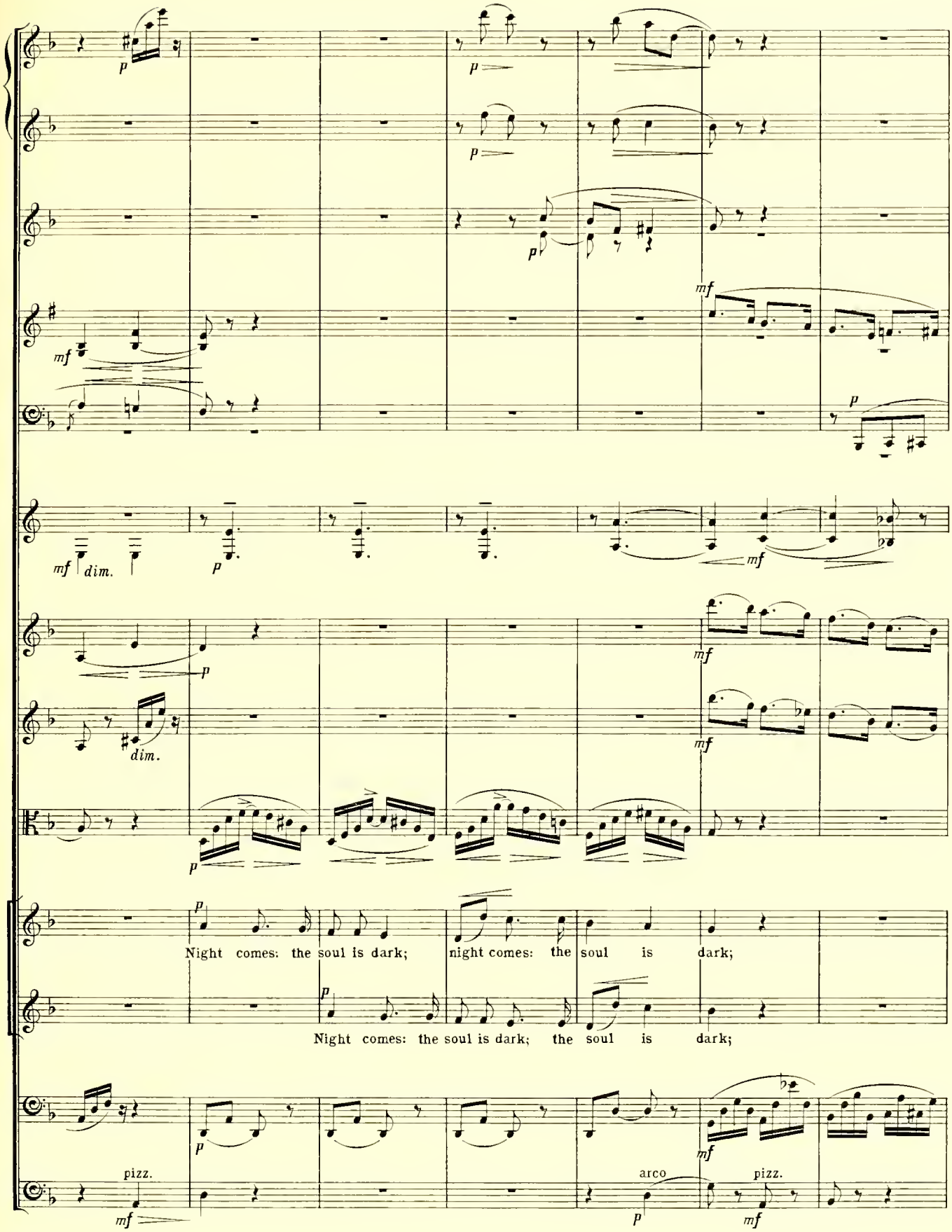
arco pizz.

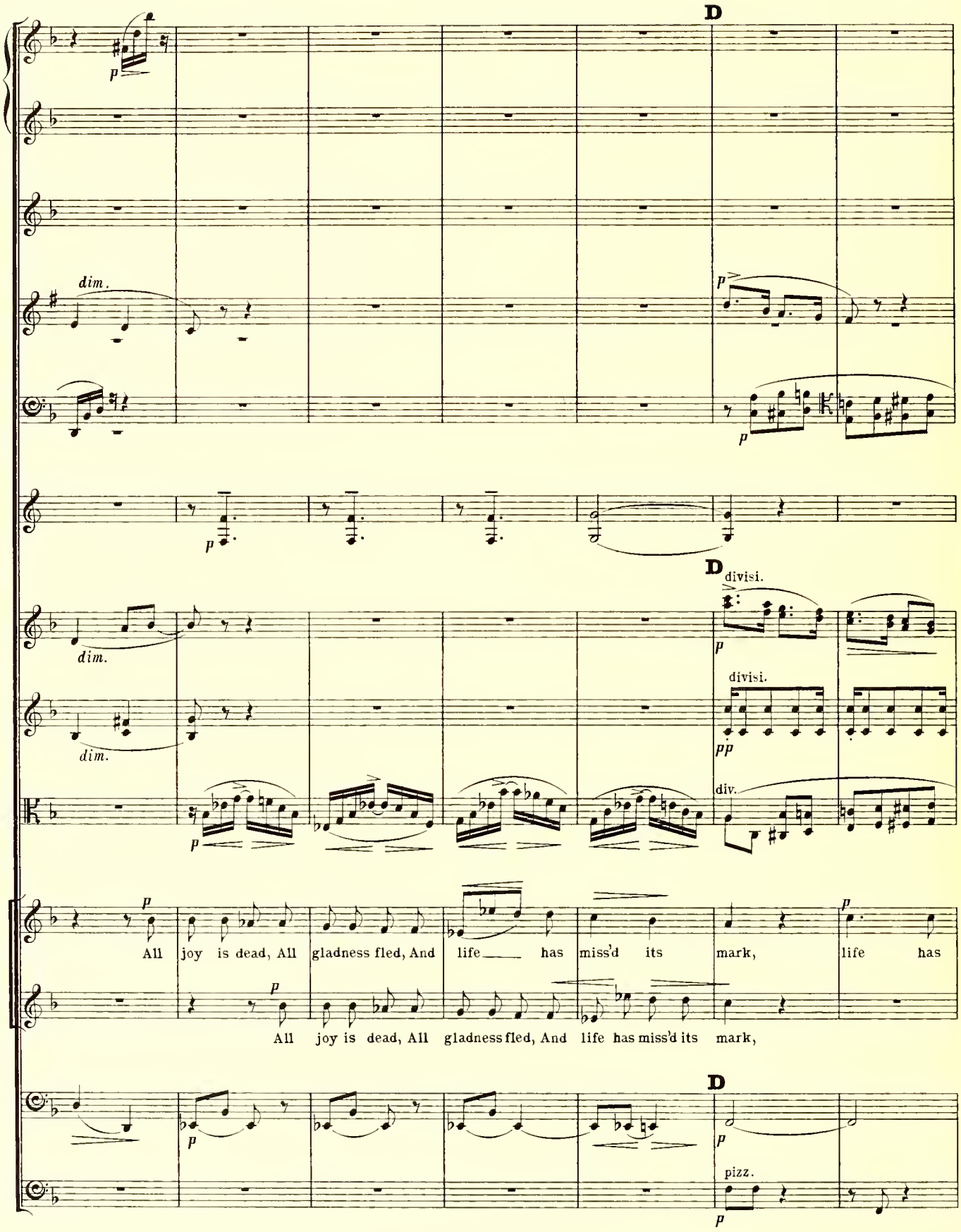
p mf


B
p dim.
p dim.
p cresc.
p
dim.
pp marcato
poco marcato
p
p
ppp
p legato
pp marcato
divisi.
p
B
divisi.
pp
p poco marcato
div.
poco marcato
dim.
p
ev- - 'ry prayer. Night comes: the sun is lost;
p
p
dim.
an-swers ev - 'ry prayer. Night comes: the sun is lost;
B
pizz.
p
arco


dim.
cresc.
f
dim.
pp
p
unis.
Night comes: He doth pro - vide
The gleam of a star - - -
In the Hea - - vens wide
pizz.


C
p
mf
mf
mf
pp
C
dim.
mf
pp
mf
mf
- - ry host.
pp
The gleam of a star - - - - ry host.
C
mf
pp


p
mf
dim.
Night comes: the soul is dark; night comes: the soul is dark;
Night comes: the soul is dark; the soul is dark;
pizz.
arco
pizz.


D
dim.
p
D divisi.
divisi.
pp
div.
All joy is dead, All gladness fled, And life has miss'd its mark, life has
All joy is dead, All gladness fled, And life has miss'd its mark,
D
pizz.

p dim.

p dim.

p cresc. dim.

dim. pp marcato cresc. f dim.

poco marcato p ppp cresc. f dim.

p legato pp marcato cresc. f dim. p

cresc. f

poco marcato p cresc. f p

dim. poco marcato p cresc. f

cresc. f

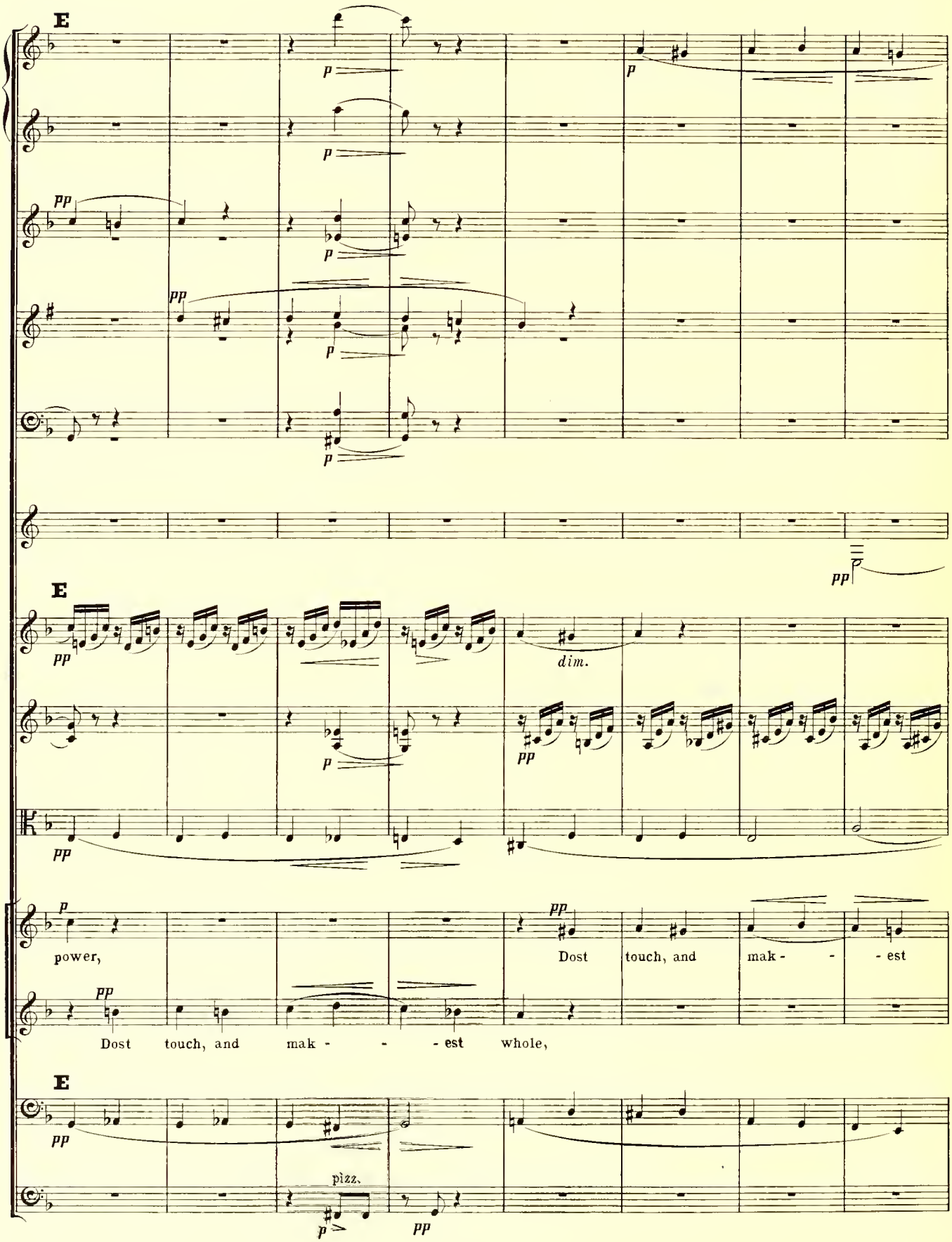
miss'd its mark. Then Thou the wounded soul, In that sad hour, With healing

p cresc.

life has miss'd its mark. In that sad hour, With healing power,

cresc. f

arco cresc. f p


E
p
pp
dim.
power,
Dost touch, and mak - - - est
Dost touch, and mak - - - est whole,
pizz.

F

p

pp

F

p

p

mf

dim.

pizz.

pp

pizz.

pp

p

whole, dost touch, and mak- -est whole.

pp

dost touch, and mak- -est whole.

pp

F

pp

pizz.

pp

pizz.

pp

Nº 9. SOLO and CHORUS. HE WENT HIS WAY THEREFORE.

Lento. rit. — Allegro. ♩=126.

I. Flauti. II.

Oboi.

Clarinetti in B♭

Fagotti.

I e II in F. Corni. III e IV in E♭.

Trombe in C.

Tromboni I e II.

Trombone Basso e Tuba.

Timpani

Lento. rit. — Allegro. ♩=126.

I. Violini. II.

Viola.

SOLO.

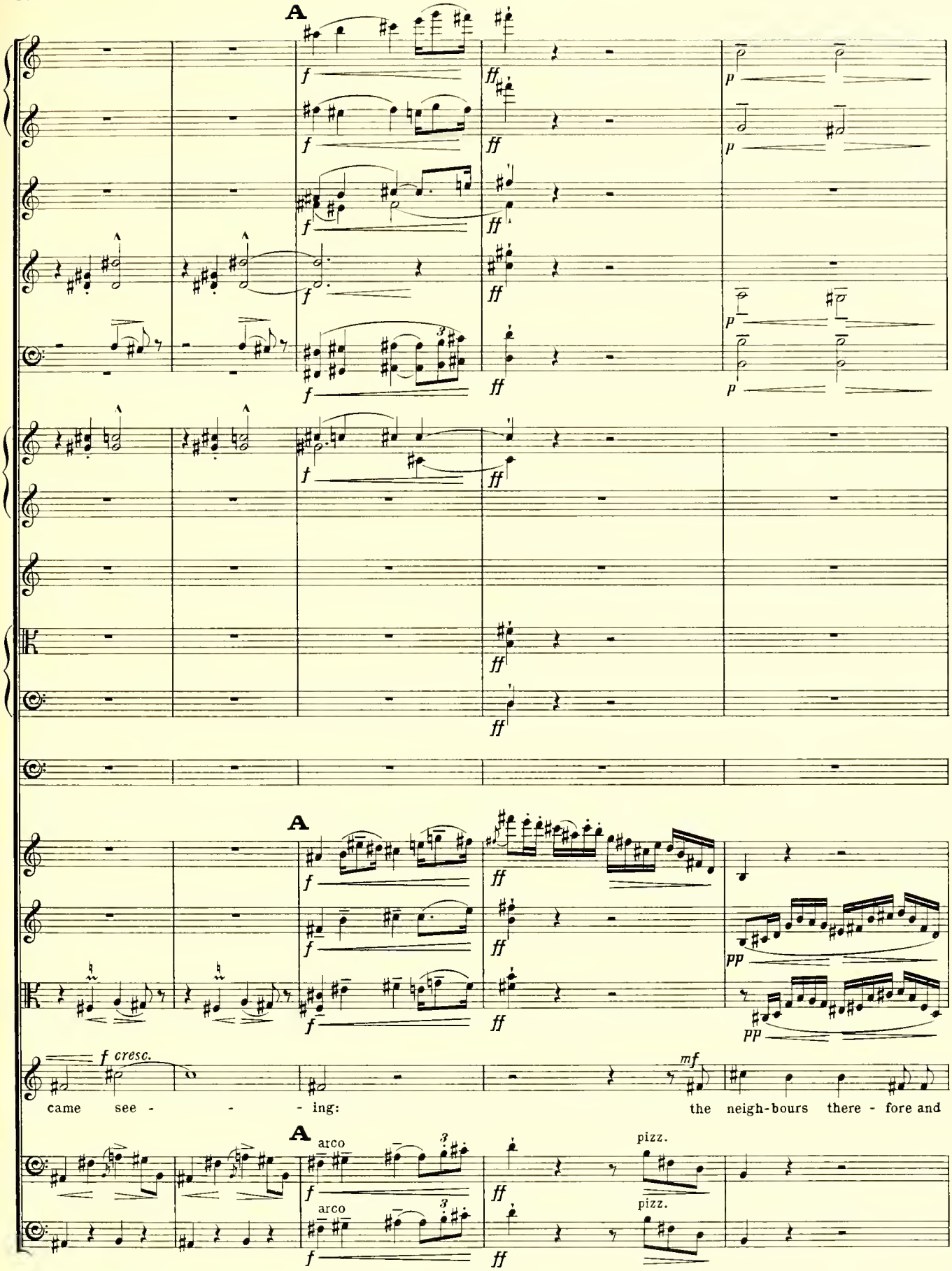
CONTRALTO. (NARRATOR.)

He went his way therefore, and washed, and

Lento. rit. — Allegro. ♩=126.

Violoncelli.

Bassi.

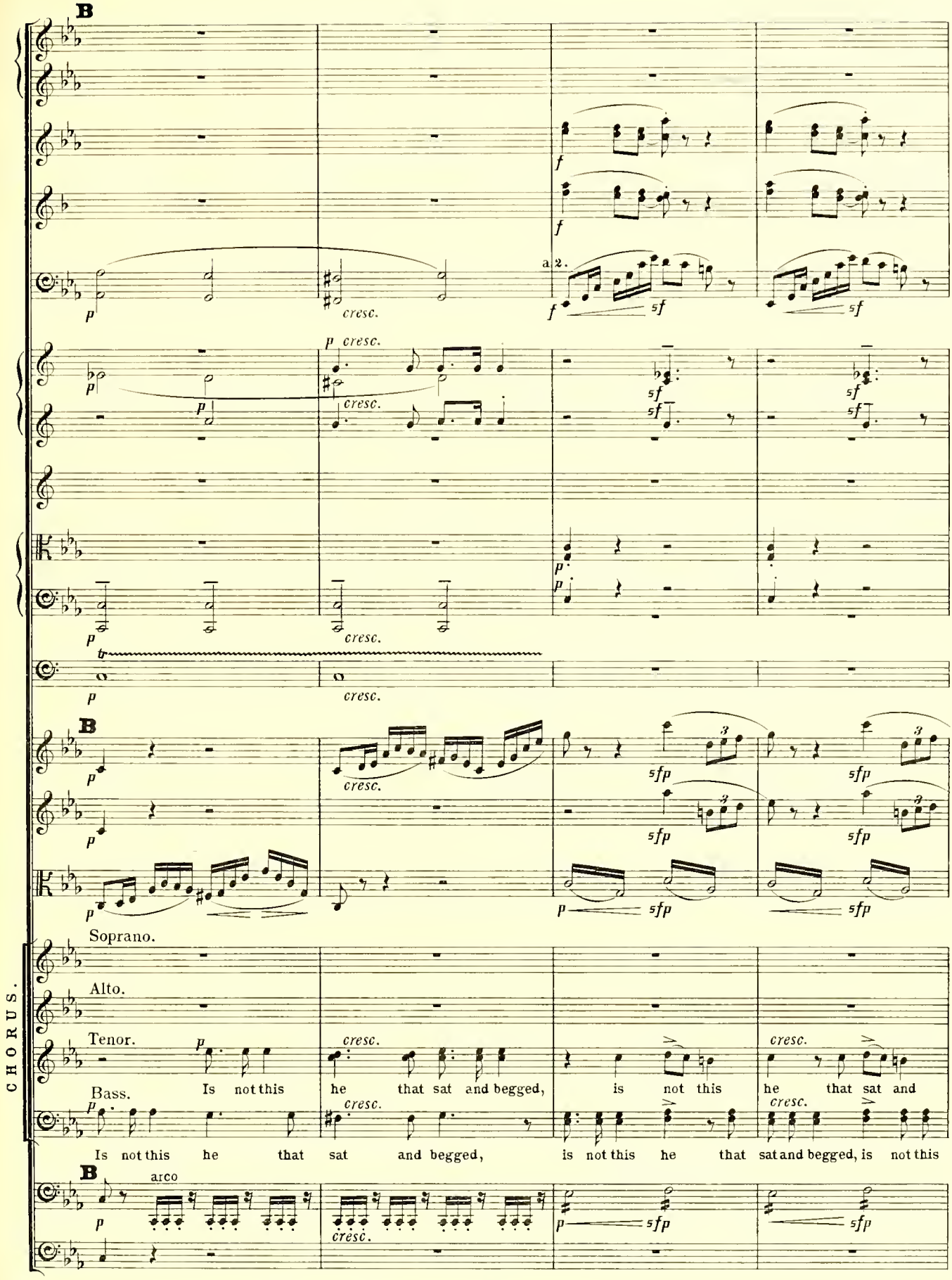

A
f
ff
p
A
f
ff
pp
f cresc.
mf
came see - - - ing: the neigh-bours there - fore and
A
arco
pizz.
f
ff

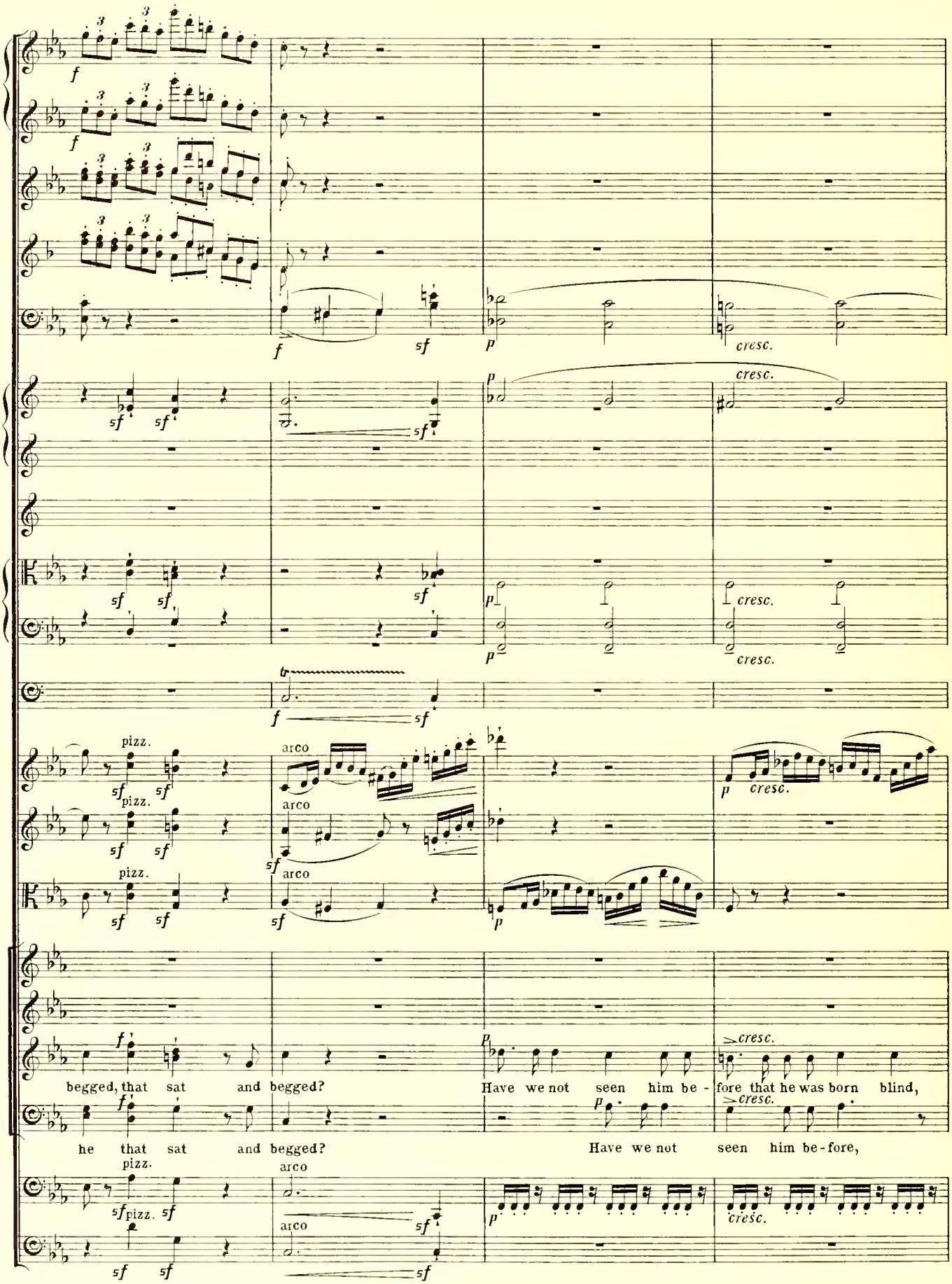
cresc.

they which be-fore had seen him that he was blind, said:

arco

pizz.


B
a 2.
cresc.
B
arco
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
Is not this he that sat and begged, is not this he that sat and
Is not this he that sat and begged, is not this he that sat and begged, is not this


f
sf
p
cresc.
pizz.
arco
begged, that sat and begged?
Have we not seen him be - fore that he was born blind,
he that sat and begged?
Have we not seen him be-fore,

C

muta in Piccolo.

cresc.

divisi.

unis.

pizz.

divisi.

C arco

arco

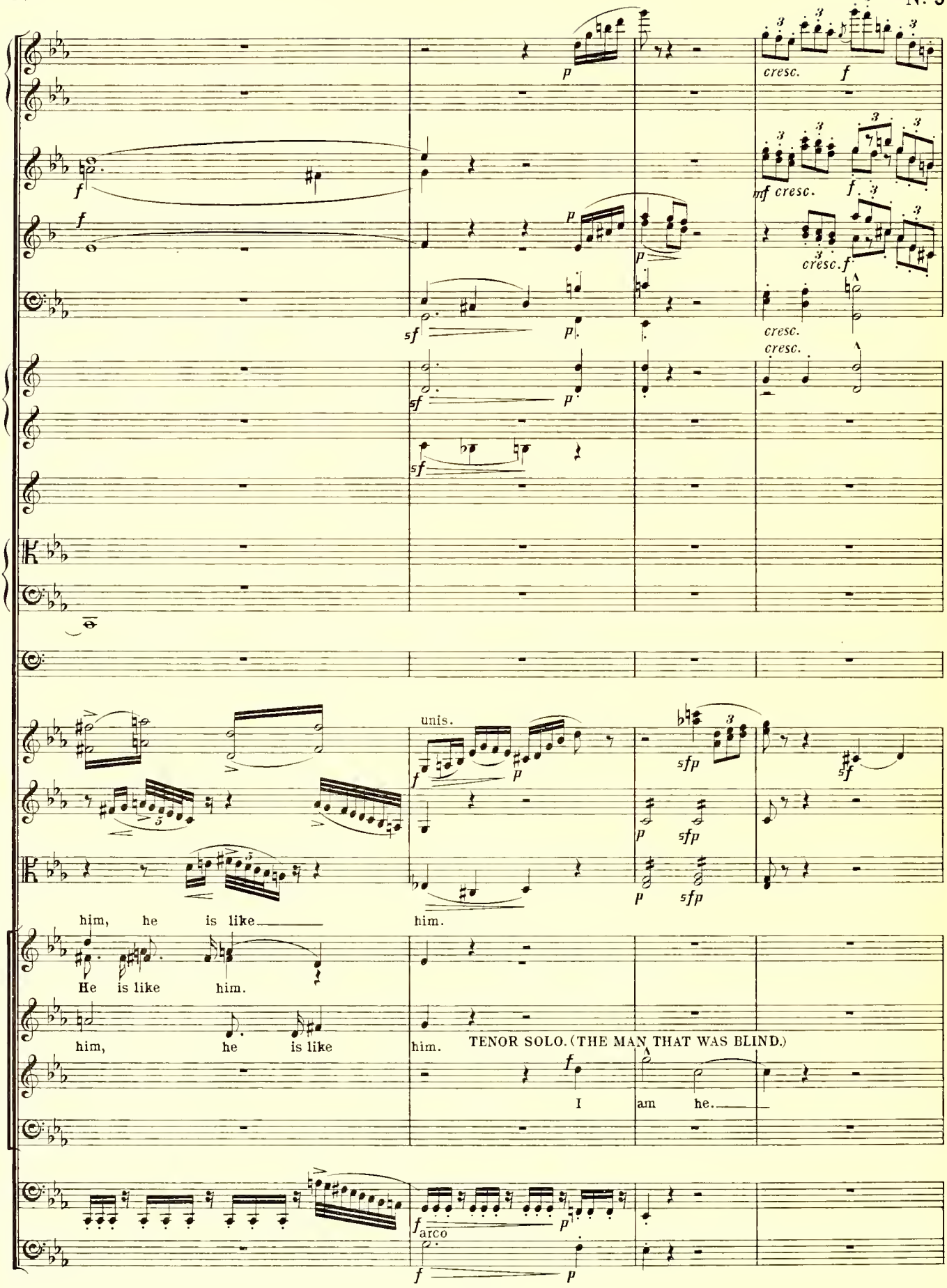
He is like

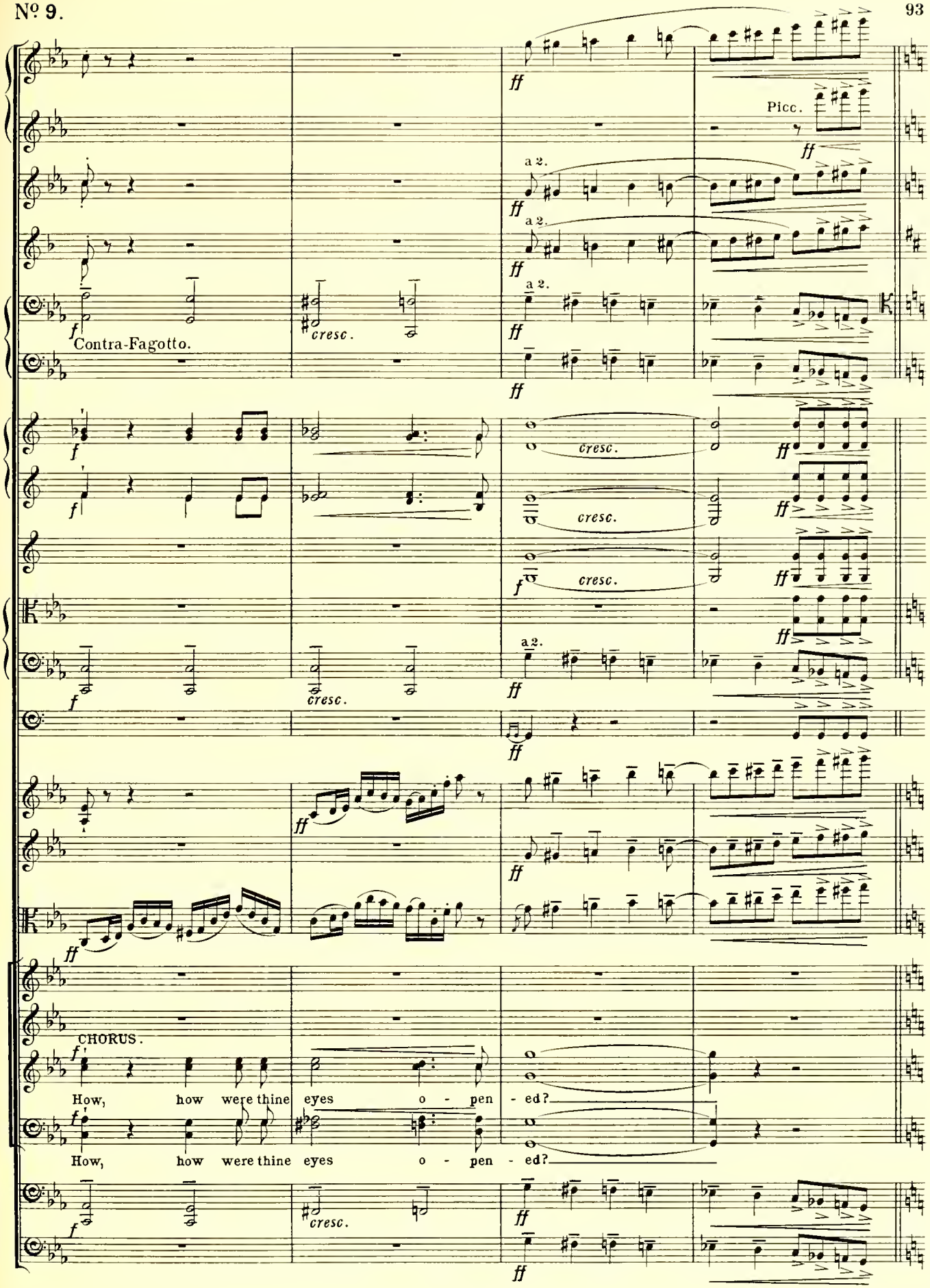
He is like

have we not seen him be-fore that he was born blind?

have we not seen him be-fore that he, that he was born blind?

C arco


cresc.
mf cresc.
cresc.
unis.
him, he is like him.
He is like him.
him, he is like him.
TENOR SOLO. (THE MAN THAT WAS BLIND.)
I am he.
arco


Picc.
a 2.
Contra-Fagotto.
cresc.
CHORUS.
How, how were thine eyes o - pen - ed?
How, how were thine eyes o - pen - ed?

D

a 2.

sf

ff

Since the world be-gan was it not heard that a - ny man o - pened the

Since the world, the world be-gan was it not heard that a - ny man o - pened the

Since the world be-gan was it not heard that a - ny man o - pened the

Since the world be-gan was it not heard that a - ny man o - pened the

E

rit. colla parte

a 2.

TENOR.

Recit.

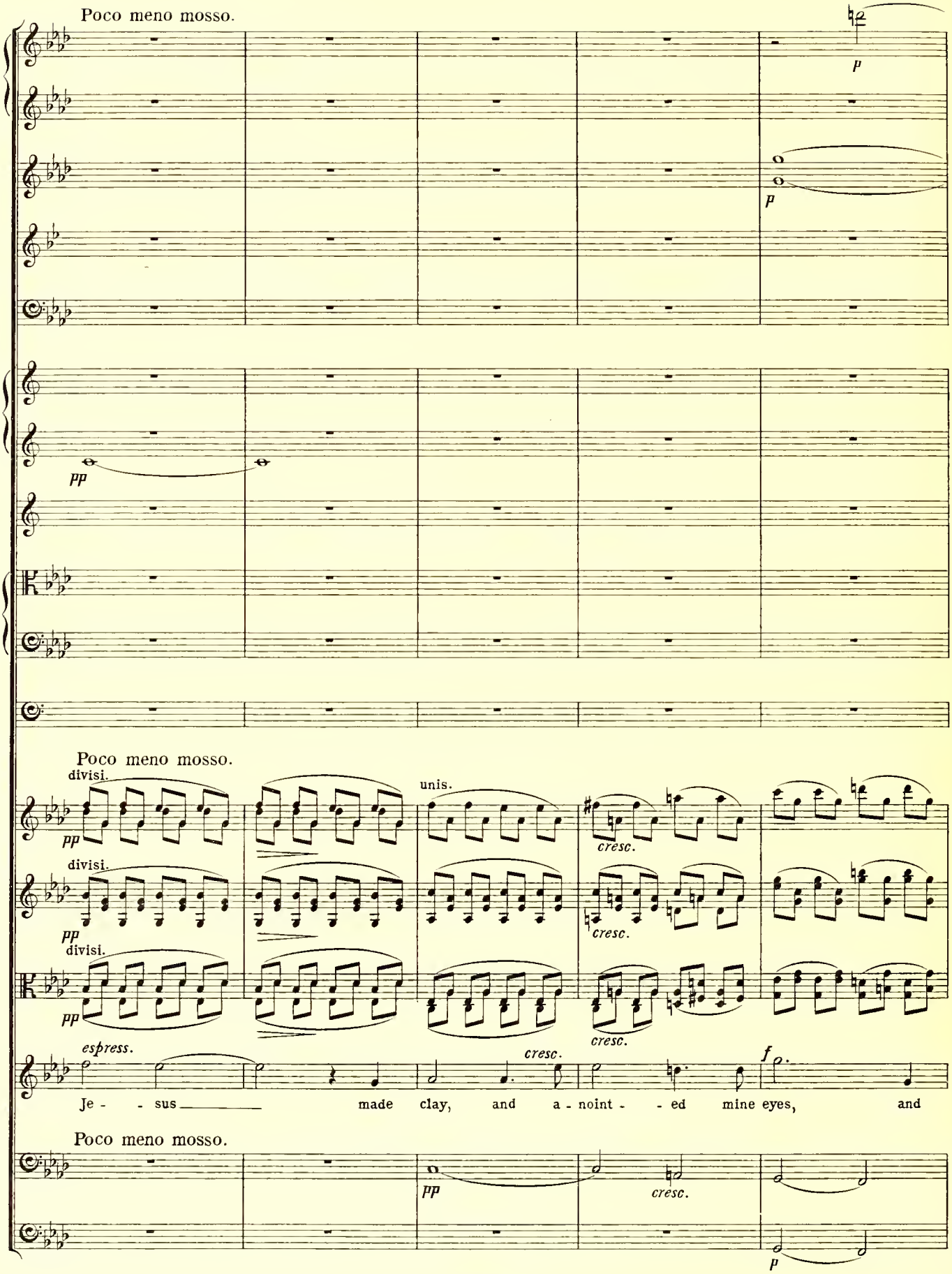
A man _ that is call-ed

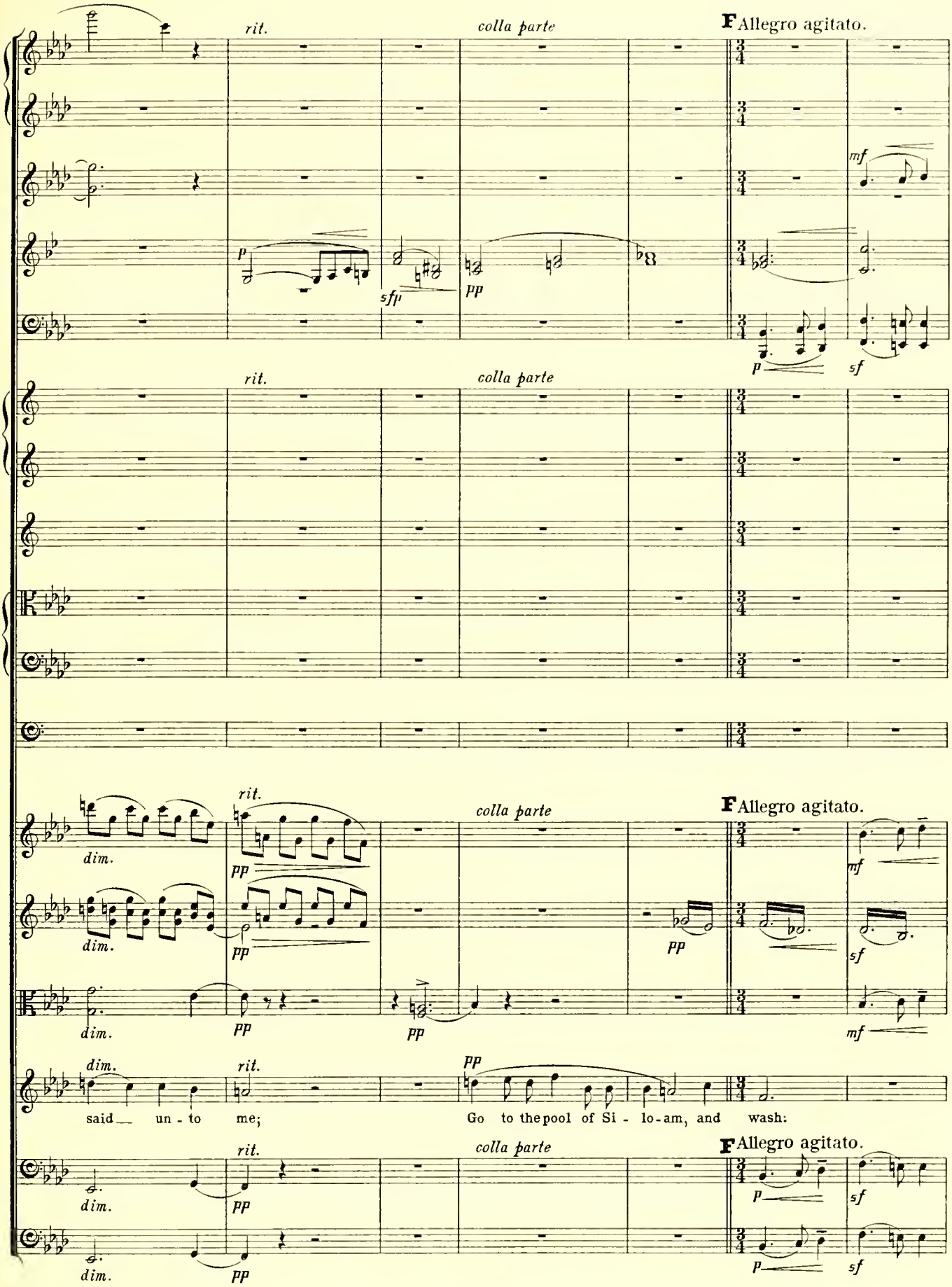
eyes of one that was born blind.

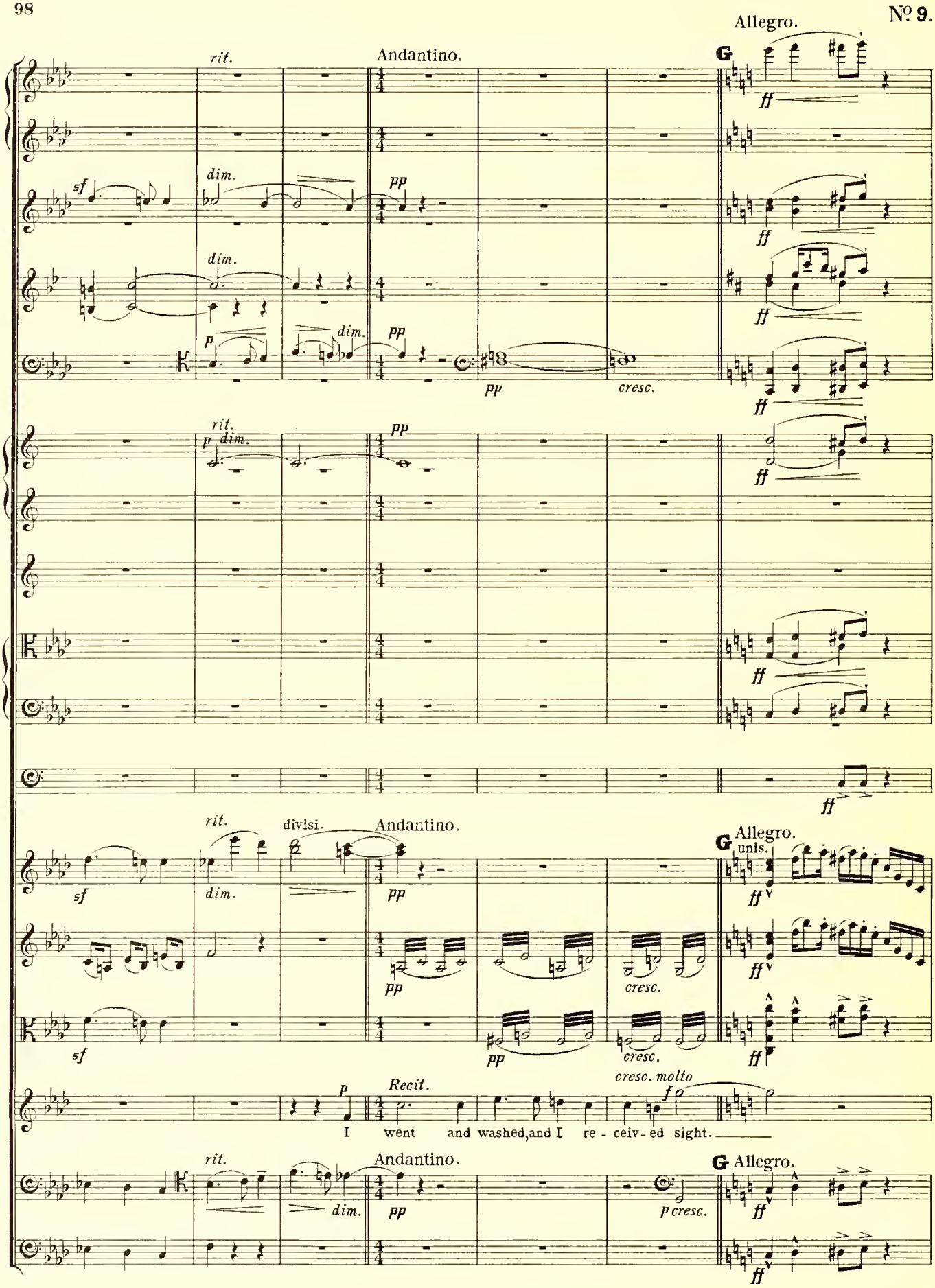
eyes of one that was born blind.

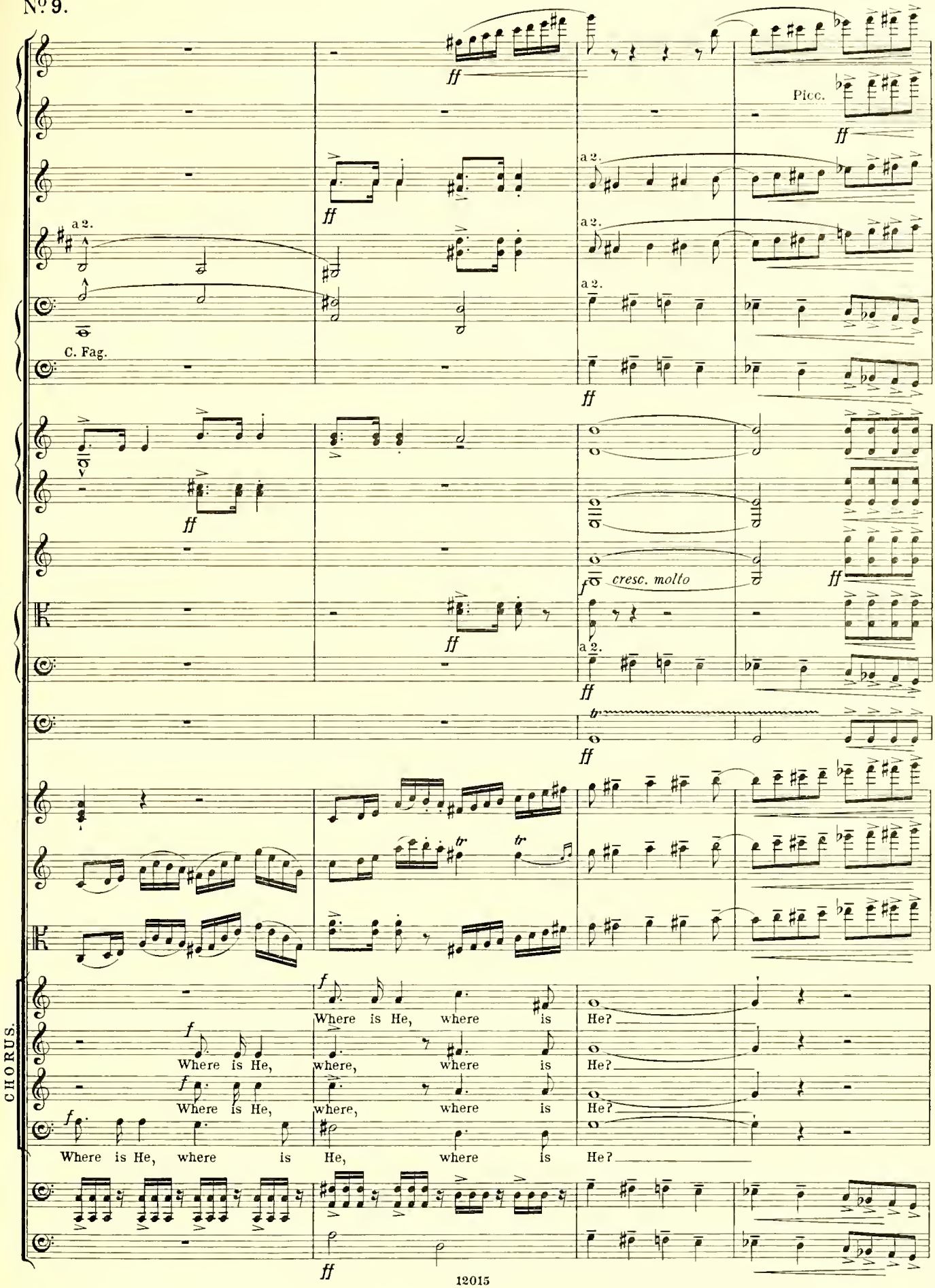
eyes of one that was born blind.

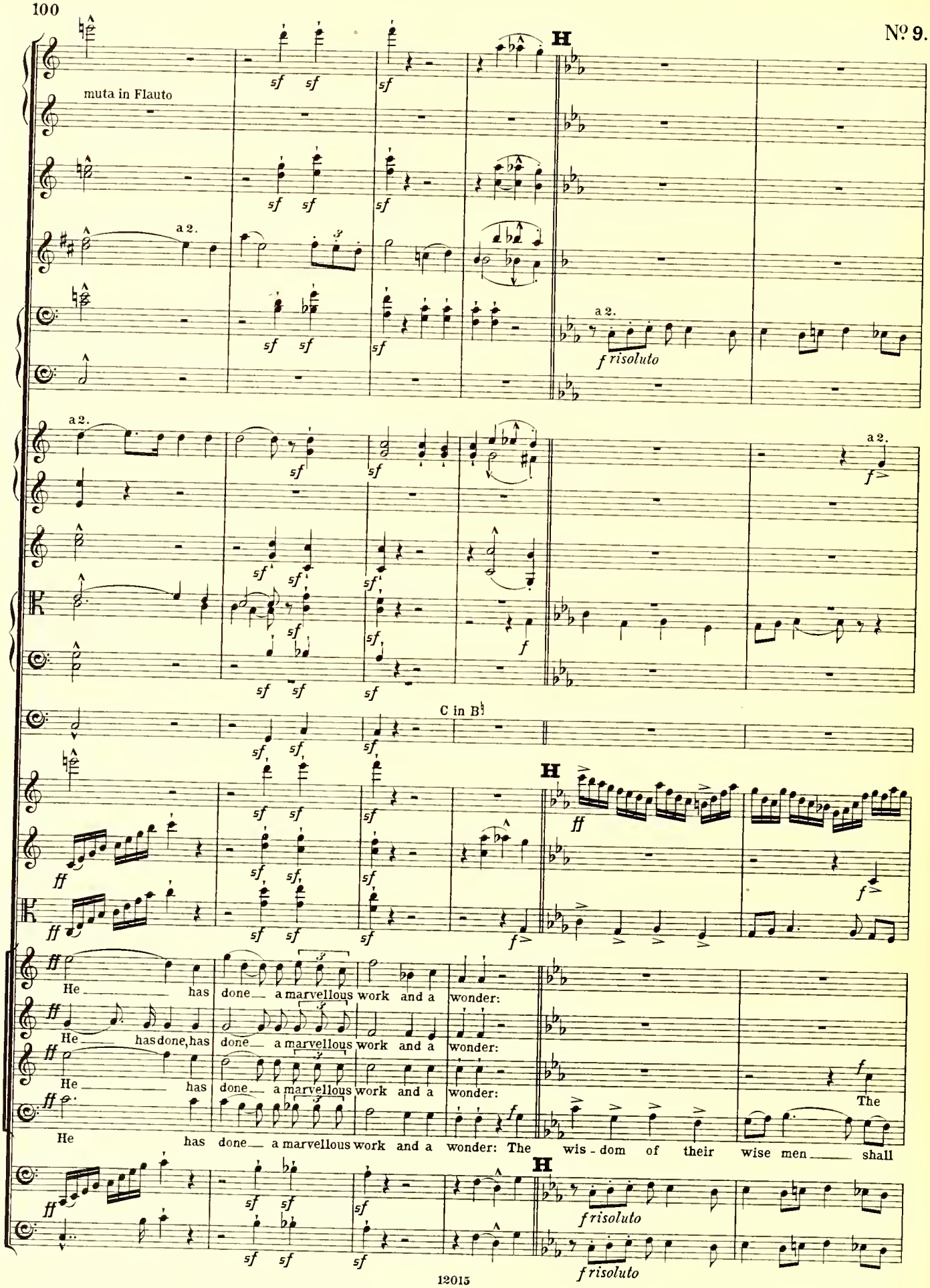
eyes of one that was born blind.


Poco meno mosso.
p
p
pp
Poco meno mosso.
divisi.
pp
divisi.
pp
divisi.
pp
unis.
cresc.
cresc.
cresc.
espress.
cresc.
f
Je - - sus made clay, and a - noint - - ed mine eyes, and
Poco meno mosso.
pp
cresc.
p


rit.
colla parte
F Allegro agitato.
p
sfp
pp
mf
p
sf
rit.
colla parte
dim.
rit.
pp
colla parte
F Allegro agitato.
mf
dim.
pp
pp
sf
dim.
pp
pp
mf
dim.
rit.
pp
said un - to me;
Go to the pool of Si - lo - am, and wash:
rit.
colla parte
F Allegro agitato.
dim.
pp
p
sf
dim.
pp
p
sf


Allegro.
rit.
Andantino.
G
sf
dim.
pp
ff
p
cresc.
divisi.
unis.
Recit.
cresc. molto
I went and washed, and I re - ceiv - ed sight.


ff
Picc.
a 2.
C. Fag.
cresc. molto
f
tr
CHORUS.
Where is He, where is He?
Where is He, where, where is He?
Where is He, where, where is He?
Where is He, where is He, where is He?


muta in Flauto
a 2.
H
a 2.
f risoluto
a 2.
a 2.
f
C in B♭
H
ff
ff
ff
He has done a marvellous work and a wonder:
He has done, has done a marvellous work and a wonder:
He has done a marvellous work and a wonder:
He has done a marvellous work and a wonder: The wis - dom of their wise men shall
The
f
H
f risoluto
f risoluto

a 2.

f

a 2.

f

ff

f

The

f

The wis - dom of their wise men shall

wis - dom of their wise men shall per - ish, the wis - dom of their wise

per - ish, the wis - dom of their wise men, their wise men shall per - ish,

I

a 2.

f

a 2.

f

I

rf

rf

f

wis - dom of their wise men shall per - ish, their wis - dom shall per - -

per - - ish, the wis - - dom of their wise men shall per - - ish,

men, their wise men shall per - - ish, the

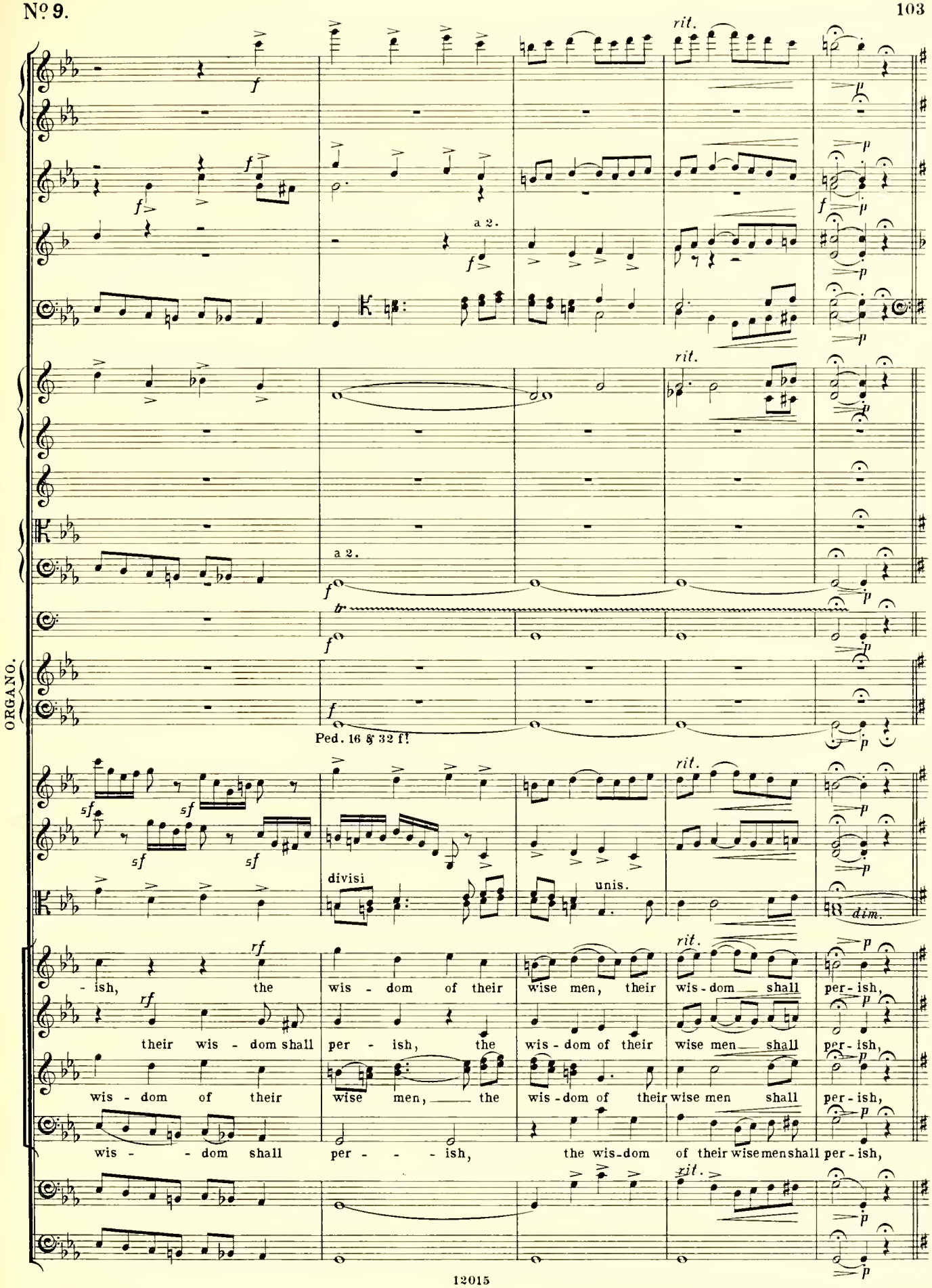
rf

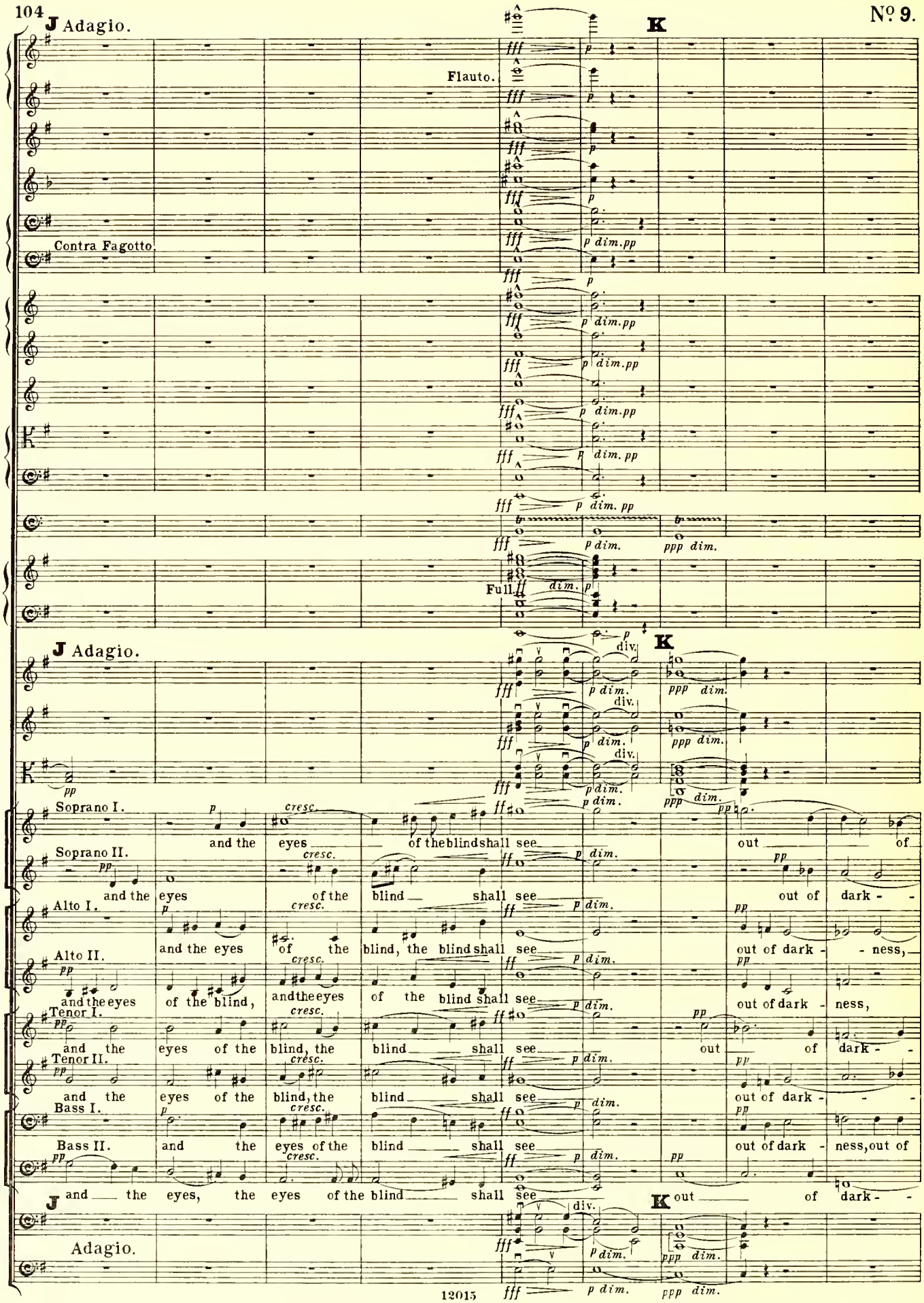
the wis - dom of their wise men, their

I

f

f


rit.
a 2.
a 2.
ORGANO.
Ped. 16 & 32 f!
divisi
unis.
dim.
-ish, the wis - dom of their wise men, their wis - dom shall per - ish,
their wis - dom shall per - ish, the wis - dom of their wise men shall per - ish,
wis - dom of their wise men, the wis - dom of their wise men shall per - ish,
wis - dom shall per - ish, the wis-dom of their wise men shall per - ish,


J Adagio.
K
Flauto.
Contra Fagotto.
Full.
J Adagio.
K
Soprano I.
and the eyes of the blind shall see out of
Soprano II.
and the eyes of the blind shall see out of dark - -
Alto I.
and the eyes of the blind, the blind shall see out of dark - - ness,
Alto II.
and the eyes of the blind, and the eyes of the blind shall see out of dark - ness,
Tenor I.
and the eyes of the blind, the blind shall see out of dark - -
Tenor II.
and the eyes of the blind, the blind shall see out of dark - - -
Bass I.
Bass II.
and the eyes of the blind shall see out of dark - ness, out of
J and the eyes, the eyes of the blind shall see out of dark - -
K
Adagio.

rit. a tempo

pp

rit. a tempo

pp

rit. a tempo

ppp rit. a tempo

dark - -ness, out of dark - ness, out of dark - - ness. Where is He?

- - - - ness, out of dark - - ness. Where is He?

out of dark - ness, out of dark - - ness. Where is He?

out of dark - ness, out of dark - - ness. Where is He? SOLO.

- ness, dark - ness, out of dark - ness, out of dark - - ness. Where is He? I know not.

- ness, dark - - ness, out of dark - - ness. Where is He?

dark - - -ness, out of dark - - ness. Where is He?

- - ness, out of dark - ness, dark - ness, out of dark - - ness. Where is He?

rit. a tempo

attacca

Nº 10. SOLO (*Tenor*) AS A SPIRIT DIDST THOU PASS BEFORE MINE EYES.

A Allegretto. ♪= 116.

in B♭

pp

Cor. I e II in F.

Cor. III e IV in E♭

pp

Timp. in E♭

ARPA.

pp

A Allegretto. ♪= 116.

(senza sordini)

Viol. I. con sordini

pp

simile

pp

(senza sordini)

pp

Viol. II. con sordini

pp

(senza sordini)

pizz.

Vla. I e II. pp

con sordini

p

TENOR SOLO.

p

As a spi-rit didst Thou pass be - fore mine eyes, – I saw Thee not,

(senza sordini)

A Allegretto. ♪=116.

Celli.

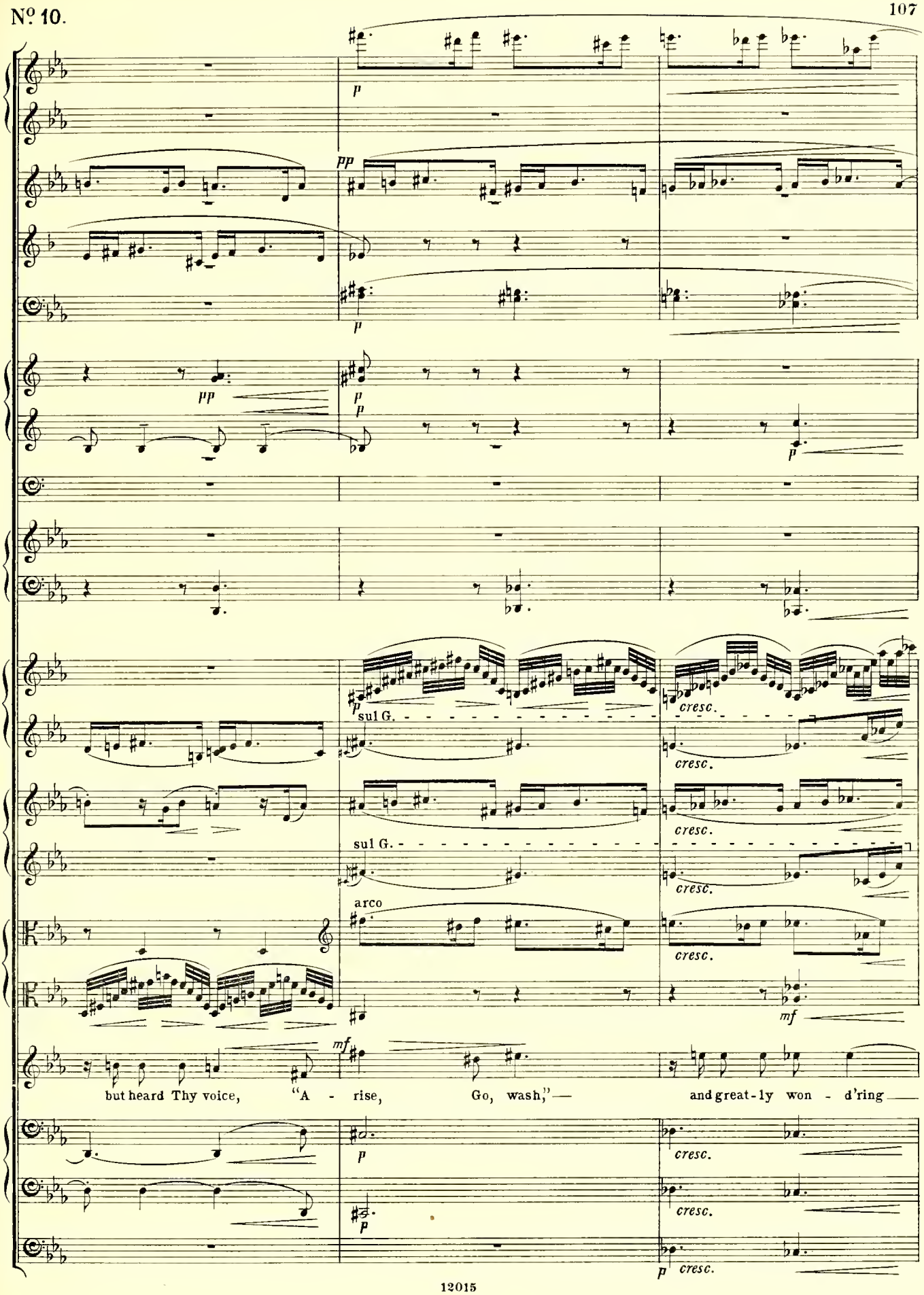
con sordini

pp

pp

Basso.

pp


p
pp
p
pp
p
p
p
sul G.
cresc.
cresc.
sul G.
cresc.
cresc.
arco
cresc.
mf
mf
but heard Thy voice, "A - rise, Go, wash,"— and great-ly won - d'ring
p
cresc.
p
cresc.
p
cresc.

B colla parte

a tempo

a 2.

colla parte

a 2.

a tempo

dim. molto

B colla parte

ten.

a tempo

dim. molto

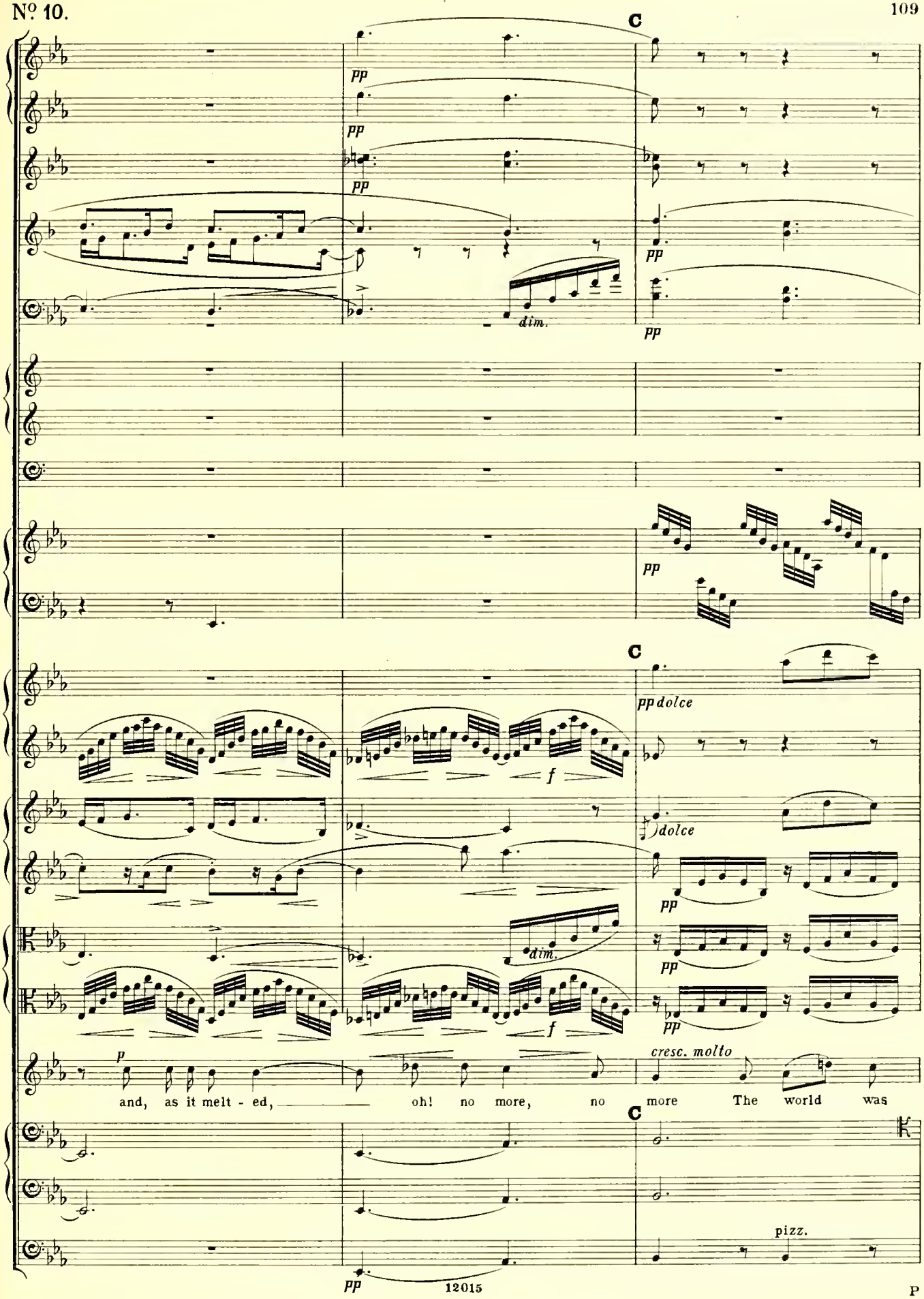
poco allargando

I o-beyed And washed the seal of clay Thy hand had laid Up-on my brow:

B colla parte

a tempo

dim. molto


C
pp
dim.
pp dolce
dolce
f
cresc. molto
p
and, as it melt - ed, oh! no more, no more The world was
pizz.

p p p cresc.

cresc. cresc.

pp p cresc.

cresc.

pp cresc. cresc.

cresc. cresc. cresc. cresc.

shroud - - ed in the night! I saw, I

cresc. cresc. cresc.

p cresc.

p cresc.

ff

ff

ff

a 2.

ff

p

pp

rit.

D Lento.

colla parte

a tempo

p

ff

p

pp

rit.

colla parte

a tempo

f

ff

pp

rit.

D Lento.

colla parte

a tempo

pp

ff

pp

pp

ff

pp

pp

ff

pp

pp

ff

pp

pp

ff

p

pp

molto espress. a tempo

rit.

saw! O Je - sus! But Thy name is

ff

p

pp

rit.

D Lento.

pp

ff

p

pp

colla parte

a tempo

pp

arco

ff

p

pp

rit. colla parte a tempo rit. E a tempo (♪ = ♪ of preceding)

molto espress. pp dim.

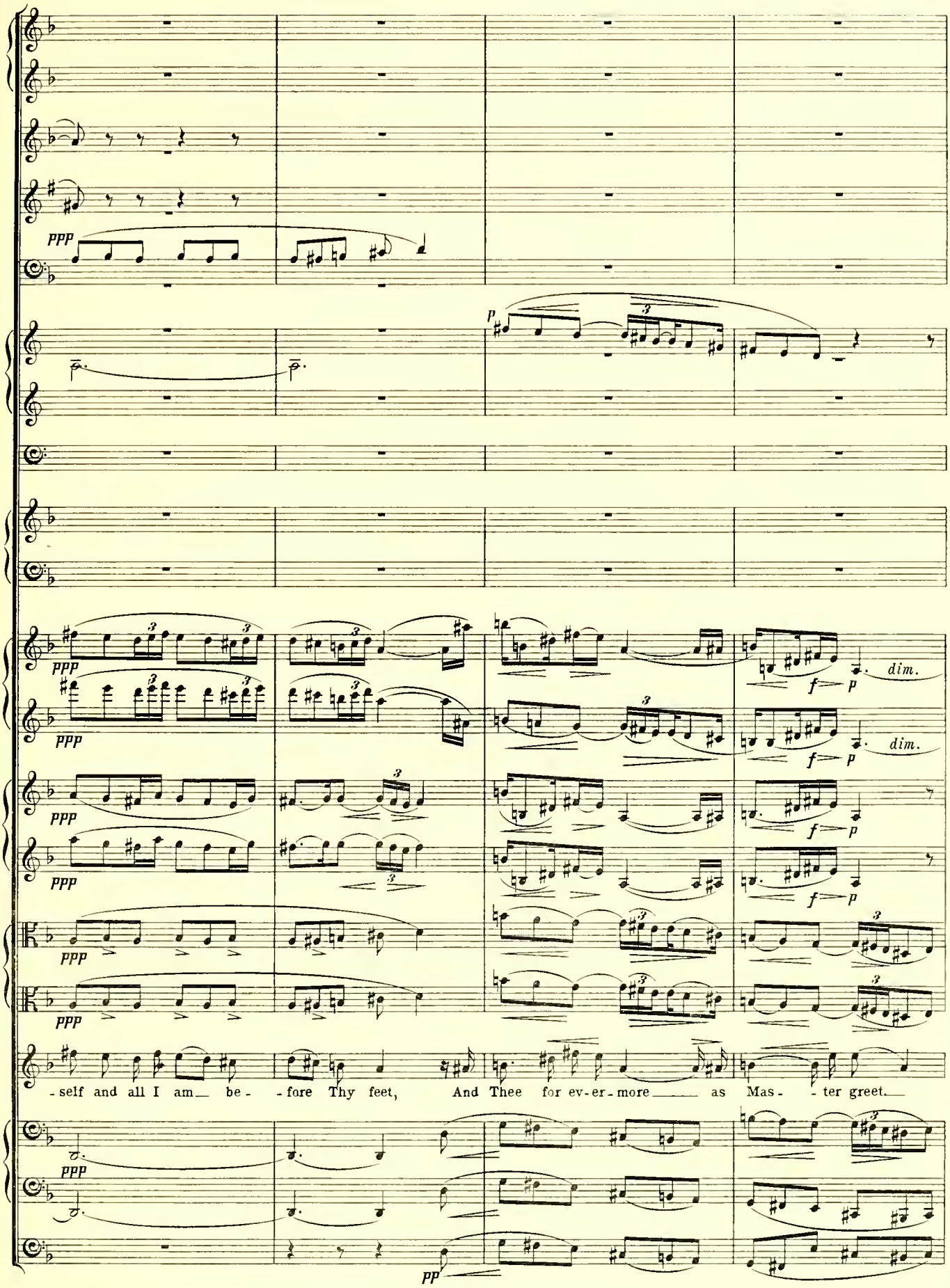
rit. colla parte a tempo rit. a tempo

rit. colla parte a tempo rit. E a tempo (♪ = ♪ of preceding)

rit. pp ad lib. a tempo rit.

all I know, Je - su! Where may I hope to find Thee? I would throw My-

rit. colla parte a tempo rit. E a tempo


ppp
p
ppp
ppp
f
p
dim.
ppp
ppp
ppp
ppp
ppp
ppp
f
p
ppp
ppp
f
p
ppp
ppp
-self and all I am be - - fore Thy feet, And Thee for ev-er-more as Mas- - ter greet.
ppp
pp

F

colla parte

a tempo

rit.

pp

pp

colla parte

a tempo

rit.

F

colla parte

a tempo

rit.

pp

pp

pp

pp

pp

pp

p

pp

ad lib.

a tempo

cresc.

espress.

rit.

O sight more precious than my ach - ing heart E'er dreamt, to see Thee, Je - - su, who Thou art.

F

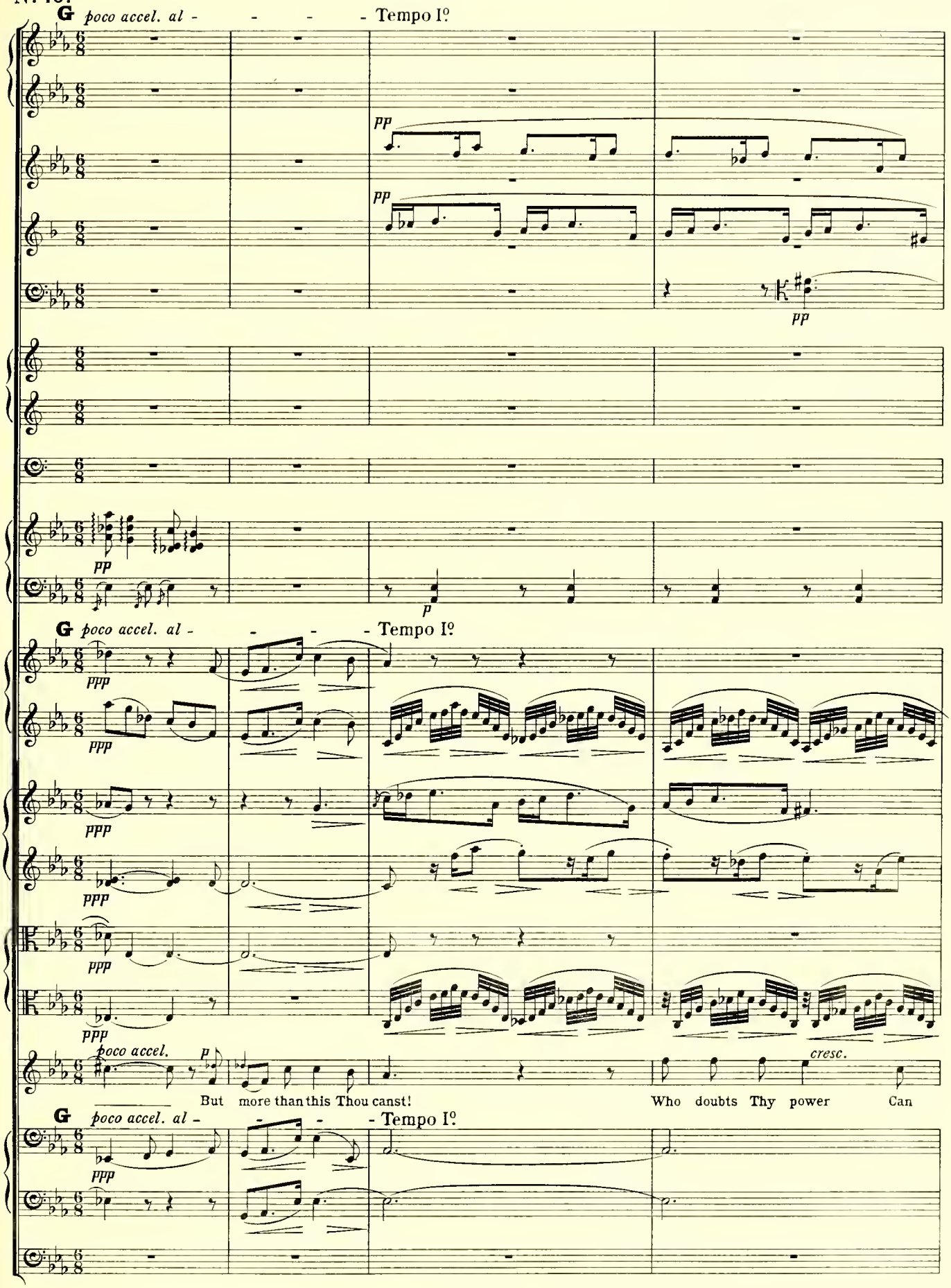
colla parte

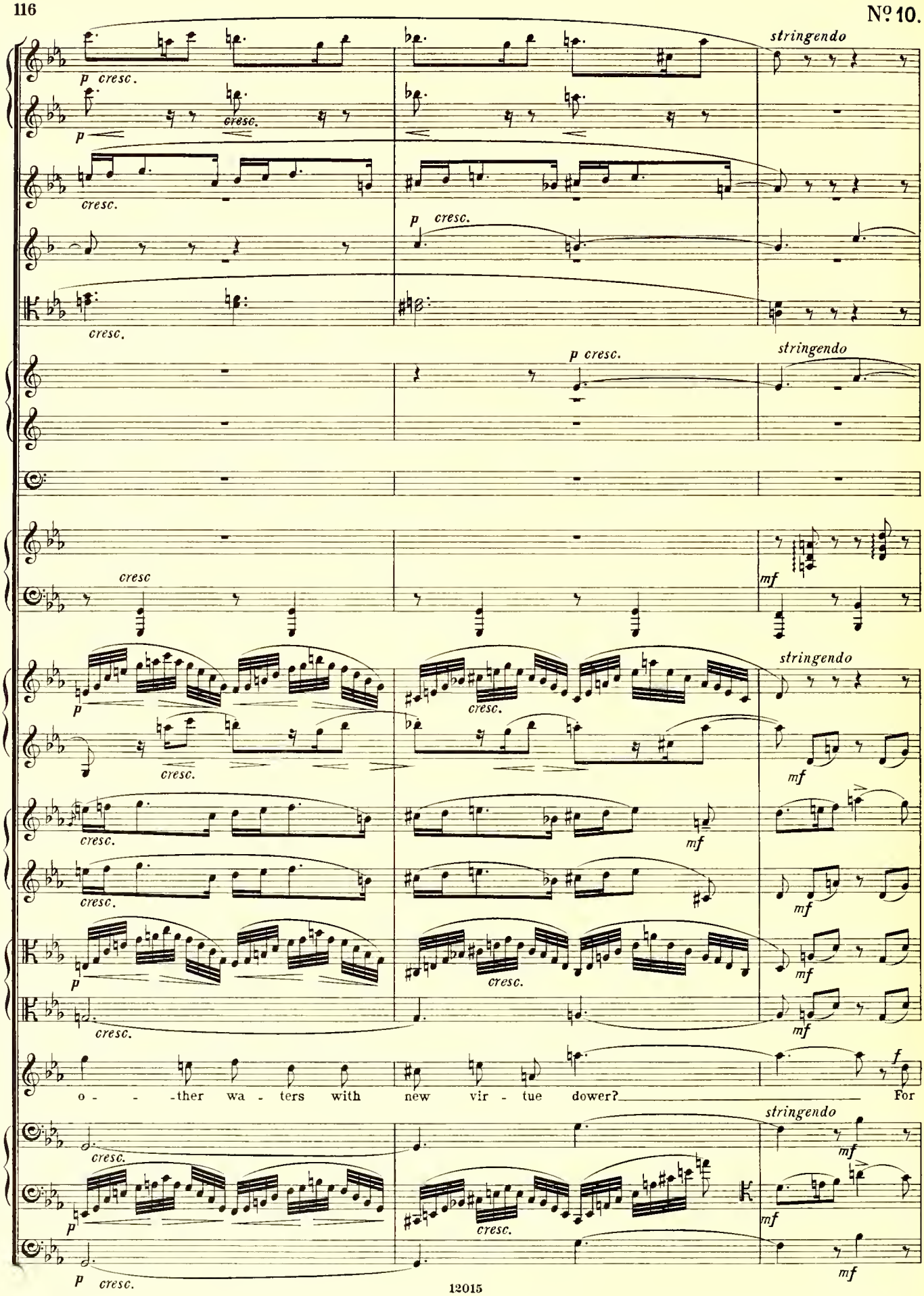
a tempo

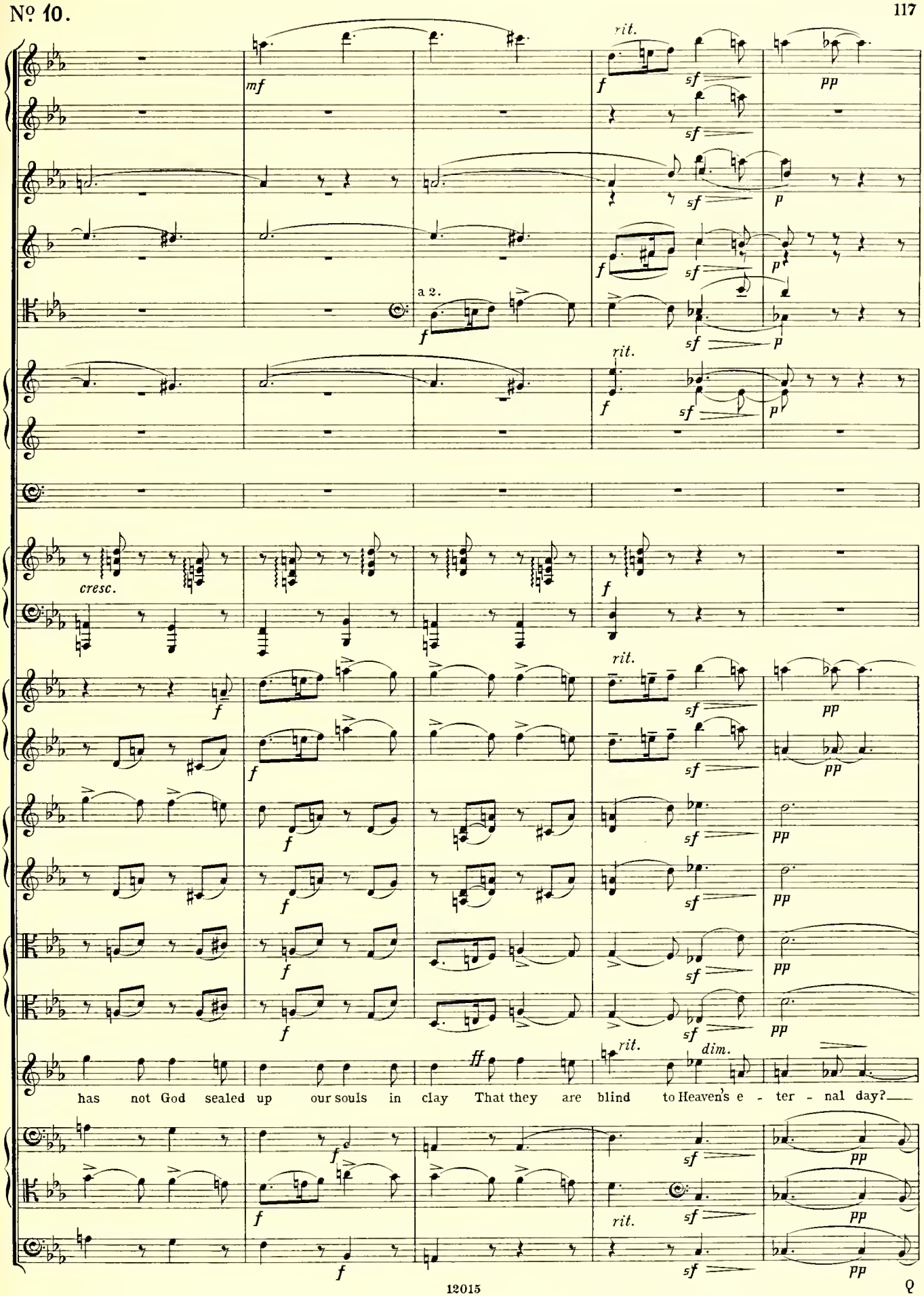
rit.

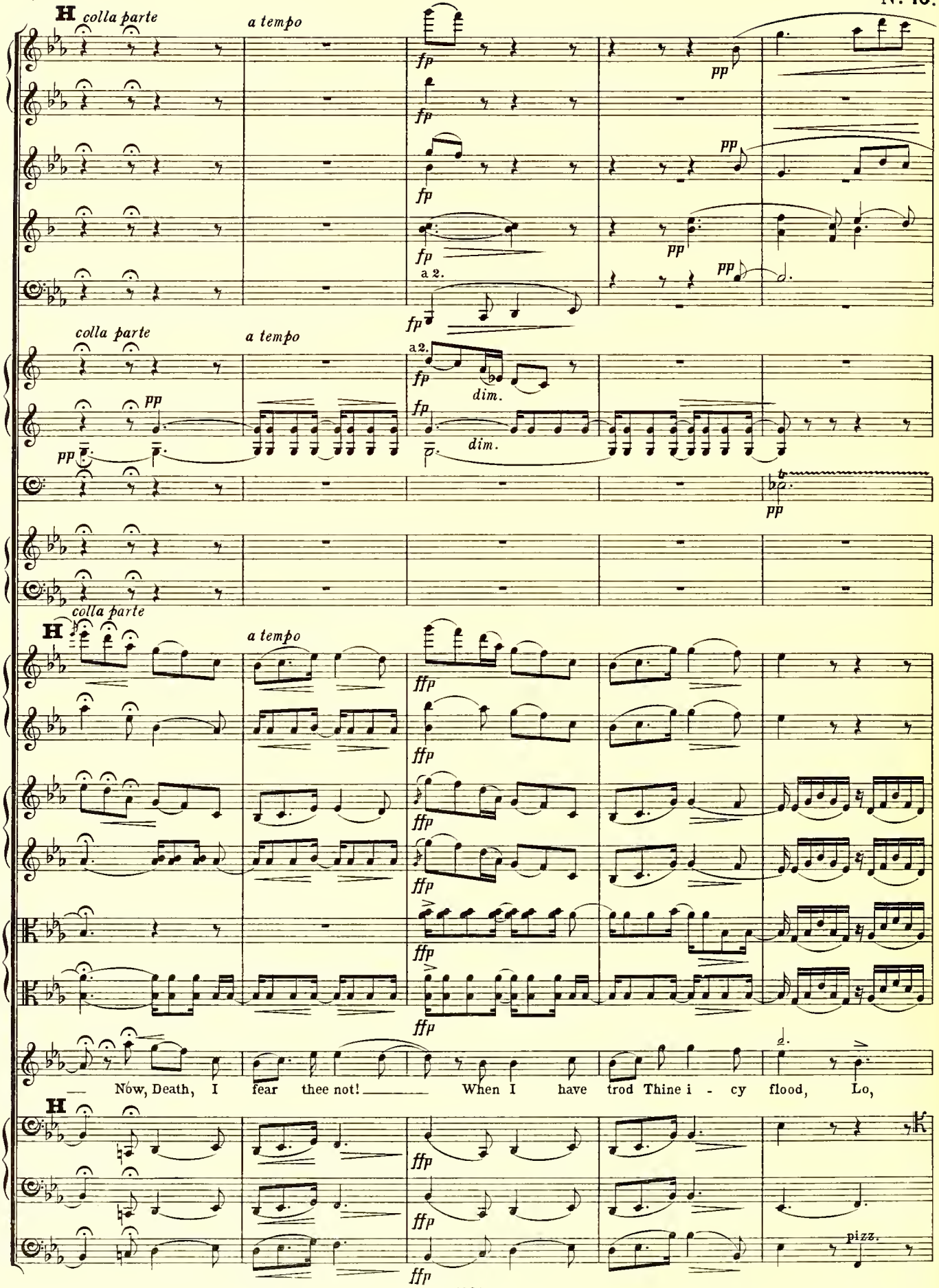
pp

pp

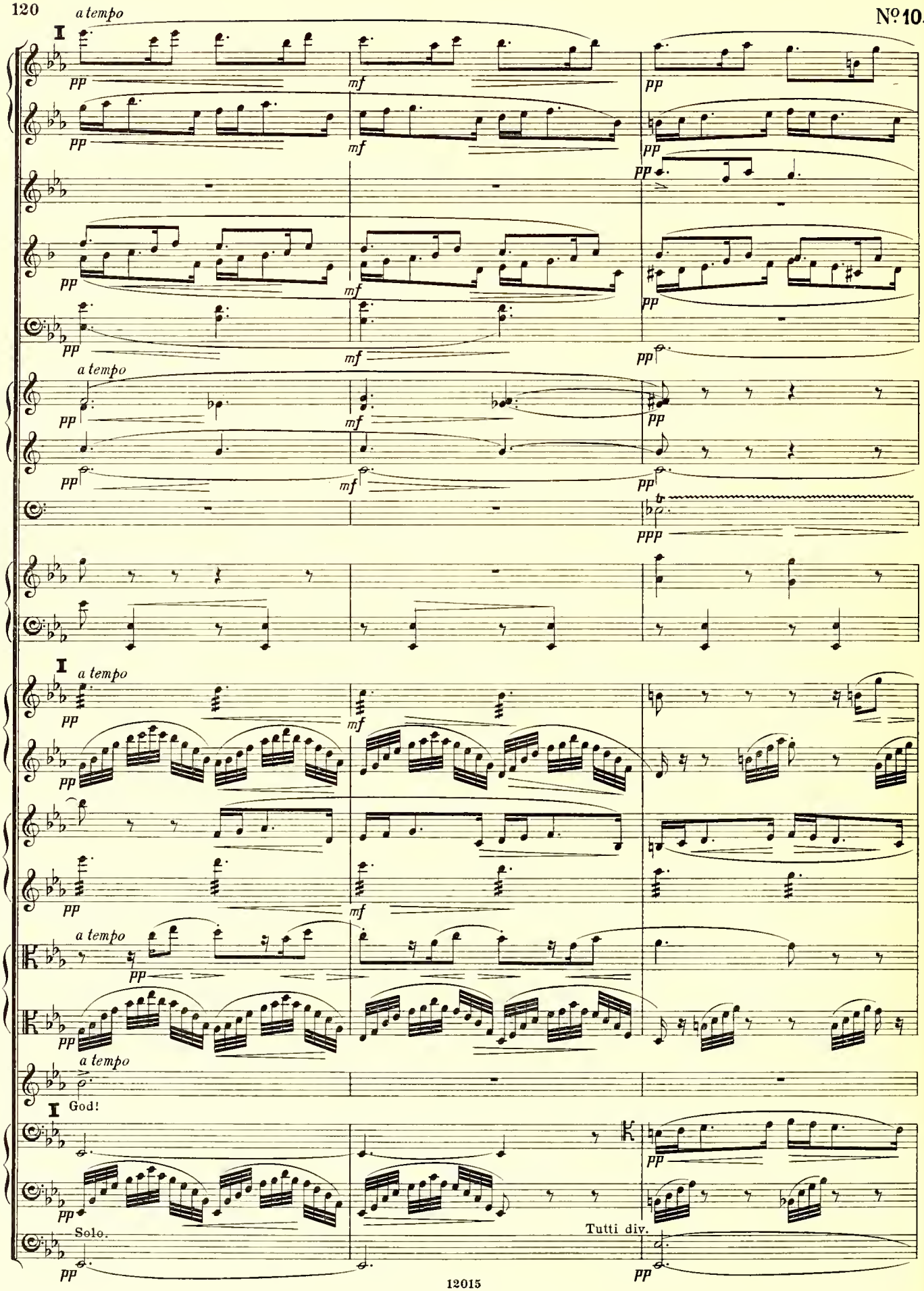

G poco accel. al - - - - Tempo Iº
pp
pp
pp
pp
p
G poco accel. al - - - - Tempo Iº
ppp
ppp
ppp
ppp
ppp
ppp
poco accel.
p
cresc.
But more than this Thou canst!
Who doubts Thy power Can
G poco accel. al - - - - Tempo Iº
ppp

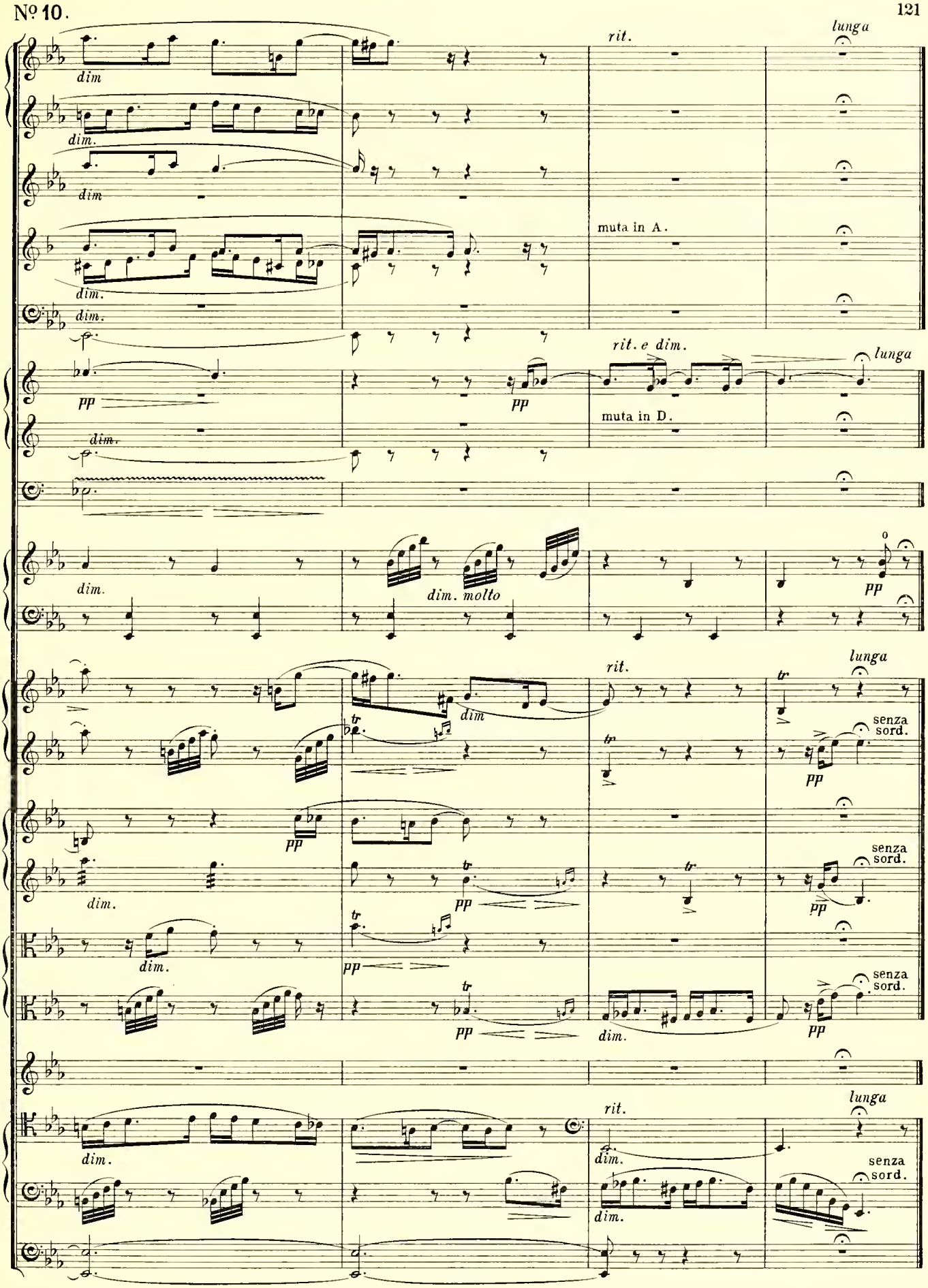

stringendo
p cresc.
cresc.
p
cresc.
p cresc.
cresc.
p cresc.
stringendo
cresc
mf
p
cresc.
stringendo
cresc.
mf
cresc.
mf
cresc.
mf
p
cresc.
mf
cresc.
mf
o - - -ther wa - ters with new vir - tue dower?
f
For
stringendo
cresc.
mf
p
cresc.
mf
p cresc.
mf


rit.
mf
f
sf
pp
p
a 2.
cresc.
ff
dim.
has not God sealed up our souls in clay That they are blind to Heaven's e - ter - nal day?

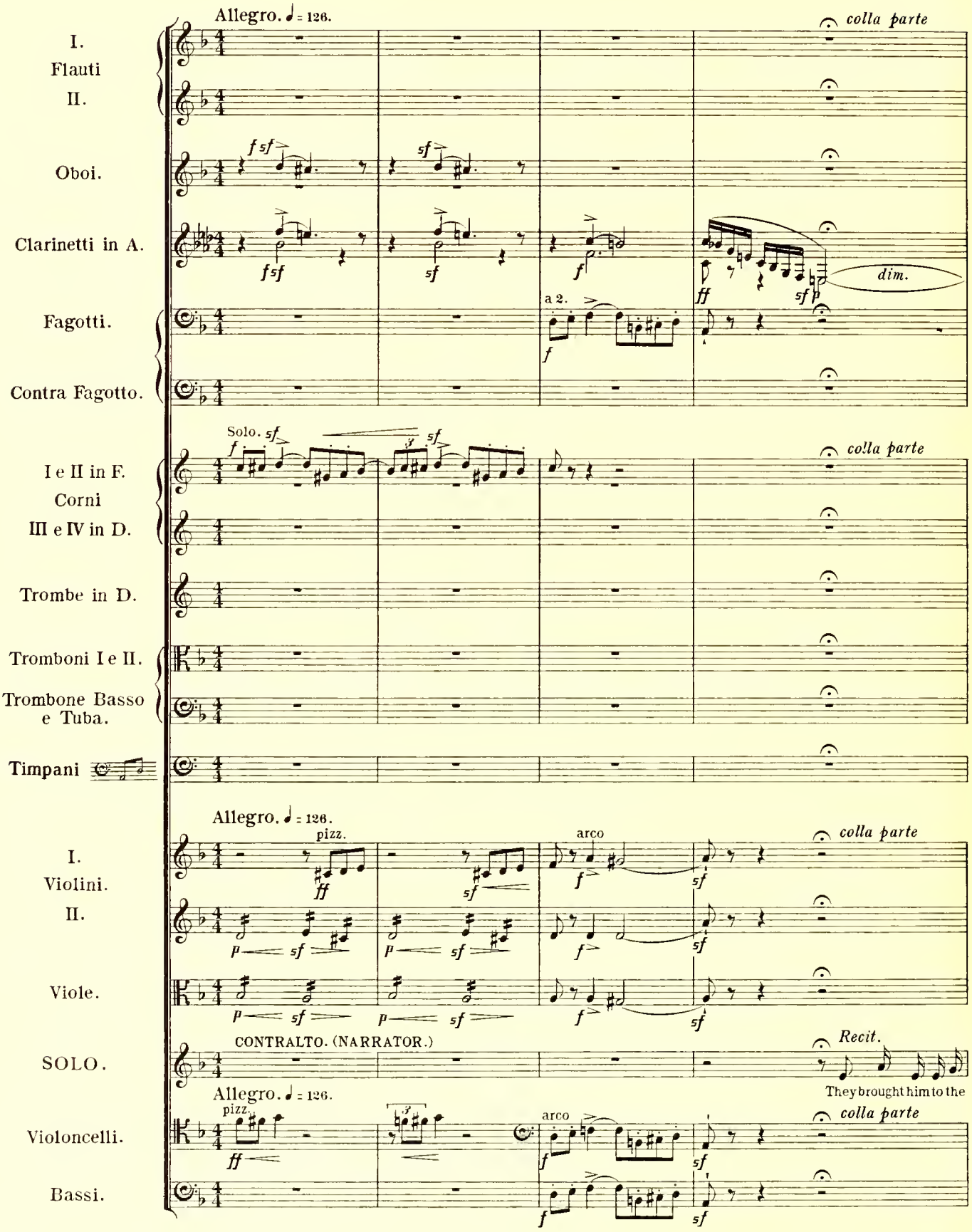

H colla parte
a tempo
fp
pp
a 2.
dim.
ffp
Now, Death, I fear thee not! When I have trod Thine i - cy flood, Lo,
pizz.

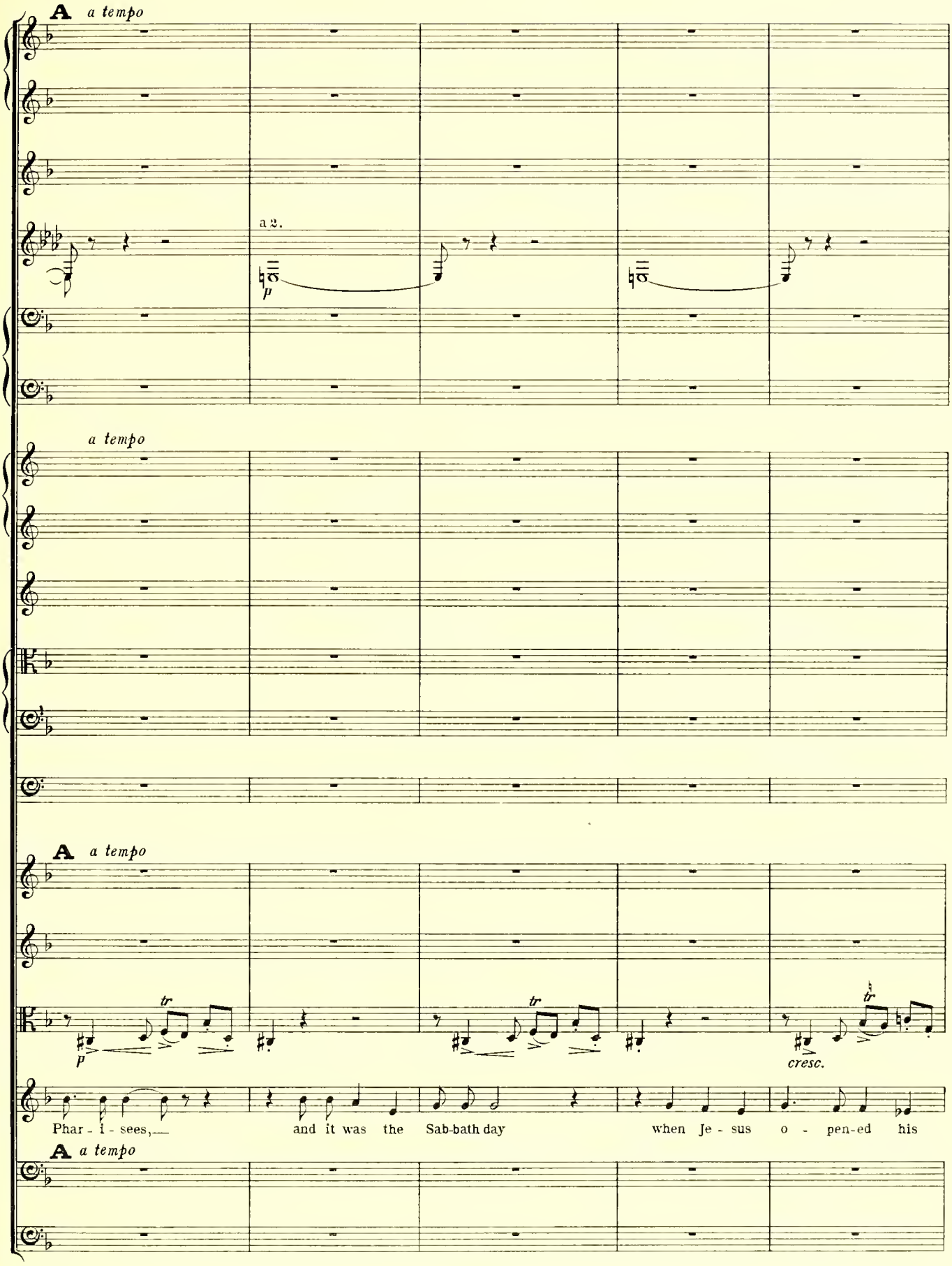
colla parte
molto rit.
mf dim.
mf sf
cresc.
dim.
sf
cresc.
dim.
colla parte
molto rit.
mf sf
mf sf
tr
sf
mf
sf
pp
cresc.
f
colla parte
molto rit.
pp
cresc.
f
cresc.
sf
pp
cresc.
sf
cresc.
sf
cresc.
sf
allargando
rit. e dim.
p
lo! I shall see my God, I shall see my
cresc.
colla parte
f
pp
molto rit.
cresc.
sf
dim.
cresc.
f
dim.

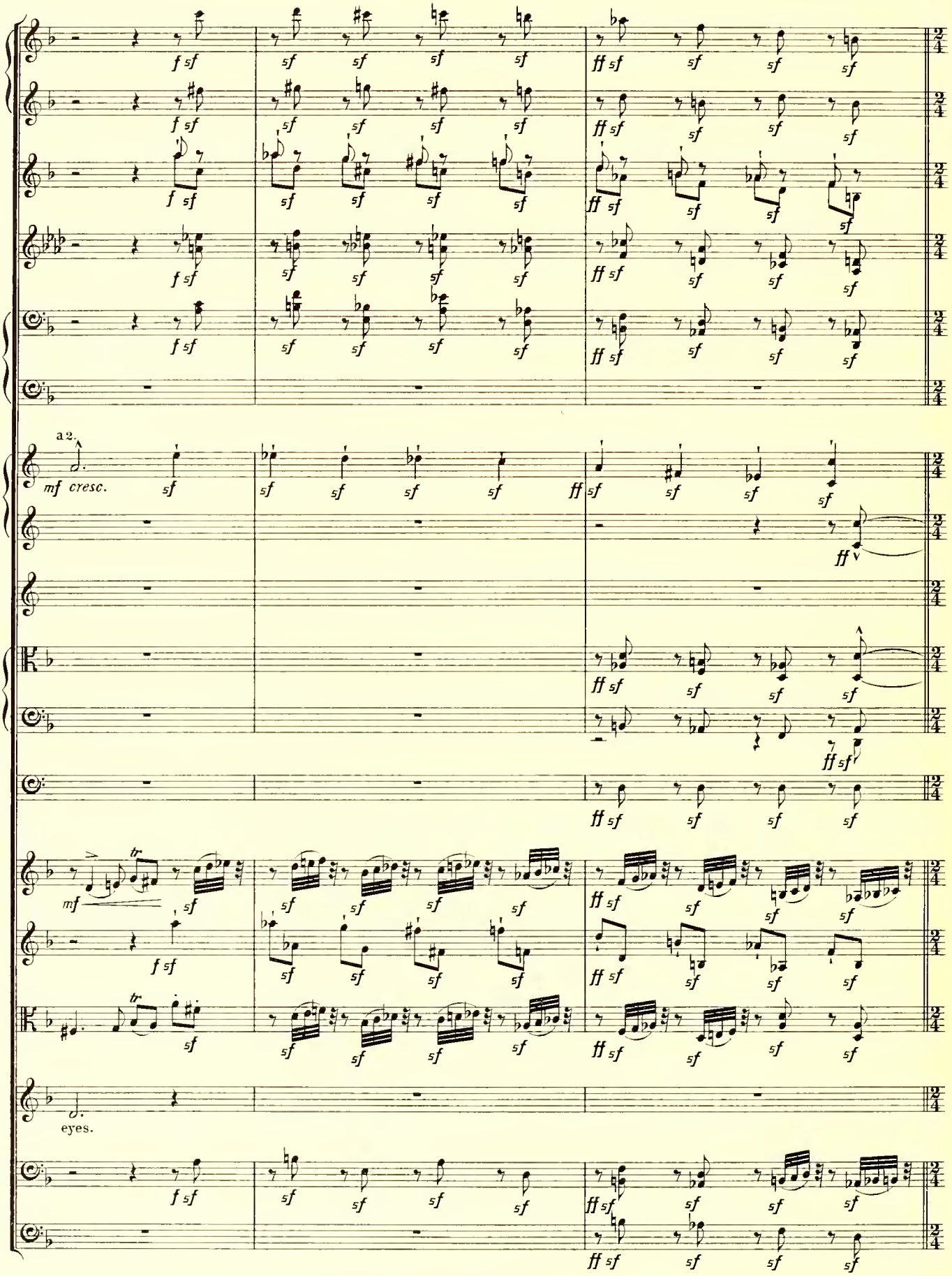

a tempo
pp
mf
pp
a tempo
pp
mf
pp
ppp
a tempo
pp
mf
pp
a tempo
pp
mf
pp
a tempo
pp
a tempo
God!
pp
Solo.
pp
Tutti div.
pp

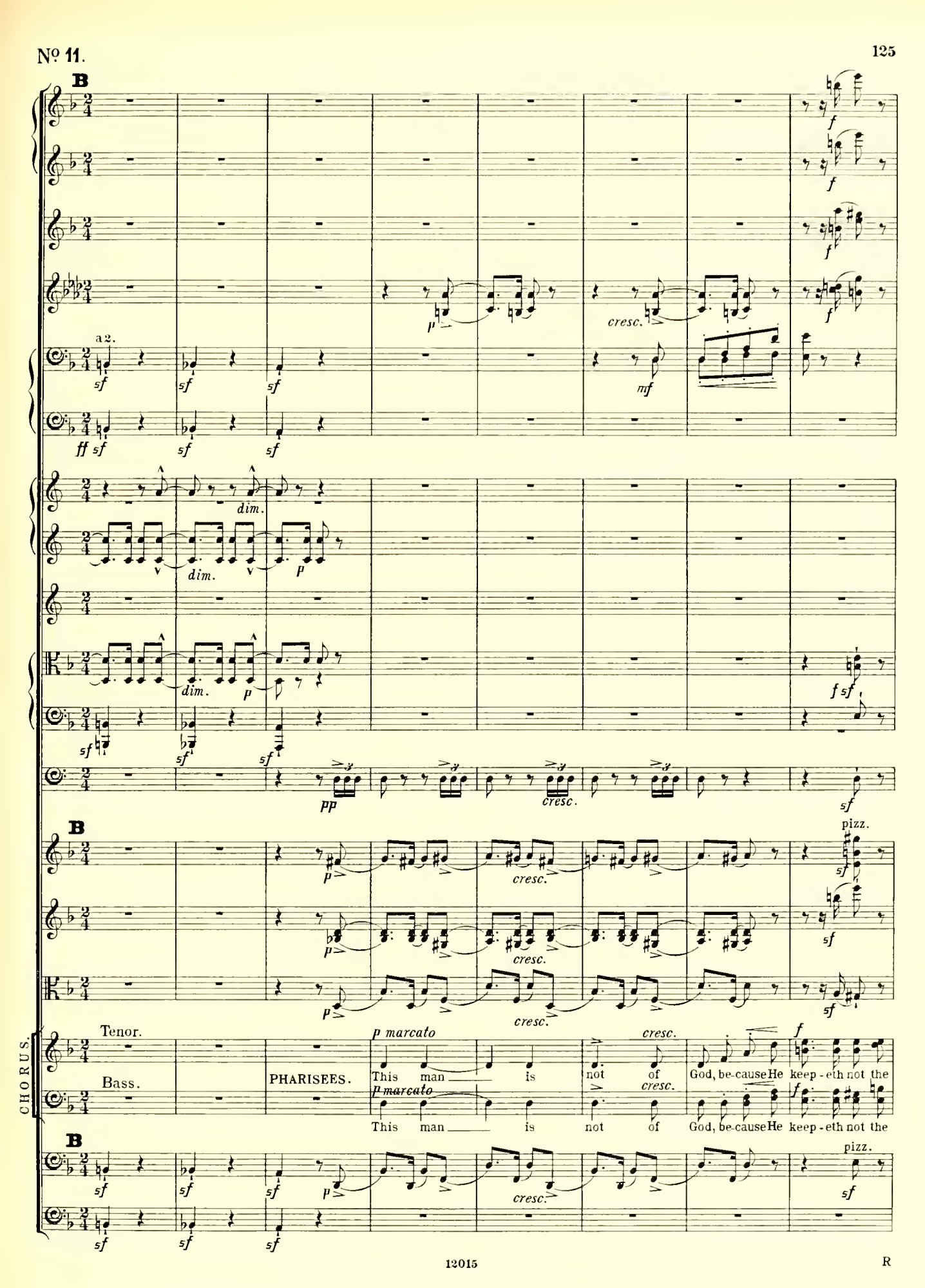

dim
dim.
dim
dim.
dim.
rit.
lunga
muta in A.
pp
rit. e dim.
muta in D.
dim. molto
tr
senza sord.

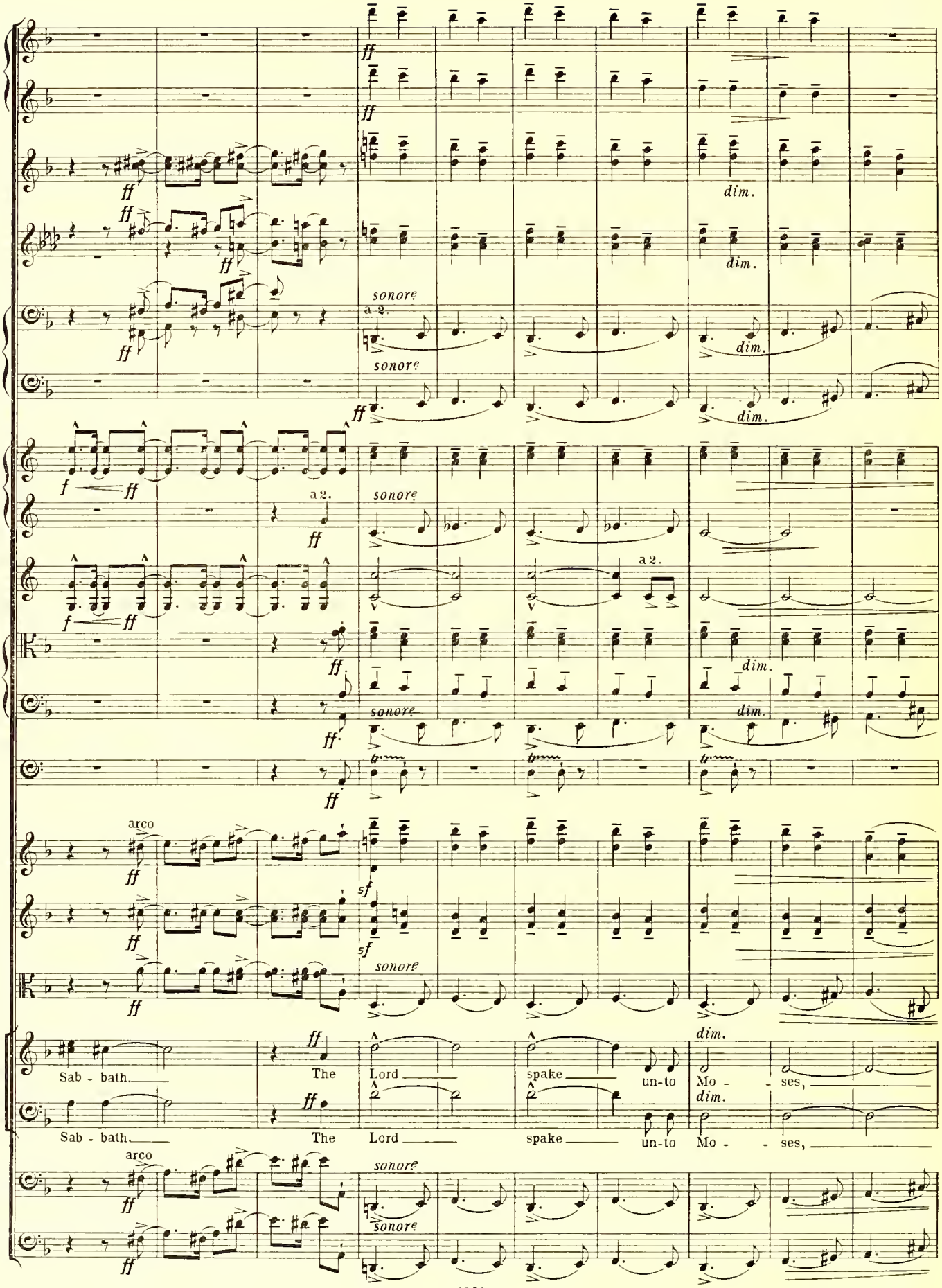
Nº 11. RECIT. and CHORUS. THEY BROUGHT HIM TO THE PHARISEES.

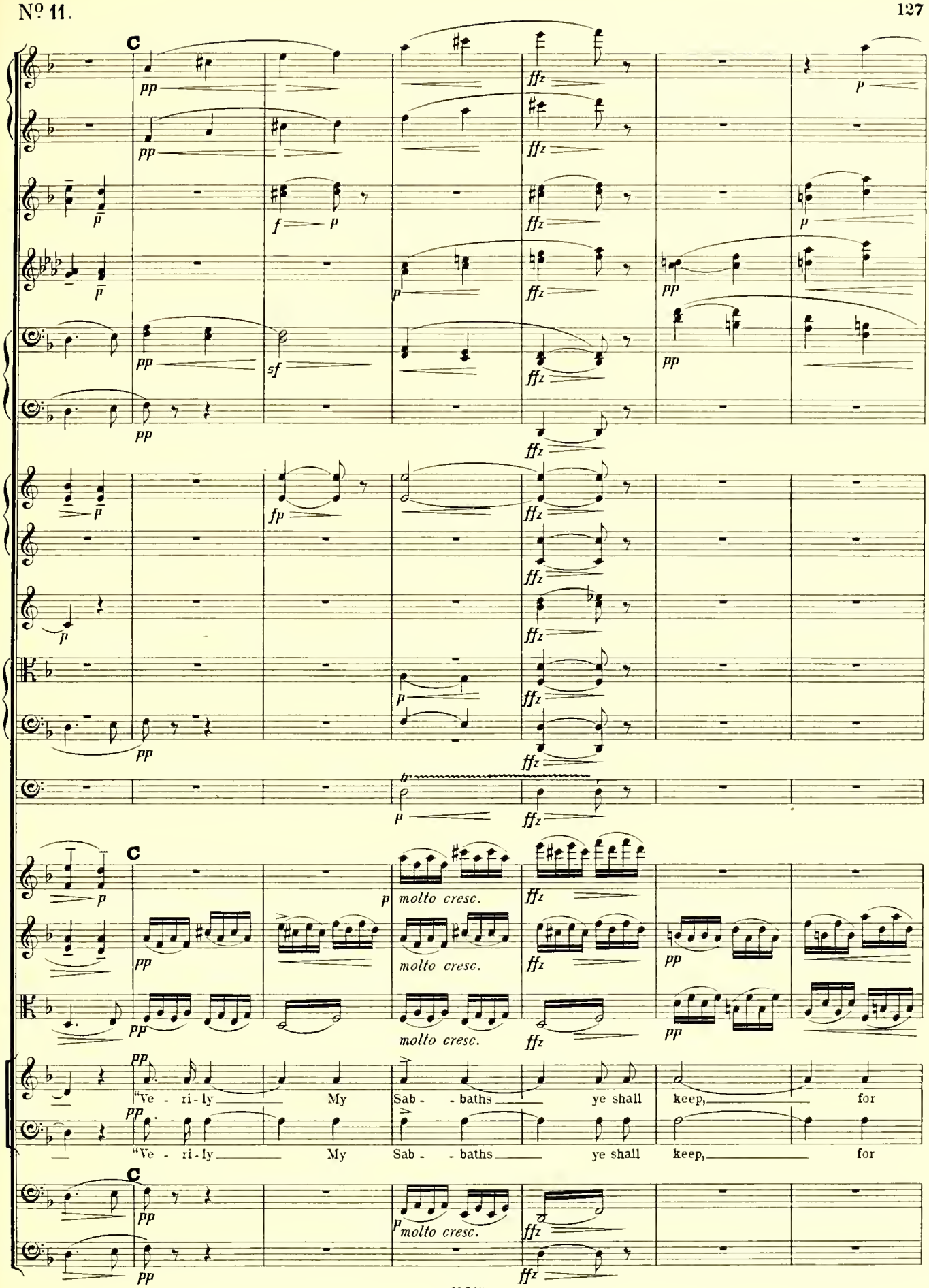



A a tempo
a 2.
p
a tempo
A a tempo
p
tr
tr
tr
cresc.
Phar - i - sees, and it was the Sab-bath day when Je - sus o - pen-ed his
A a tempo


a 2.
mf cresc.
eyes.


B
a 2.
sf
ff sf
dim.
p
cresc.
mf
f
pp
pizz.
CHORUS.
Tenor.
Bass.
PHARISEES.
p marcato
This man is not of God, be-cause He keep-eth not the


ff
dim.
sonore
a 2.
f
arco
sf
Sab - bath.
The Lord spake un-to Mo - ses,


C
pp
ffz
p
f
sf
fp
molto cresc.
"Ve - ri - ly My Sab - - baths ye shall keep, for
"Ve - ri - ly My Sab - - baths ye shall keep, for

muta in Piccolo.

a 2.

sonore

Organo.

Ped. only, 16 f!

divisi.

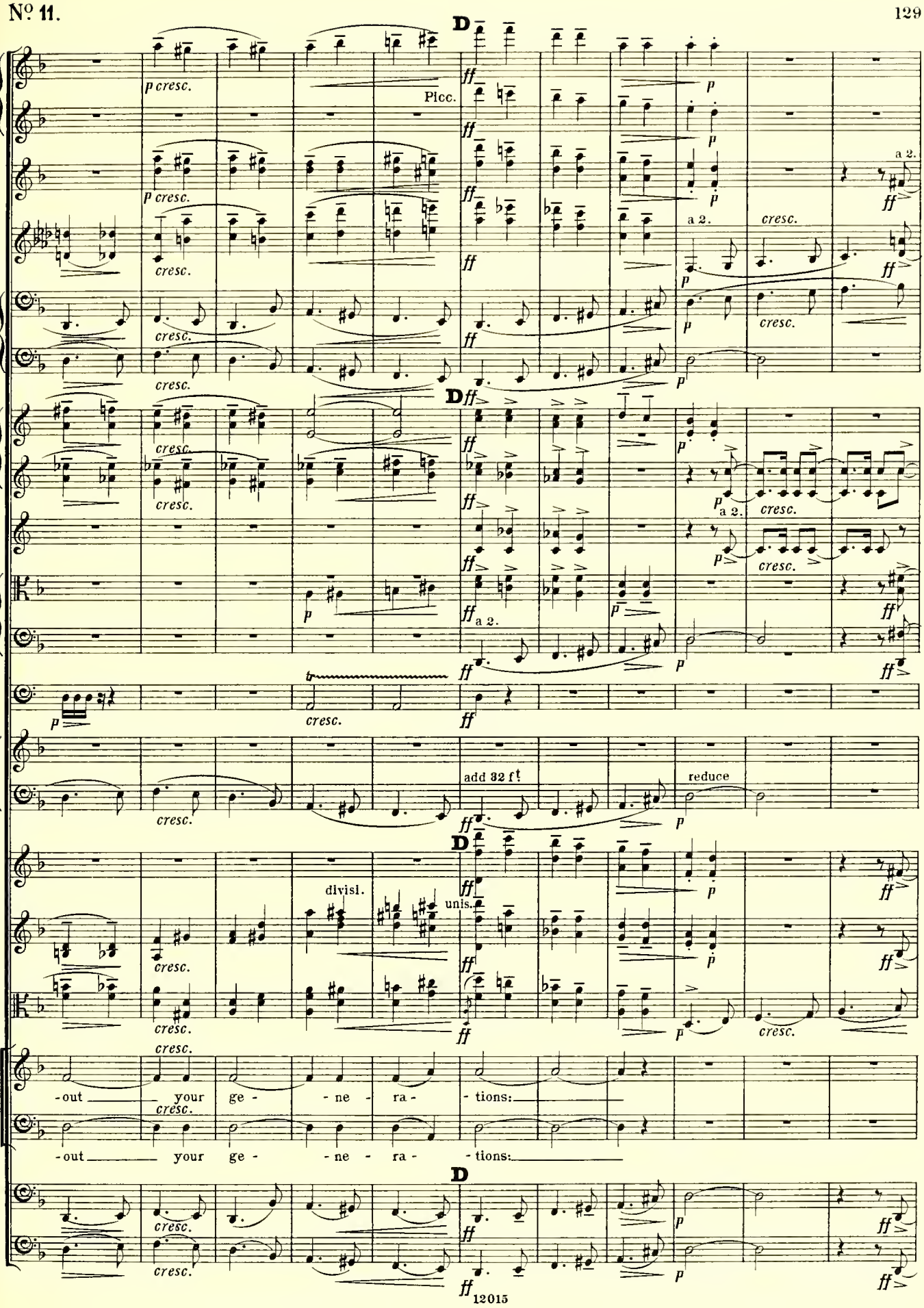
div.

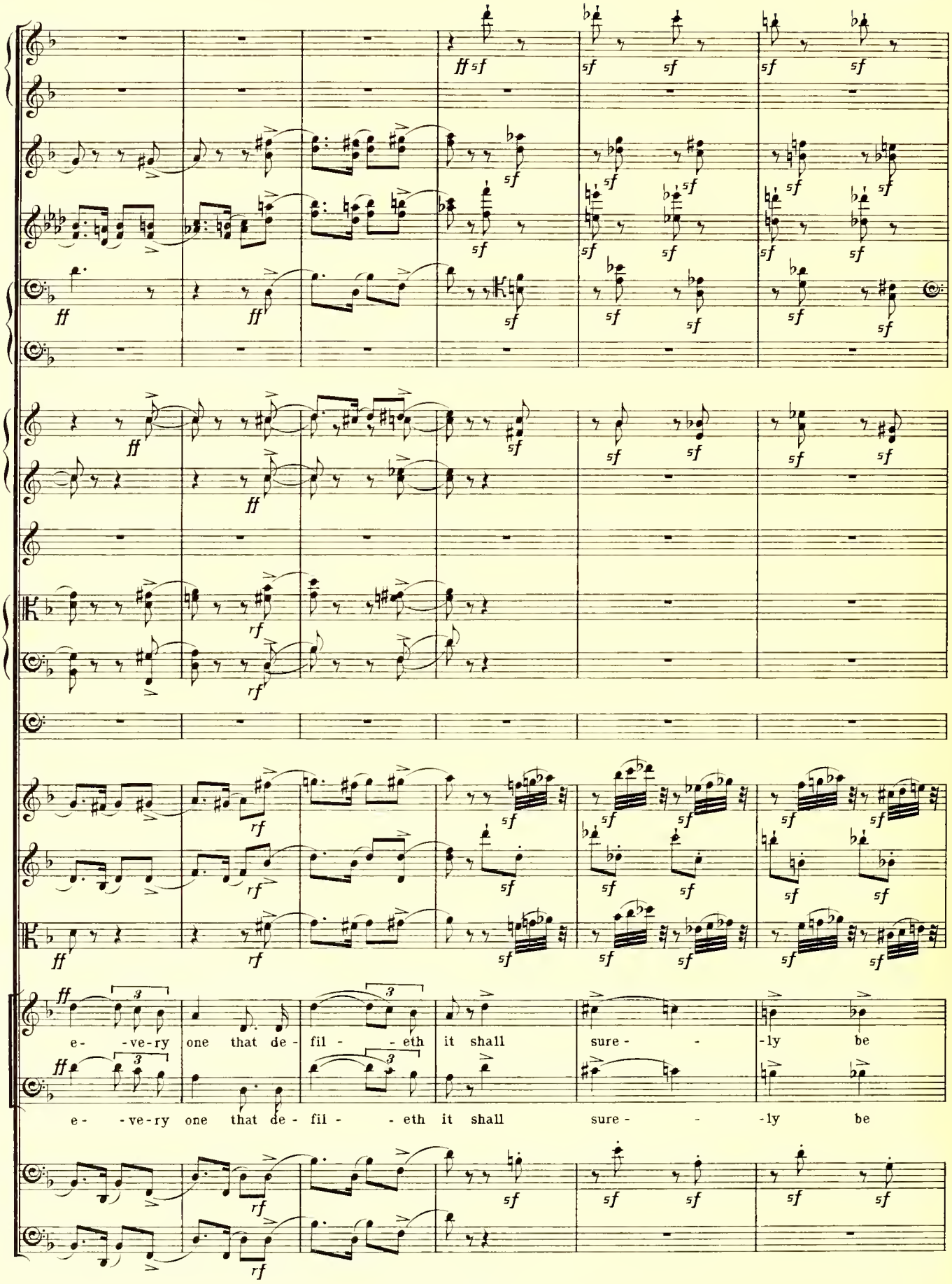
unis.

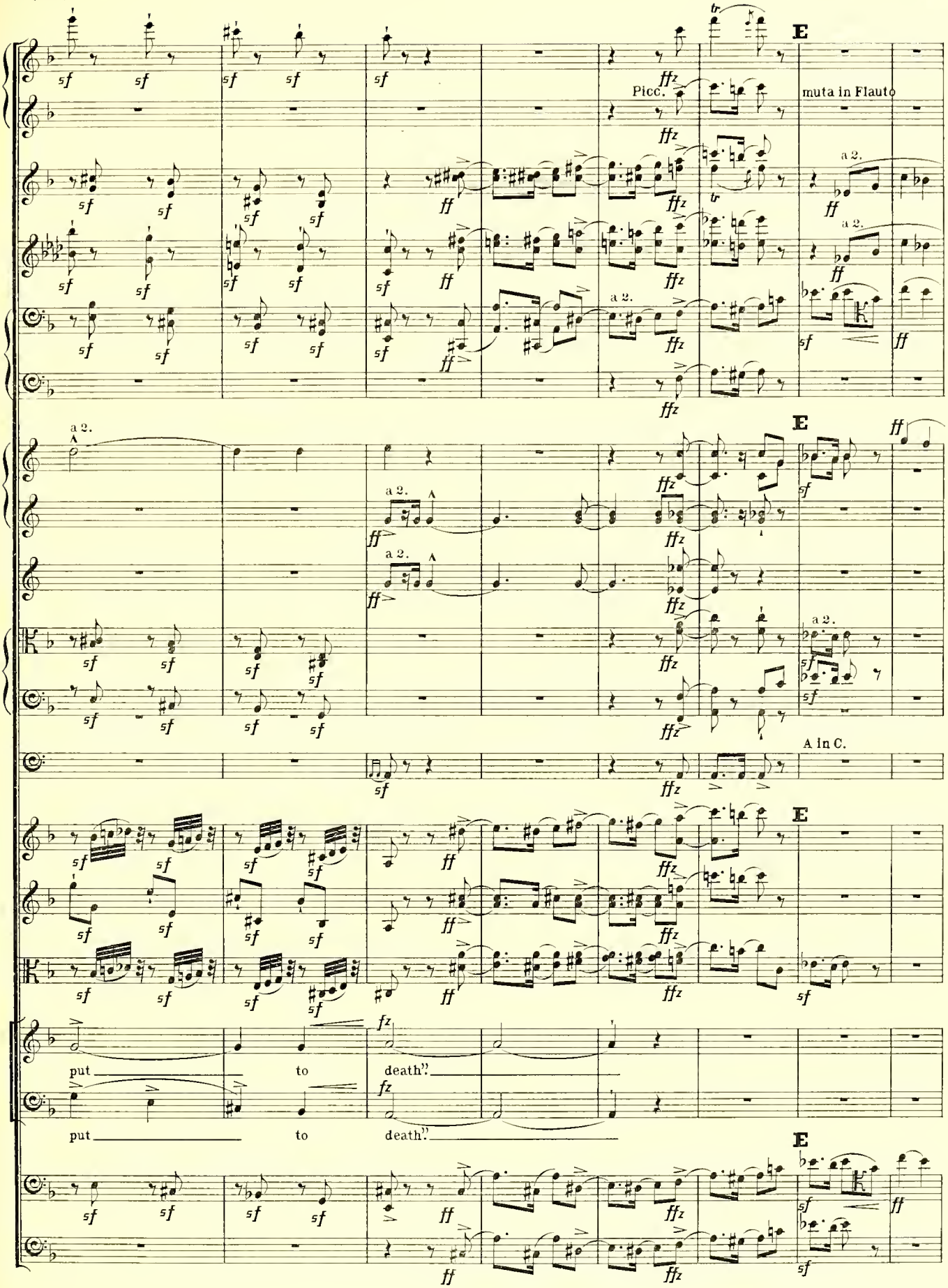
it is a sign be - tween Me and you through - out, through-

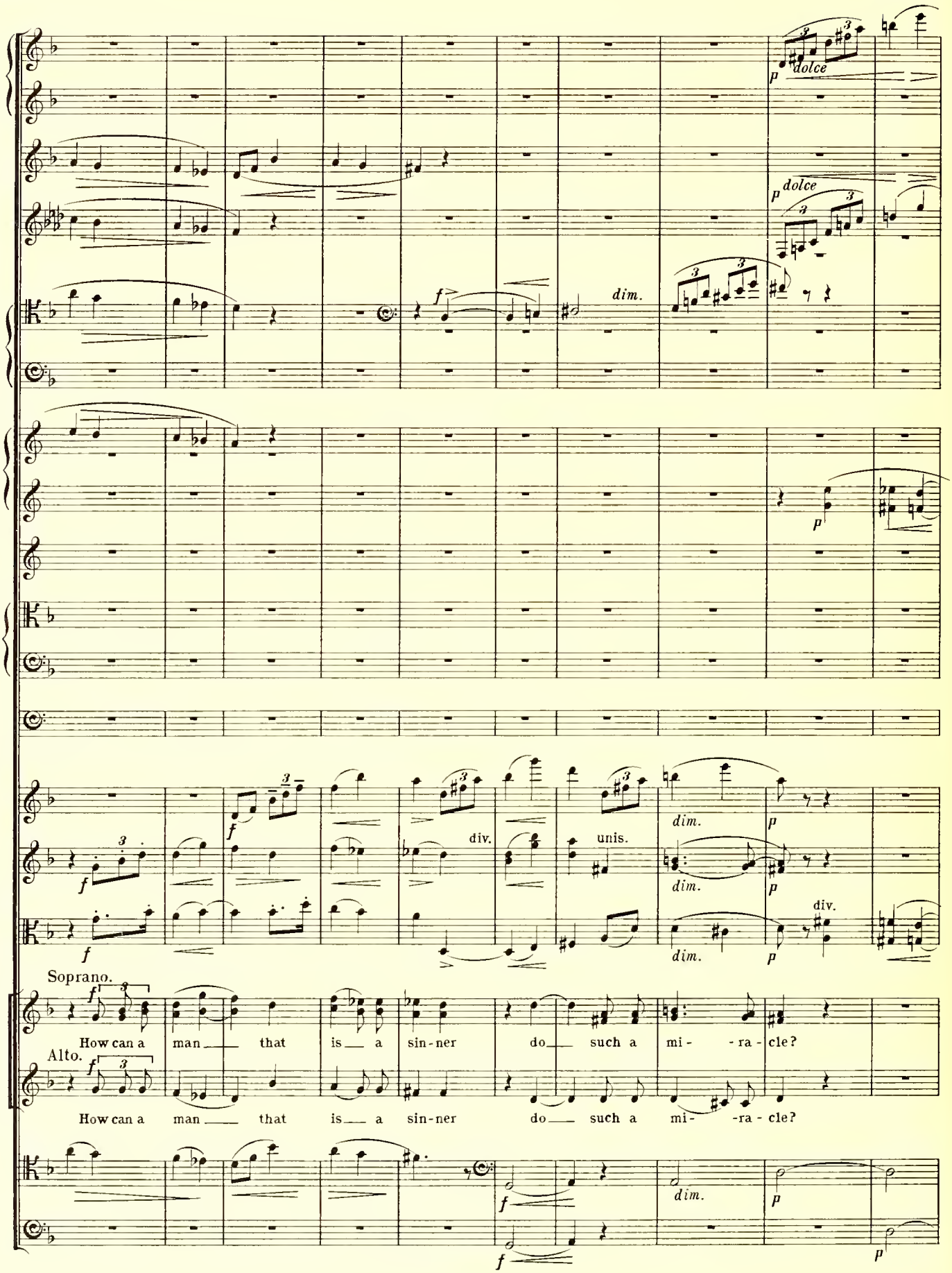
it is a sign be - tween Me and you through - out, through-

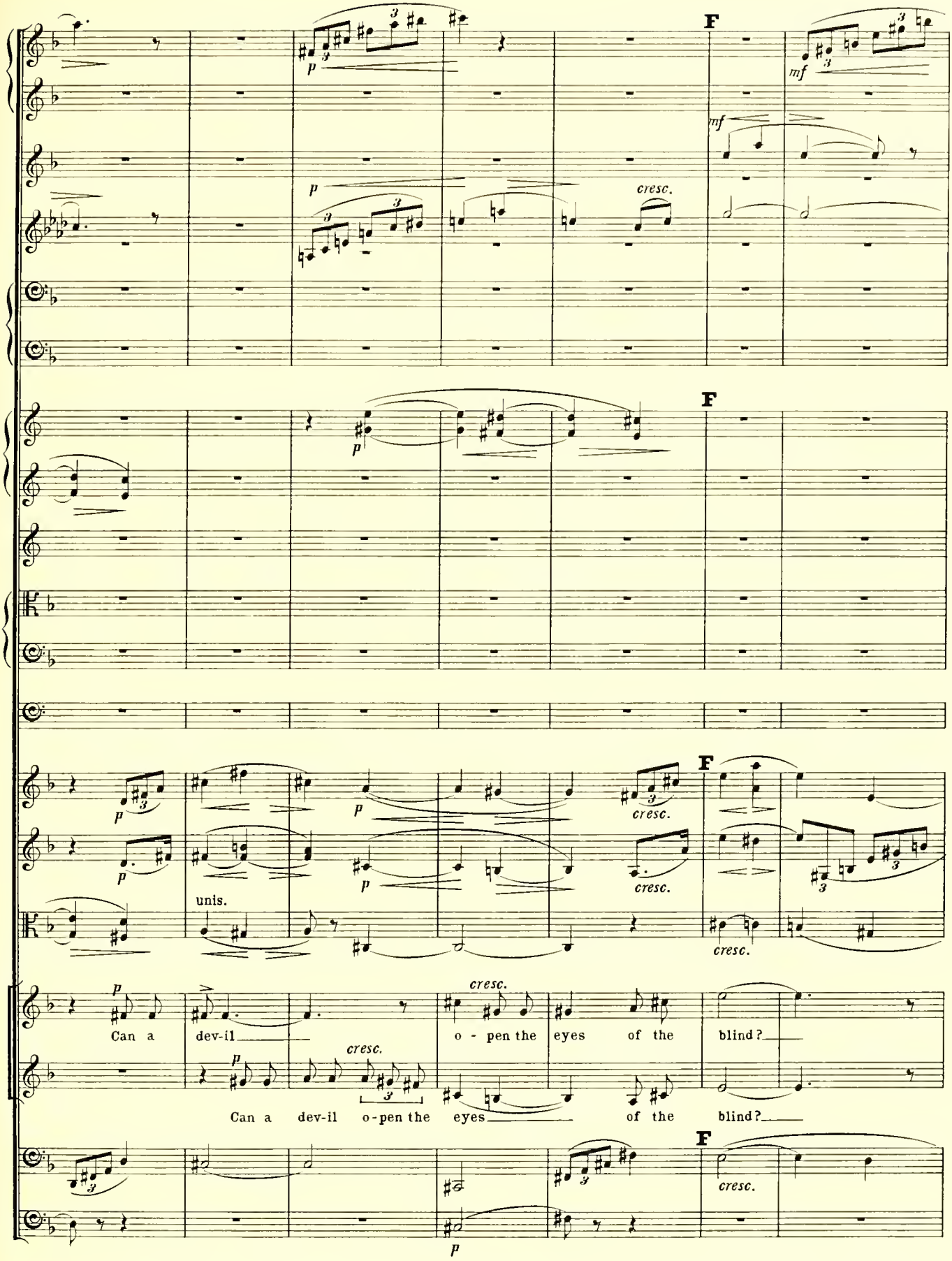
sonore


D
p cresc.
Picc.
ff
p
a 2.
cresc.
D
add 32 ft
reduce
divisi.
unis.
-out your ge - ne - ra - tions:
-out your ge - ne - ra - tions:
D


e- -ve-ry one that de- fil- -eth it shall sure- -ly be
e- -ve-ry one that de- fil- -eth it shall sure- -ly be


E
Picc.
muta in Flauto
a 2.
A in C.
put to death".
put to death".


p dolce
p dolce
f
dim.
p
f
div.
unis.
dim.
p
dim.
p
div.
dim.
p
Soprano.
How can a man that is a sin-ner do such a mi- -ra-cle?
Alto.
How can a man that is a sin-ner do such a mi- -ra-cle?
f
dim.
p
f
p


F
p
mf
cresc.
unis.
Can a dev-il o - pen the eyes of the blind?
Can a dev-il o-pen the eyes of the blind?

Flauto

pp

p ma marcato

con sord.

f

Soprano.

p legato

They shall cry un- -to the Lord, but there shall be

Alto.

p legato

They shall cry un- -to the Lord, but there shall be

Tenor.

f

He is a sin-ner,

Bass.

f

He is a sin-ner,

pizz.

p

arco

pp

G

cresc. molto

a 2.

cresc.

cresc. molto

ff

f cresc. molto

naturale

f

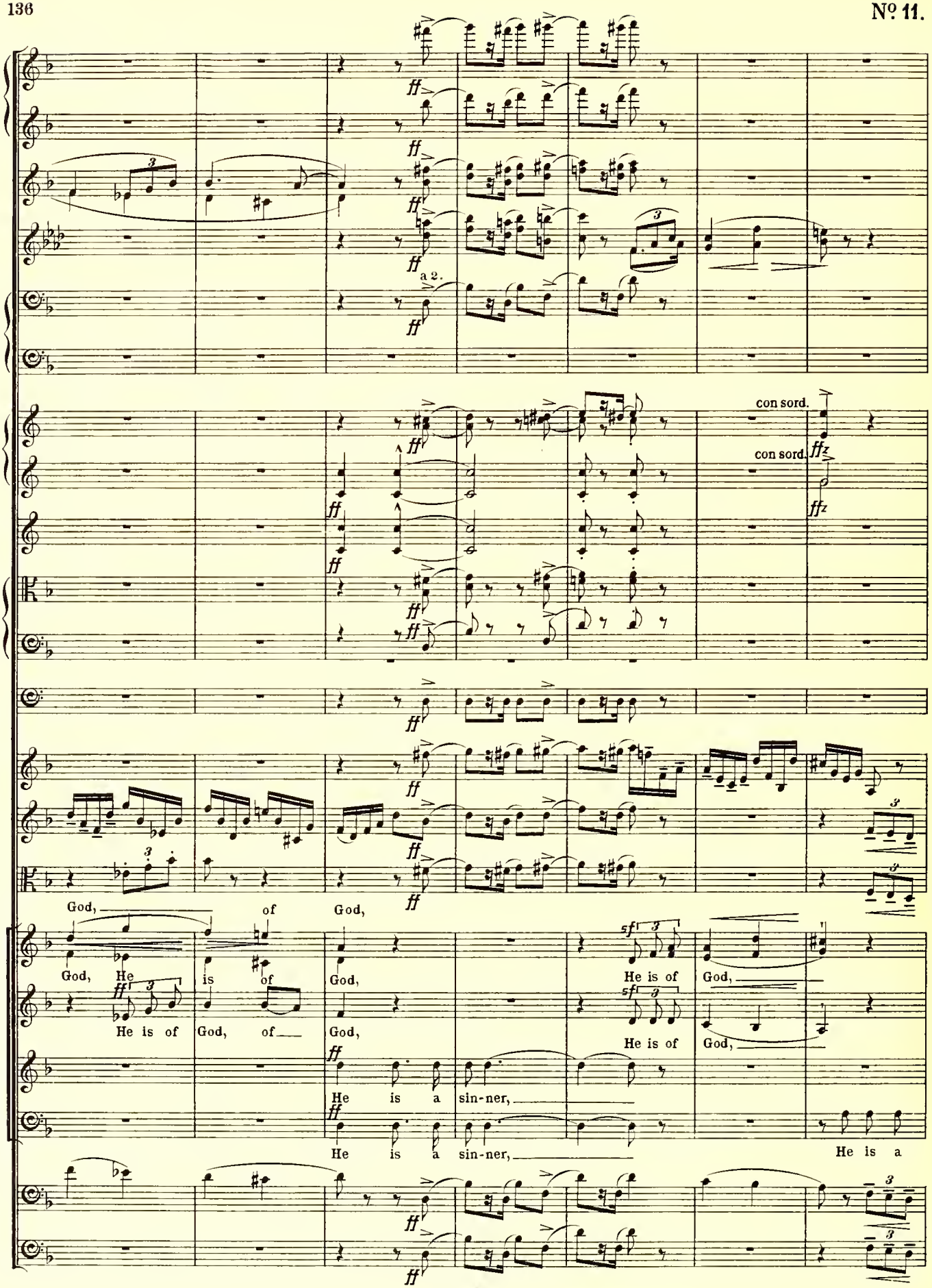
cresc.

none to help them.

He is of

He is a sin - ner,

He is a sin - ner,


a 2.
con sord.
con sord.
God, of God,
God, He is of God,
He is of God, of God,
He is of God,
He is of God,
He is a sin-ner,
He is a sin-ner,
He is a

a 2.

naturale

naturale

con fuoco

con fuoco

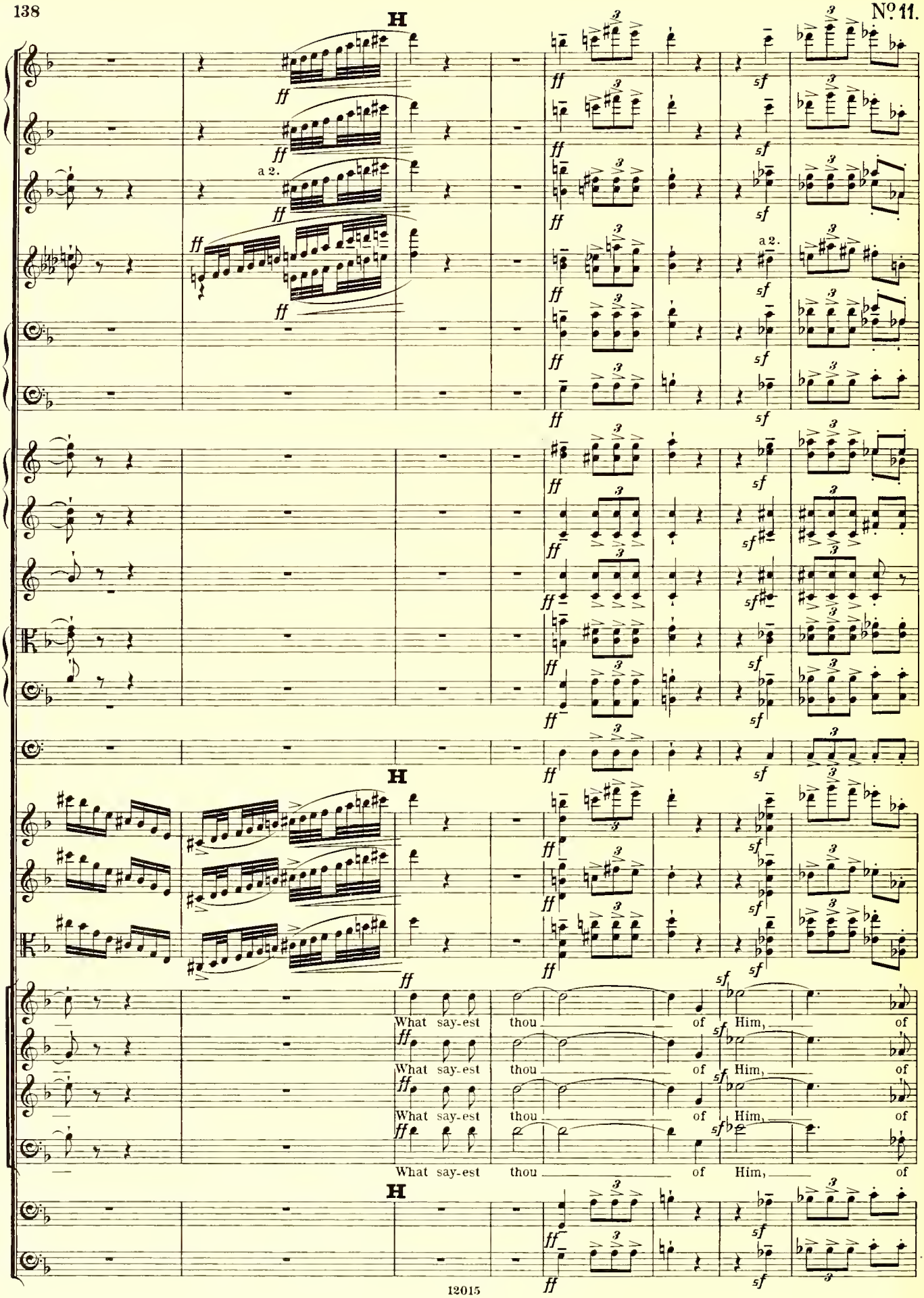
con fuoco

He is of God, He is of God.

He is of God, He is of God.

He is a sin-ner, He is a sin- -ner.

sin-ner, He is a sin- - -ner.


H
a 2.
ff
sf
H
What say-est thou of Him, of
What say-est thou of Him, of
What say-est thou of Him, of
What say-est thou of Him, of
H

a 2.

Him, that He hath o - pen - ed thine

Him, that He hath o - pen - ed thine

Him, that He hath o - pen - ed thine

Him, that He hath o - pen - ed thine

rall - - - en - - - tan - - - do

ff pp dim.

rall - - - en - - - tan - - - do

ff p pp dim.

muta in E♭ muta in F.

ff p

ff p dim. molto

rall - - - en - - - tan - - - do

ff pp dim.

TENOR. (THE MAN THAT WAS BLIND.)

f

He is a pro - phet.

eyes?

rall - - - en - - - tan - - - do

ff pp dim.

ff dim. pp

attacca

Nº 12. SOLO. THOU ONLY HAST THE WORDS OF LIFE.

Fl. I Andantino. ♩ = 72.

Ob.

Clar. in A *espress.* *pp* *cresc.* *pp*

Fag. *pp* *cresc.* *pp*

Cor. I e II in F. *pp* *p* *pp*

A

Andantino. ♩ = 72.

pp div. *pp*

CONTRALTO SOLO.

pp

p *espress.*

Thou on-ly

pp

pp *espress.* *ten.*

pp *espress.*

p *pp* *espress.* *pp*

pp div. *pp*

unis. divisi. unis. *espress.*

unis. divisi. unis. *pp*

unis. *pp* *pp*

cresc.

hast the words of life! Be pro-phet to my heart, O Lord: Thy ser - - vant

pp

pp

ten. ten. p p p p dim.

dim. dim. dim.

hear - - eth, though the world With ba - - bel cries dis - - claims Thy

f pp pizz. pp p dim.

B

p p dim.

B

div. pp cresc. unis. cresc. cresc. p p

p mf cresc. dim.

Word. As Thou didst Mammon, and the mar - ket drive Be - yond the Tem - ple's ho - - ly

cresc. arco p p

C *tranquillo*

pp

ppp *ppp* *dim.*

C *tranquillo* div. *ppp* unis. div. *ppp* *dim.*

ppp div. *ppp* unis. *dim.*

pp *tranquillo*

ground, So make a si- - lence, make a si- - lence in my soul, Where on-ly Thy true voice shall

ppp *ppp* *dim.*

ppp *ppp*

ppp espress. *ten.* *ppp* *rit.* *a tempo, più lento*

ten. *ppp* muta in B♭

ppp *ppp*

unis. *rit.* *a tempo, più lento* div.

div. *ppp* unis. div.

ppp unis. div.

pp voice *rit.* shall sound *dim.*

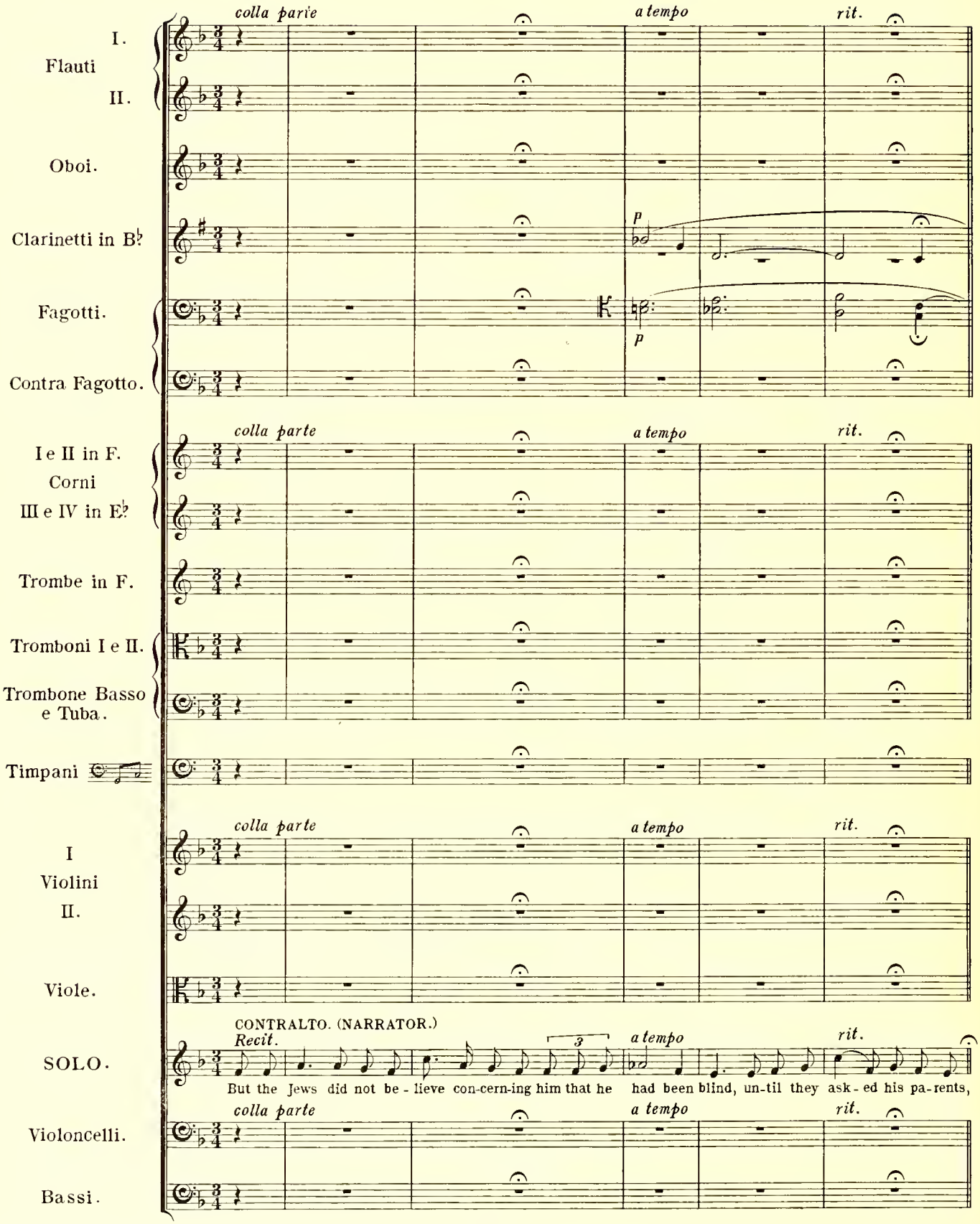
sound, where on- - ly Thy true voice shall sound.

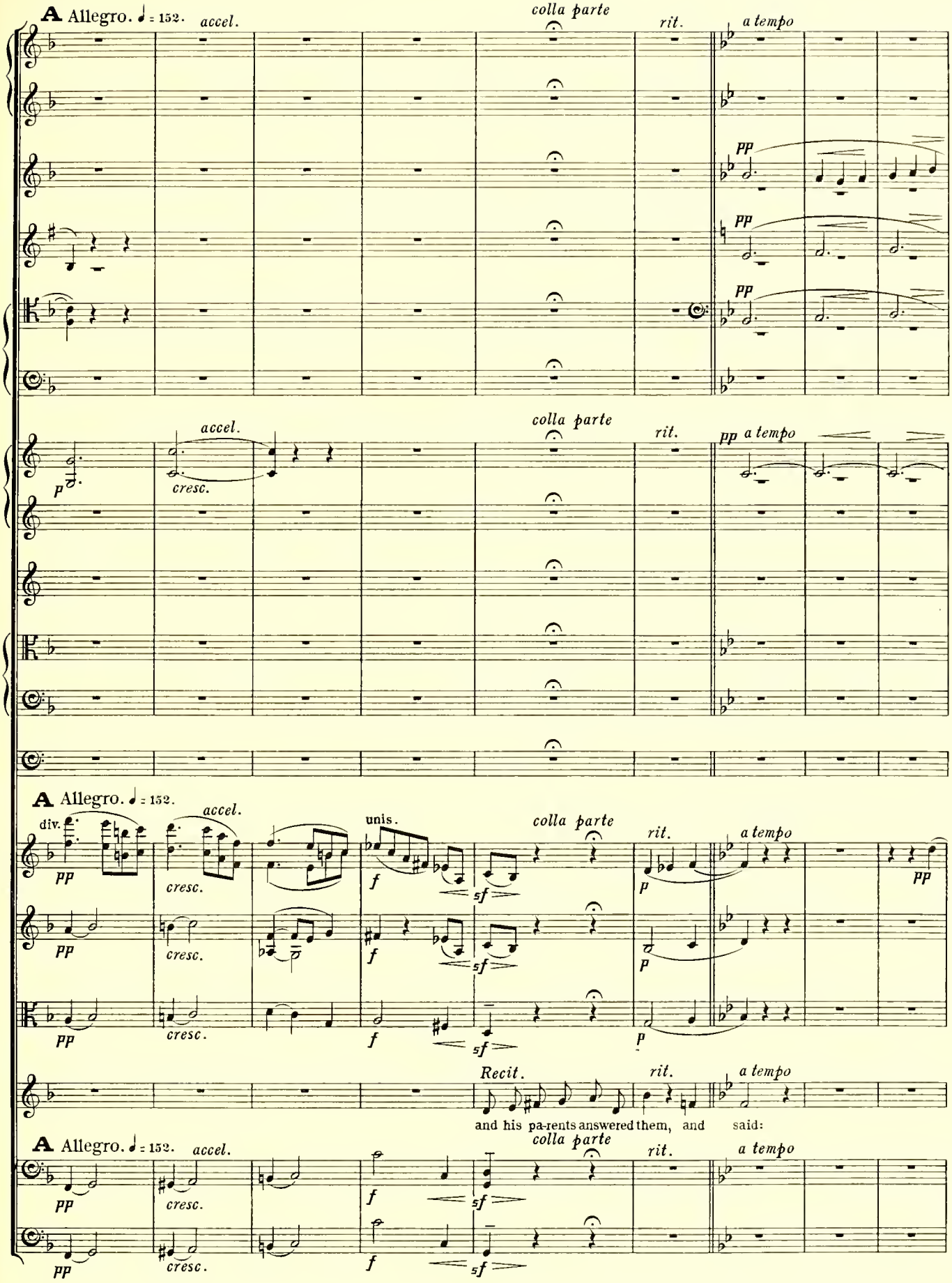
a tempo, più lento div.

rit. *ppp*

ppp

No. 13. RECIT. BUT THE JEWS DID NOT BELIEVE.




A Allegro. ♩ = 152.
accel.
colla parte
rit.
a tempo
pp
p
cresc.
div.
unis.
f
sf
Recit.
and his pa-rents answered them, and said:

colla parte

a tempo

p sf

p sf

mf

p sf

colla parte

a tempo

p cresc.

p cresc.

mf sf

colla parte

a tempo

tr

p

p

p pp

Soprano. (THE MOTHER.)

mf cresc. f p Recit.

a tempo

We know that this is our son, and that he was born blind; But by what means he now se - eth, we know

p cresc.

colla parte

sf

a tempo

p

B

rit. a tempo

marcato cresc. sf

sf rit. p a tempo

B

pp molto cresc. sf p rit. a tempo

pp molto cresc. sf p

cresc. sf

Recit. dim.

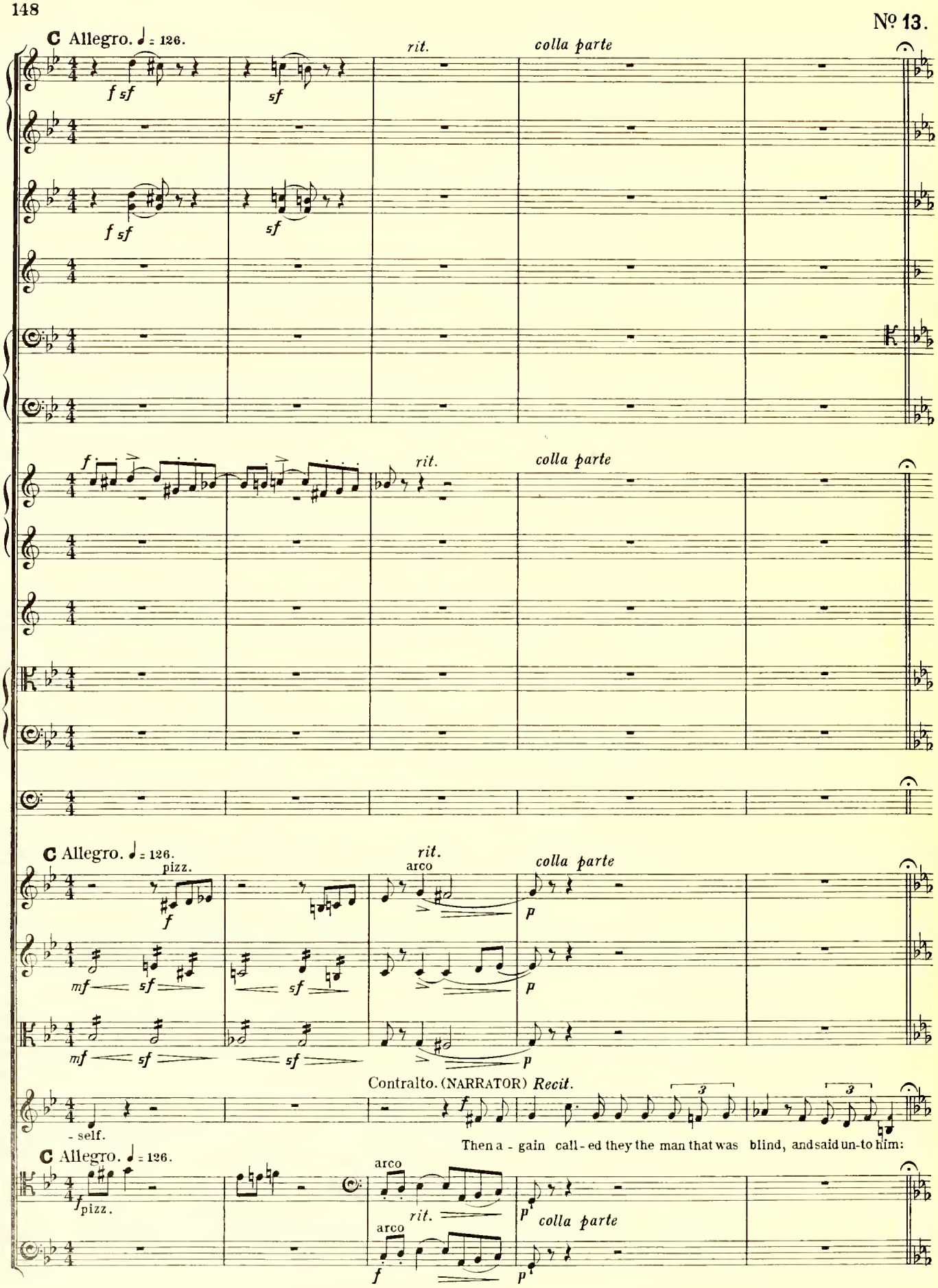
not; he is of age; ask him: he shall speak for him-

B

pp molto cresc. sf rit. p a tempo pp

pizz.

pp cresc. sf pp


№ 13.
C Allegro. ♩ = 126.
f sf
sf
rit.
colla parte
f
rit.
colla parte
C Allegro. ♩ = 126.
pizz.
f
mf
sf
arco
rit.
colla parte
p
Contralto. (NARRATOR) Recit.
- self.
Then a - gain call - ed they the man that was blind, and said un-to him:
C Allegro. ♩ = 126.
f pizz.
arco
rit.
colla parte
p

D a tempo

a 2.

a 2.

a tempo

D a tempo

CHORUS.

Tenor.

Give God the praise, we know that this man is a sin - - - ner.

Bass.

Give God the praise, we know that this man is a sin - - - ner.

D a tempo

colla parte — a tempo

colla parte — a tempo

G in A, C in D.

pizz. — colla parte — pizz. — a tempo — arco — pizz.

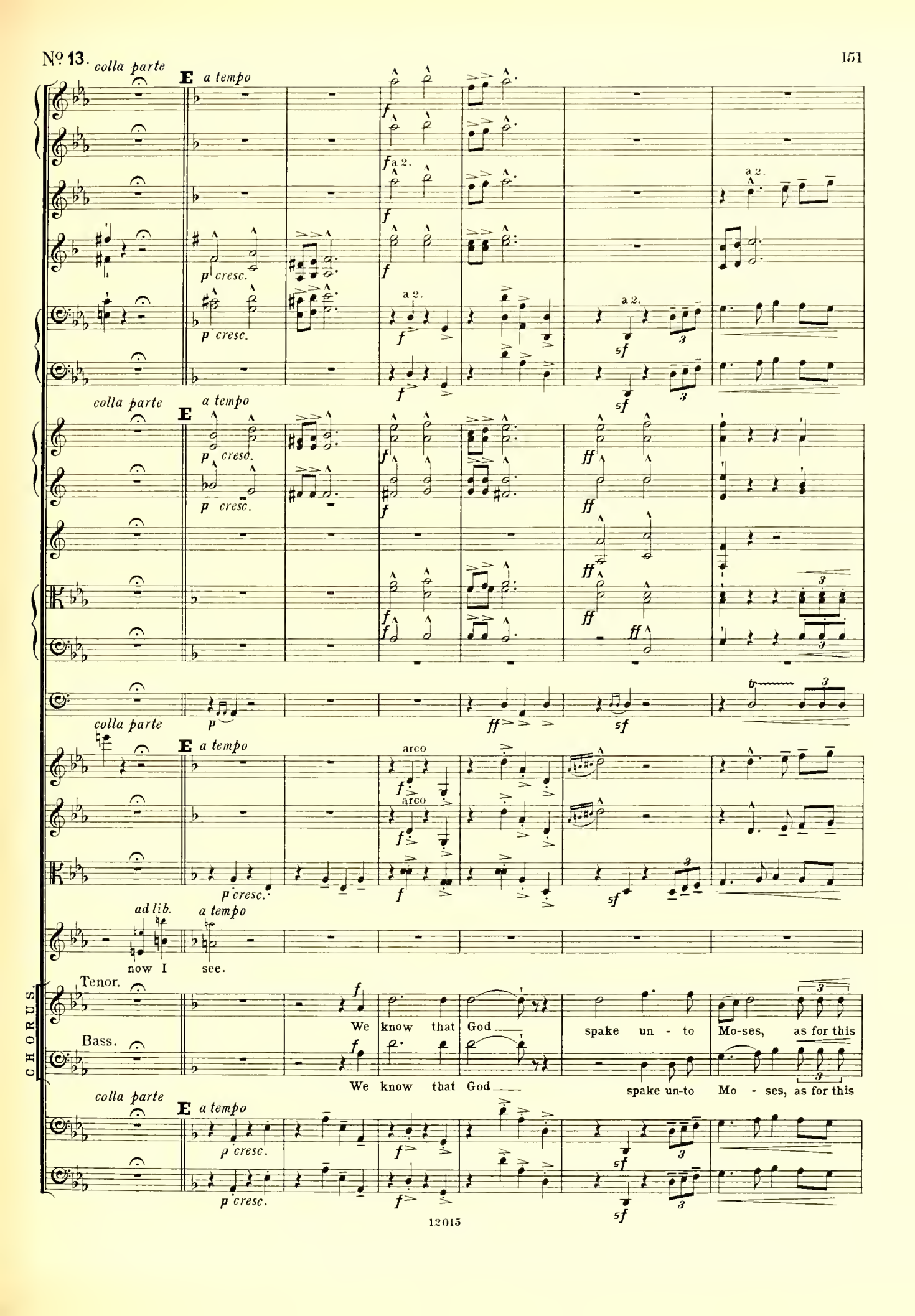
arco

Tenor. (THE MAN THAT WAS BLIND.)

mf Recit. — risoluto

Whether He be a sinner or no, I know not: one thing I know, that, whereas I was blind,

pizz. — colla parte — divisi. arco — a tempo


№ 13.
colla parte
E a tempo
a 2.
p cresc.
f
sf
ff
p
arco
ad lib.
now I see.
CHORUS.
Tenor.
Bass.
We know that God spake un - to Mo-ses, as for this
We know that God spake un-to Mo - ses, as for this

colla parte

muta in Piccolo.

ff p sfp

colla parte sfp

muta in D.

sfp pp ff

A in G, D in C.

ff pp

colla parte

pizz. p arco pp

ff p

Tenor. *Recit.*

con anima

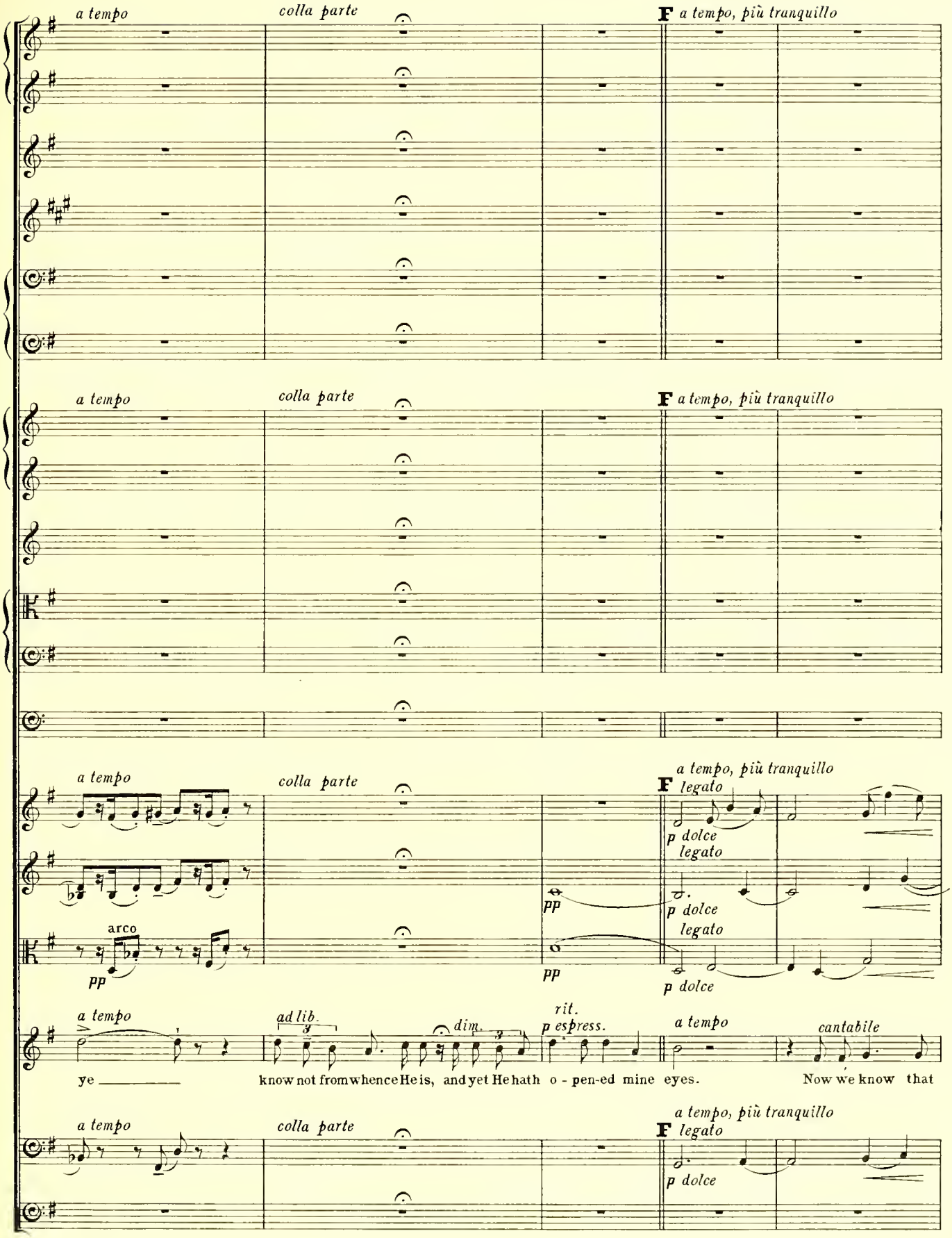
Why here-in is a mar-vel-lous thing, that

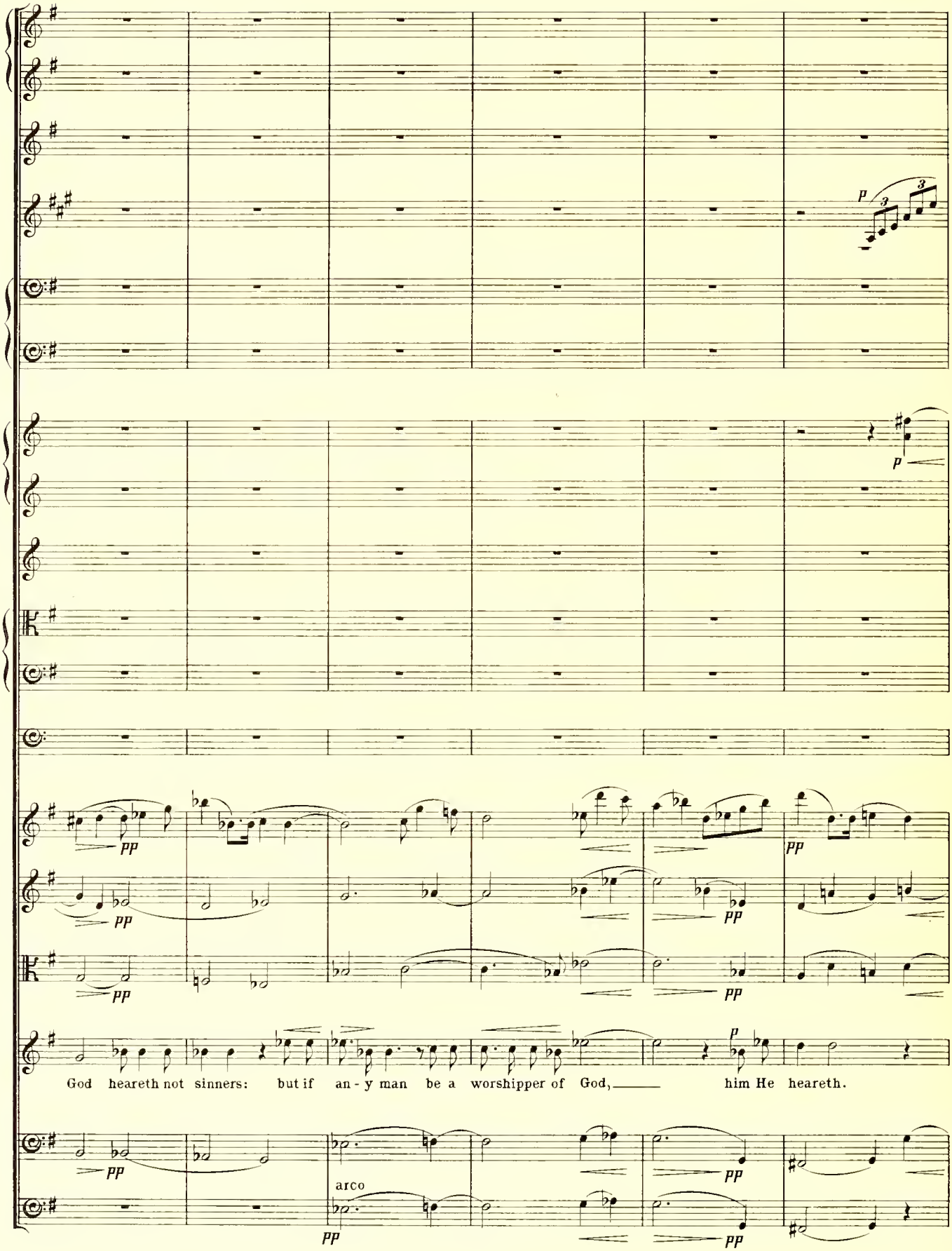
fel - low, we know not whence He is.

fel - low, we know not whence He is.

pizz. p arco pp

ff p


a tempo
colla parte
F a tempo, più tranquillo
a tempo
colla parte
F a tempo, più tranquillo
a tempo
colla parte
a tempo, più tranquillo
F legato
p dolce
legato
pp
p dolce
legato
arco
pp
pp
p dolce
a tempo
ad lib.
dim.
rit.
p espress.
a tempo
cantabile
ye
know not from whence He is, and yet He hath o - pen-ed mine eyes.
Now we know that
a tempo
colla parte
a tempo, più tranquillo
F legato
p dolce


p
p
pp
pp
pp
pp
pp
p
God heareth not sinners: but if an - y man be a worshipper of God, him He heareth.
pp
arco
pp
pp

colla parte a tempo G stringendo

p cresc.

cresc.

p

cresc.

a 2.

ff a 2.

ff

ff

colla parte a tempo G stringendo

colla parte a tempo G stringendo

cresc.

cresc.

cresc.

ff

ff

ff

cresc. rit. a tempo

f ff

If this man were not of God, He could do no - - - thing.

colla parte a tempo G stringendo

cresc

f ff

ff

Allegro molto. ♩=132.

Picc.

ten.

Allegro molto. ♩=132.

CHORUS.

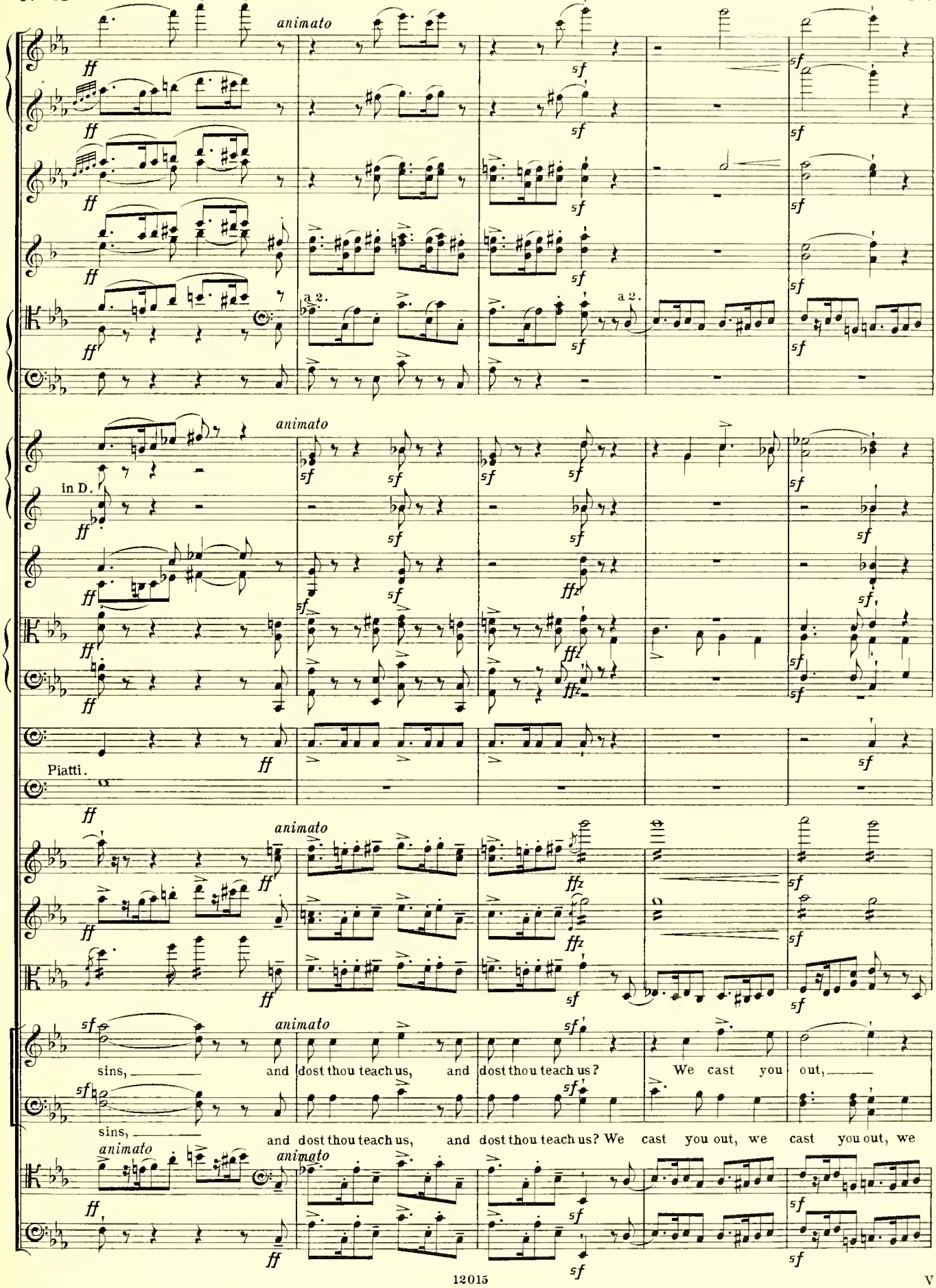
Tenor.

Bass.

Thou wast al - to-ge - - ther born in

Thou wast al - to-ge - - ther born in

Allegro molto. ♩=132.


animato
ff
sf
a 2.
animato
in D.
Piatti.
animato
sins, and dost thou teach us, and dost thou teach us? We cast you out,
sins, and dost thou teach us, and dost thou teach us? We cast you out, we cast you out, we
animato

Presto.

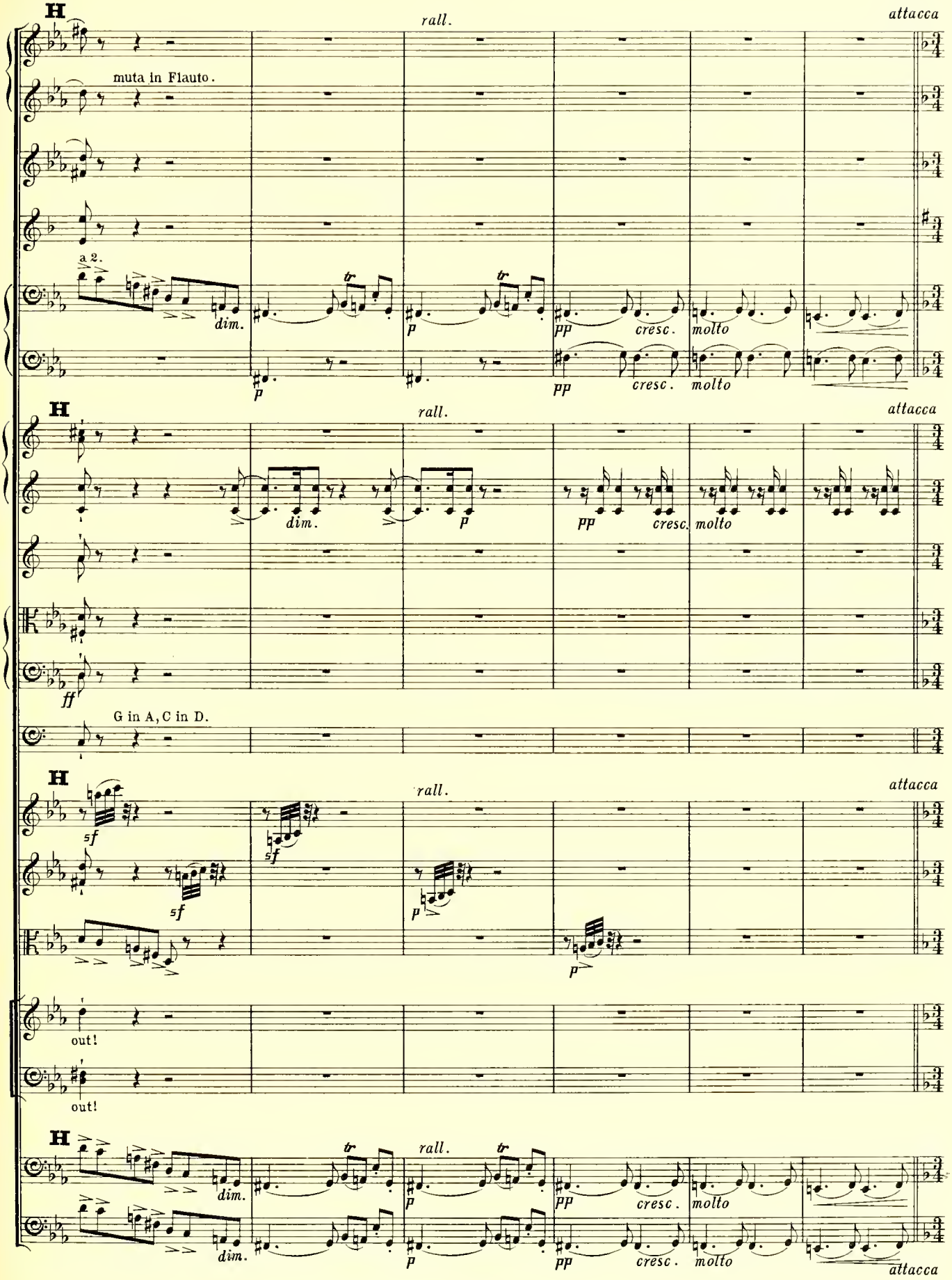
a 2.

Presto.

we cast you out, we cast you out, we cast you

cast you out, we cast you out, we cast you

Presto.


H
rall.
attacca
muta in Flauto.
a 2.
dim.
p
tr
pp
cresc.
molto
ff
G in A, C in D.
sf
out!

Nº 14. SOLO and CHORUS of WOMEN. WOE TO THE SHEPHERDS OF THE FLOCK.

Allegro. ♩=108.

Fl. I.

Fl. II.

Ob.

Clar. in B♭.

Fag. a 2.

C. Fag.

Cor. I e II in F.

Cor. III e IV in D.

Trombe in F.

Tromb. I e II.

Tromb. Basso e Tuba.

Timp. D. A.

Allegro. ♩=108.

CHORUS.

Soprano. (THE MOTHER.) *f con fuoco* Woe to the shepherds of the flock,

Soprano I. Woe to the

Soprano II. Woe to the

Contralto. Woe to the

Allegro. ♩=108.

dim.

A

p p sf dim. p p

A

p sf fp

dim. dim. p pp dim. p pp

A

p sf dim. p

p sf dim. fp

dim. fp

f dim.

Ye have not heal - ed that which was sick; Ye have not sought

shepherds of the flock, woe to the shepherds of the flock, Ye have not

shepherds of the flock, woe to the shepherds of the flock, Ye have not

shepherds of the flock, woe to the shepherds of the flock, Ye have not

A

p sf p

p sf p

mf cresc. molto f

fp cresc. f

fp

f

fp fp cresc. molto ff

fp fp cresc. molto f

cresc. molto ff

that which was lost. Therefore, ye shepherds, hear ye the word of the Lord,

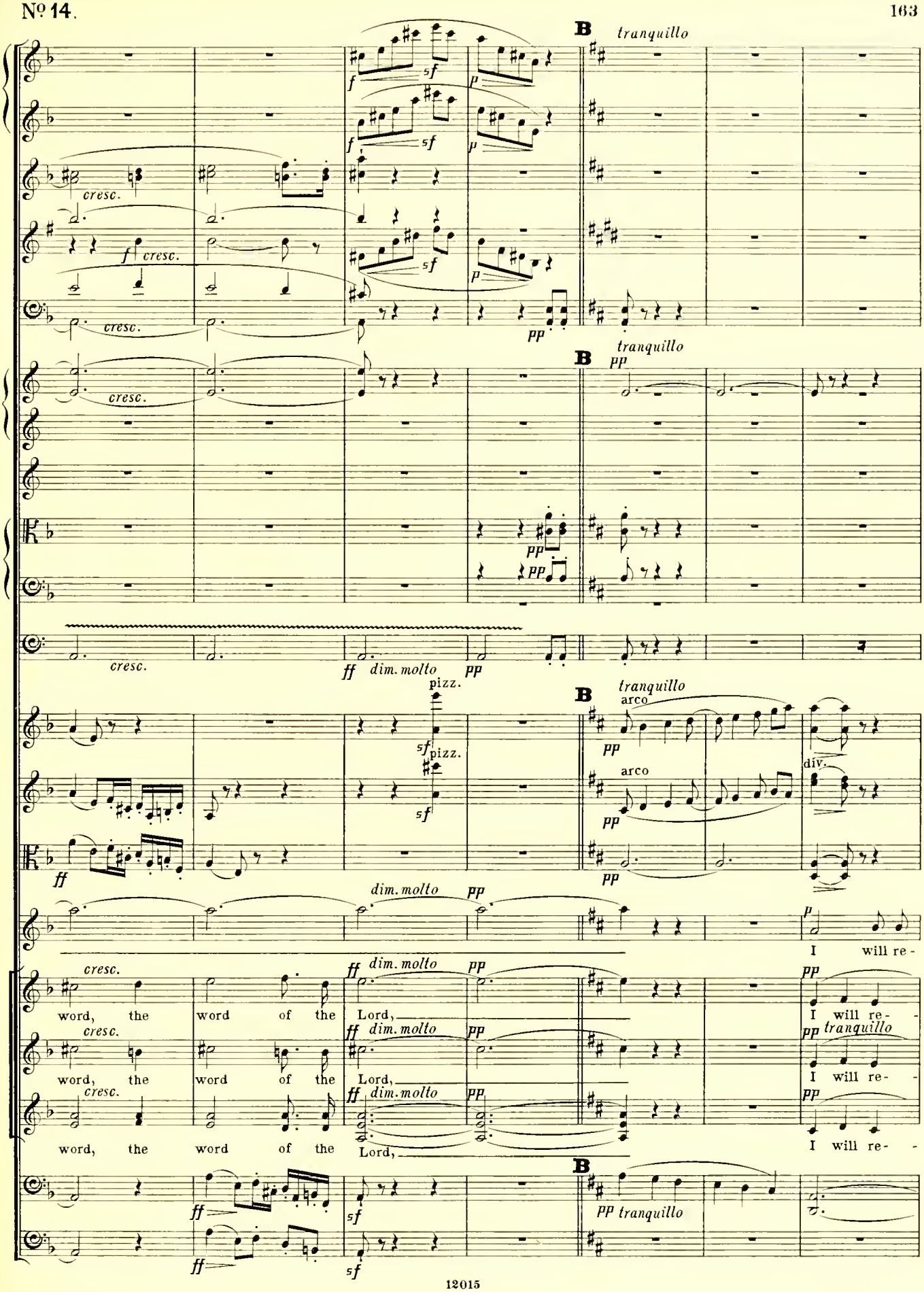
sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the

sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the

sought that which was lost. There-fore, ye shepherds, ye shepherds, hear ye the

cresc. molto f

f


B
tranquillo
cresc.
f
sf
p
pp
ff
dim. molto
pizz.
arco
div.
word, the word of the Lord,
I will re-

pp dolce

unis.

pp dolce

pp dolce

pp

-quire My flock, My flock at your hands,

p

I will seek, I will

-quire My flock at your hands,

pp

I will seek out My sheep, will seek

-quire My flock at your hands,

pp

I will seek out My sheep, will seek

-quire My flock at your hands,

pp

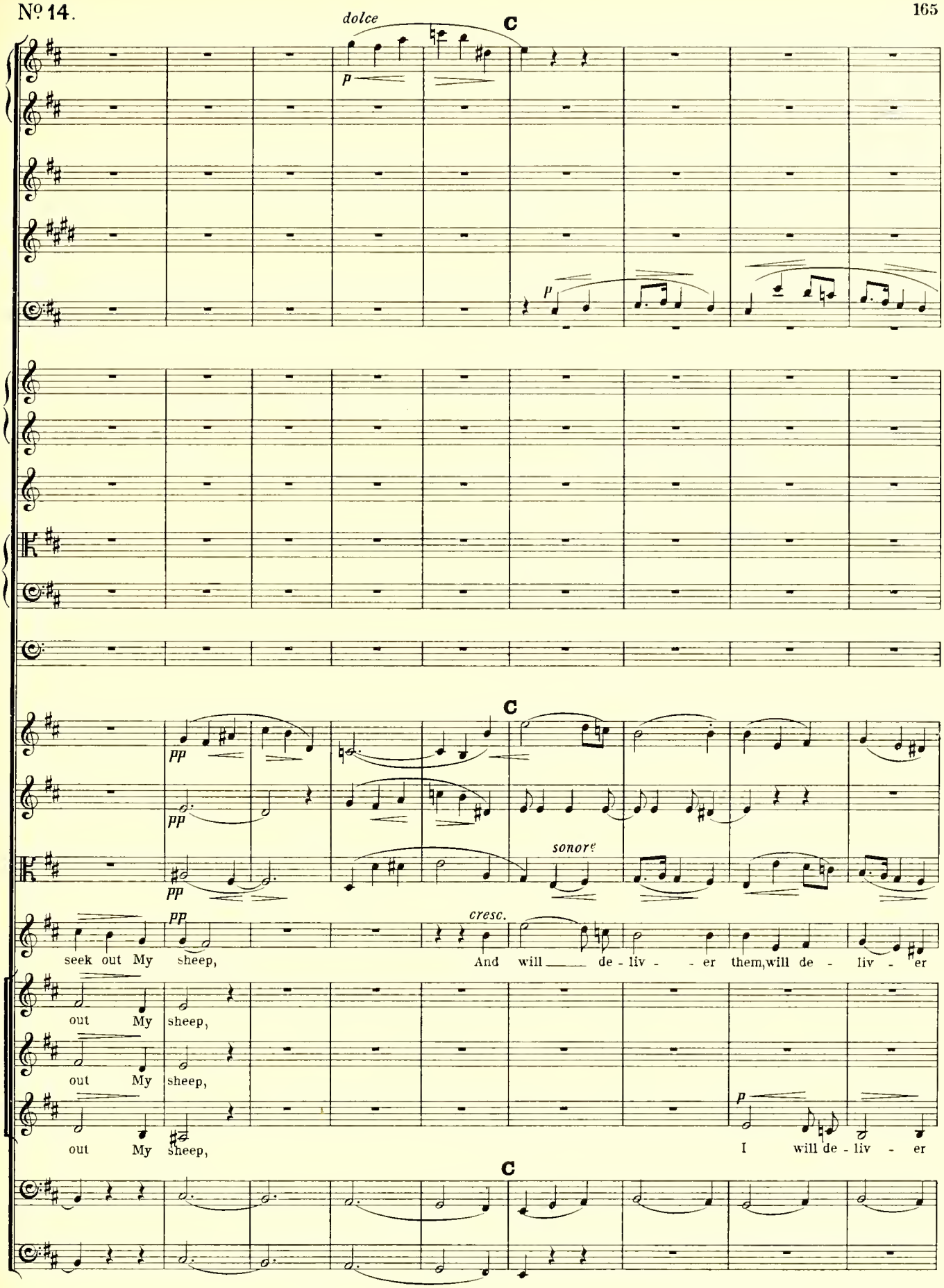
I will seek out My sheep, will seek

pp dolce

dim.

pp dolce

dim.


dolce
p
C
p
C
pp
pp
pp
sonore
pp
cresc.
seek out My sheep,
And will de - liv - - er them, will de - liv - er
out My sheep,
out My sheep,
p
out My sheep,
I will de - liv - er
C

pp p dim.

p dim.

p

divisi. cresc. dim.

divisi. pp cresc. unis. dim.

pp cresc. dim.

cresc. dim.

them out of all pla - ces Where they have been scat - terd in the

pp pp

I will de - liv - er them, I will de - liv - er them, I will de - liv - er them.

pp pp

I will de - liv - er them, I will de - liv - er them, I will de - liv - er them.

pp pp

I will de - liv - er them, I will de - liv - er them, I will de - liv - er them.

cresc. dim.

pp cresc. dim.

D

pp

pp

pp

p

pp

pp

divisi.

D

divisi.

unis.

unis.

pp

pp

pp

pp

p

p

p

pp

mf

cloud - - y and dark day. I will

pp

I will feed them, feed them in a good pas - ture,

pp

I will feed them, in a good pas - - ture,

pp

I will feed them, in a good pas - - ture,

D

pp

pp

p

p

p

seek out that which was lost, And bring a-gain

dim.

And bring a - gain that which was driv - en a -

And bring a - gain that which was driv - en, was driv'n a -

pp

I will seek that which was lost, And bring that which was driv - en, was driv'n a -

p cresc. f

pp cresc. f

p

pp cresc. molto f

f

pp cresc. f

f

f

f

pp cresc.

pp cresc. f

pp

pp cresc.

that which was driv - en a - way.

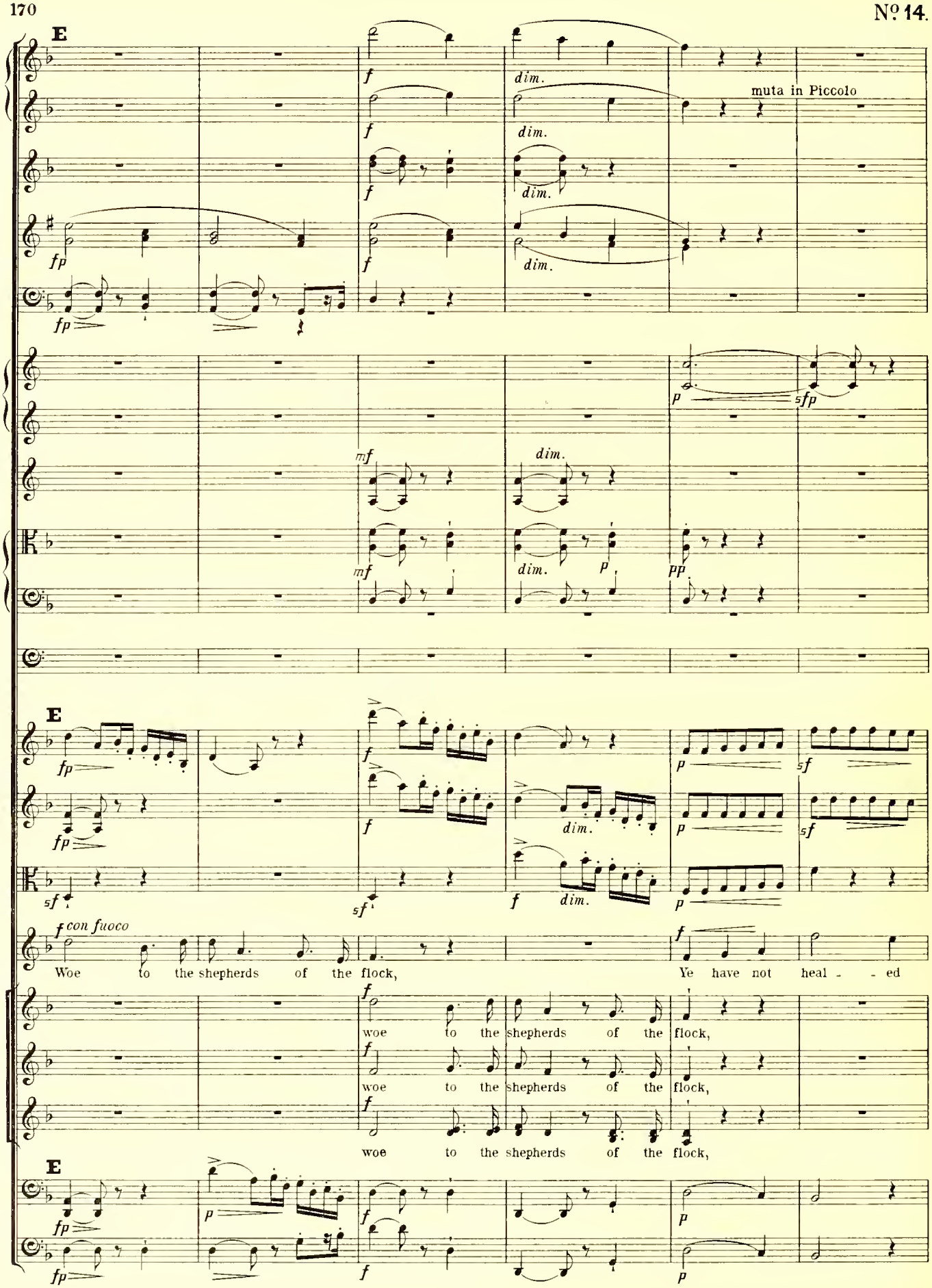
- way. p cresc. Woe to the shep - herds of the flock,

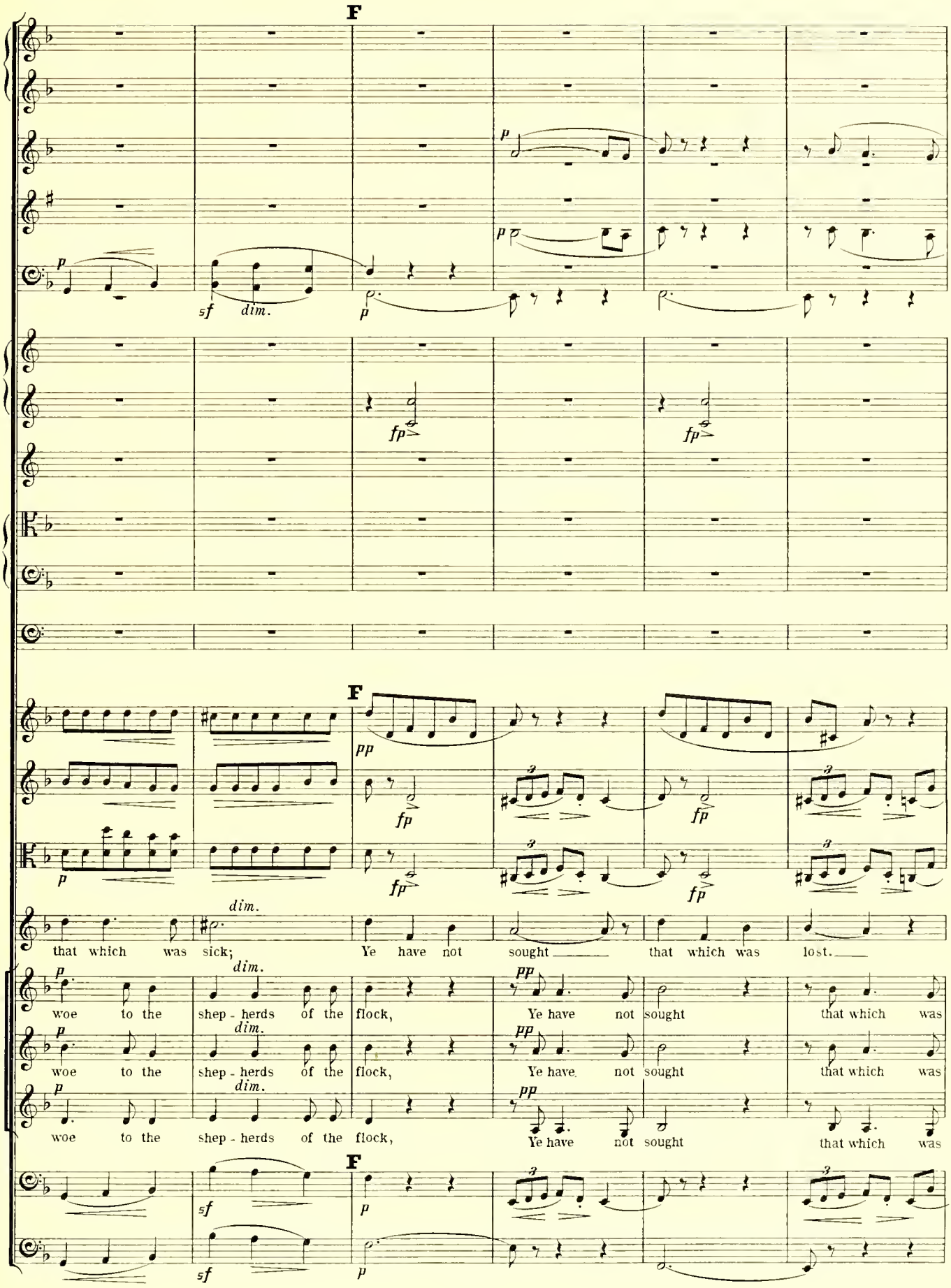
- way. p cresc. Woe to the shep - herds of the flock,

- way. p cresc. Woe to the shep - herds of the flock,

pp cresc.

pp


E
f
dim.
muta in Piccolo
fp
mf
p
sfp
pp
sf
f con fuoco
Woe to the shepherds of the flock,
Ye have not heal - - ed
woe to the shepherds of the flock,
woe to the shepherds of the flock,
woe to the shepherds of the flock,


F
p
sf
dim.
fp
F
pp
dim.
that which was sick; Ye have not sought that which was lost.
woe to the shep - herds of the flock, Ye have not sought that which was
woe to the shep - herds of the flock, Ye have not sought that which was
woe to the shep - herds of the flock, Ye have not sought that which was
F

G

cresc. molto

mf

ff

p cresc. molto

cresc. molto

mf cresc.

f

fp

cresc.

f

f

cresc.

f

cresc.

G

cresc. molto

ff

fp

cresc. molto

ff

fp

cresc. molto

ff

ff

cresc. molto

ff

Woe to the shep-herds, woe to the shep - herds, woe to the shep-herds

cresc. molto

ff

lost. Woe, woe to the shep - herds, woe to the shep - herds of

cresc. molto

ff

lost. Woe, woe to the shep - herds, woe to the shep - herds of

cresc. molto

ff

lost. Woe, woe to the shep - herds, woe to the shep - herds of

G

cresc. molto

ff

ff

Piccolo.

ff

accel.

muta in Flauto

sf

a 2.

muta in E♭

A in B♭
D in E♭

ffz

of the flock.

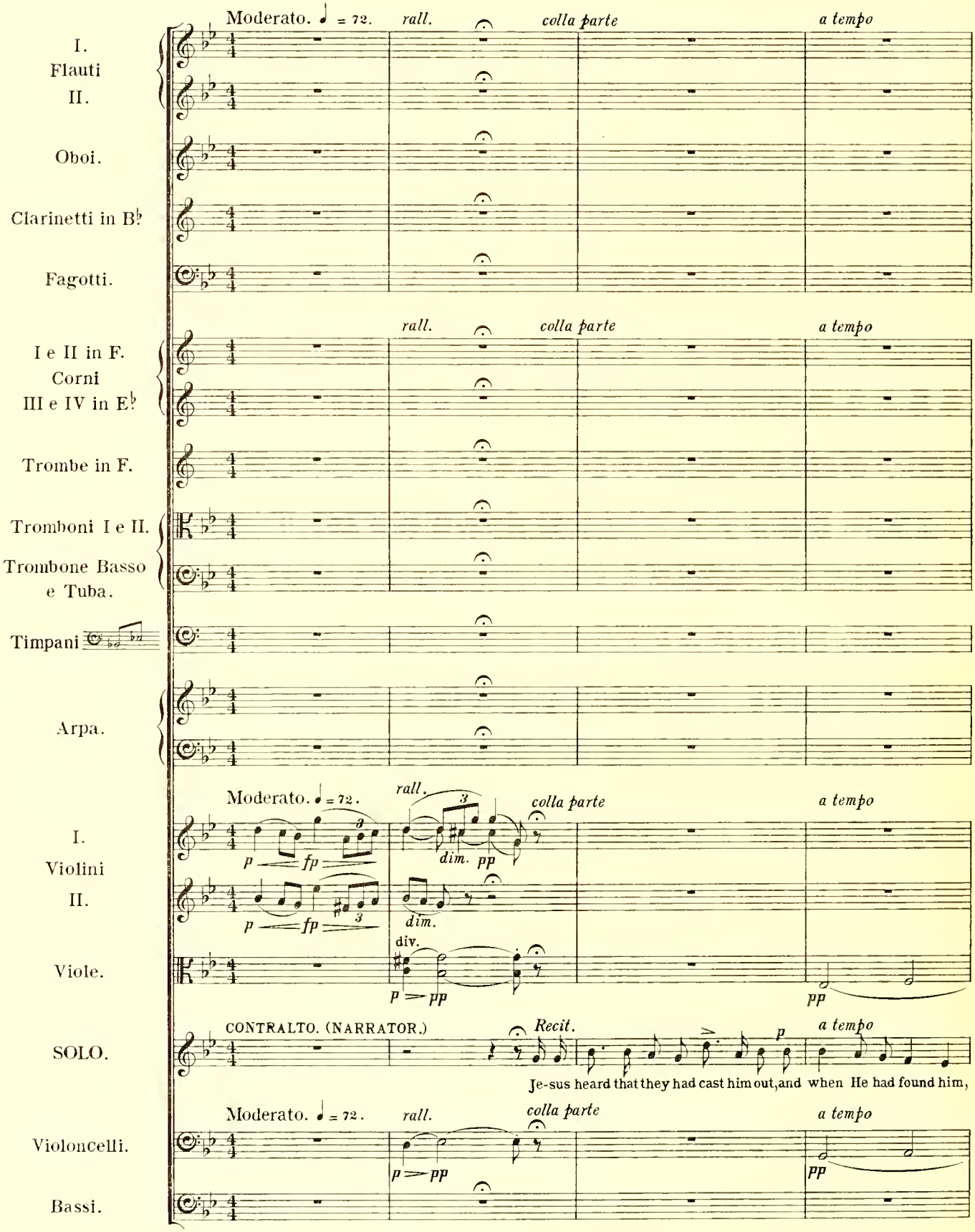
the flock.

the flock.

the flock.

pesante

Nº 15. RECIT. JESUS HEARD THAT THEY HAD CAST HIM OUT.



colla parte A Andante. ♩=60. colla parte rit. a tempo accel.

pp

colla parte A colla parte rit. a tempo accel.

pp

colla parte A Andante. ♩=60. molto espress. colla parte rit. a tempo accel.

p pp

rit. rit. a tempo accel.

He said unto him:

Tenor. (THE MAN THAT WAS BLIND.)

mf

Who is He,

Baritone. (JESUS.) *Quasi Recit.*

p

Dost thou be - lieve on the Son of God?

colla parte A Andante. ♩=60. colla parte rit. a tempo accel.

pp

rit. B a tempo p dim. pp

f pp

rit. B a tempo pp p

f

mf pp

pp

8va bassa ...

rit. B a tempo divisi. p

f pp divisi.

f pp dim. cresc

rit. dim. a tempo

f ten.

Lord, that I might?

p cresc.

Thou hast both seen Him, and

rit. B a tempo p

f pp

f pp

poco stringendo — rit. — C colla parte — a tempo più lento

f — dim. — pp

mf — dim. — pp

poco stringendo — rit. — C colla parte — a tempo più lento

mf

poco stringendo — rit. — C colla parte molto espress. — a tempo più lento

mf — dim. — pp — Tutti con sordini. — C Solo (senza sord.) — pp — f

divisi. — con sordini. — pp — unis.

mf — dim. — con sordini. pp — unis.

pp ad lib. — dim.

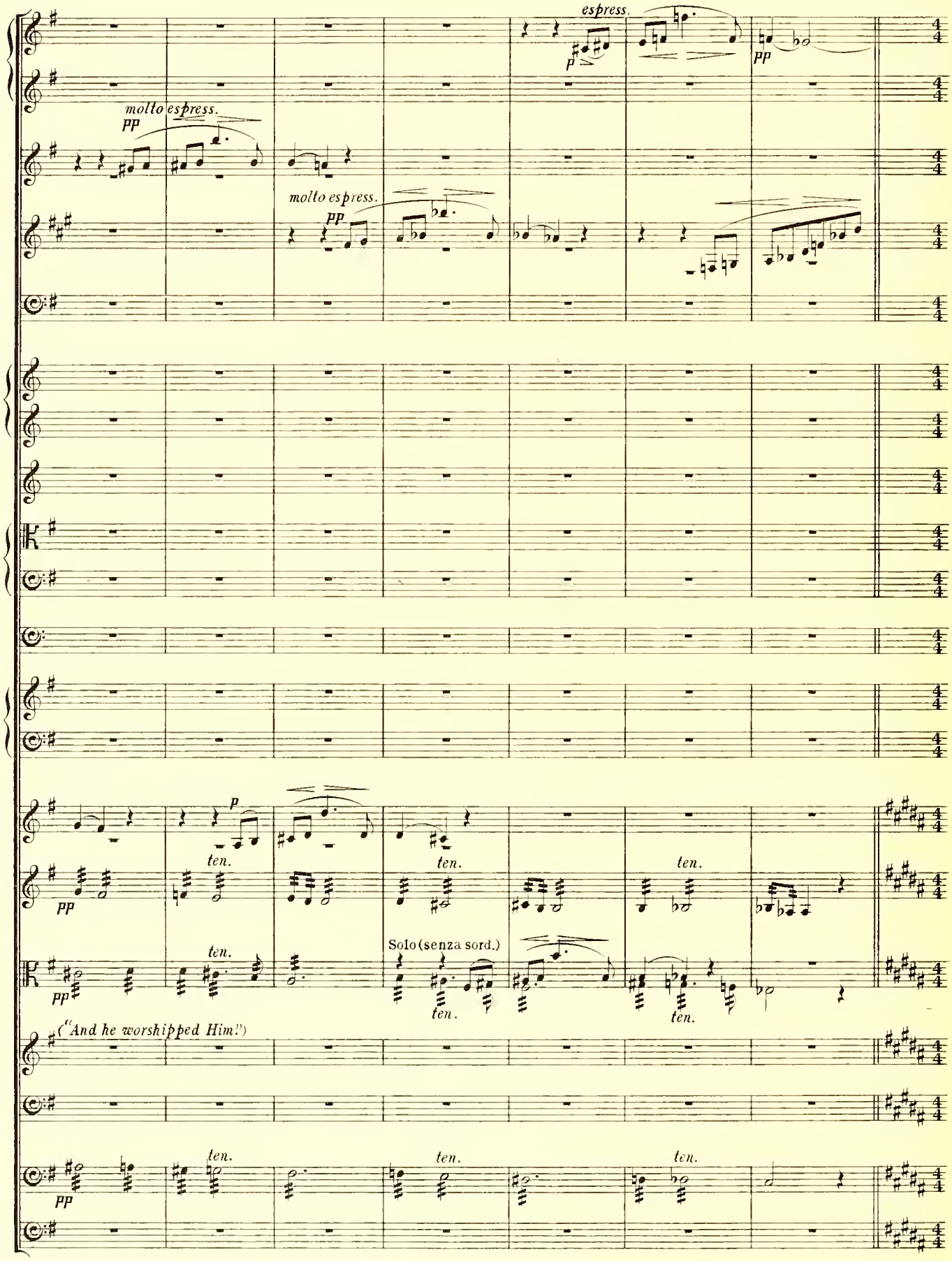
Lord, — Lord, I be - lieve.

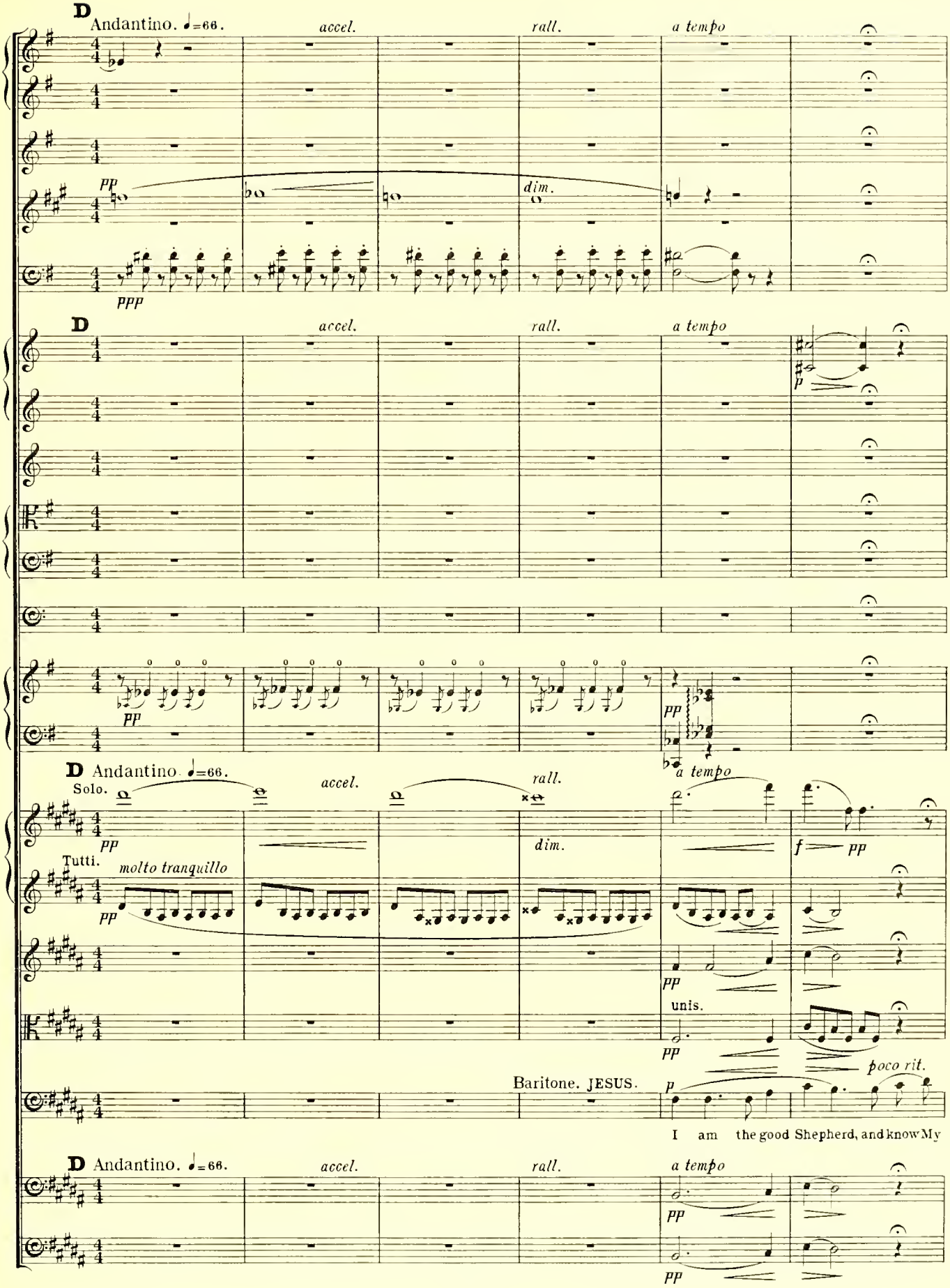
poco stringendo — rit.

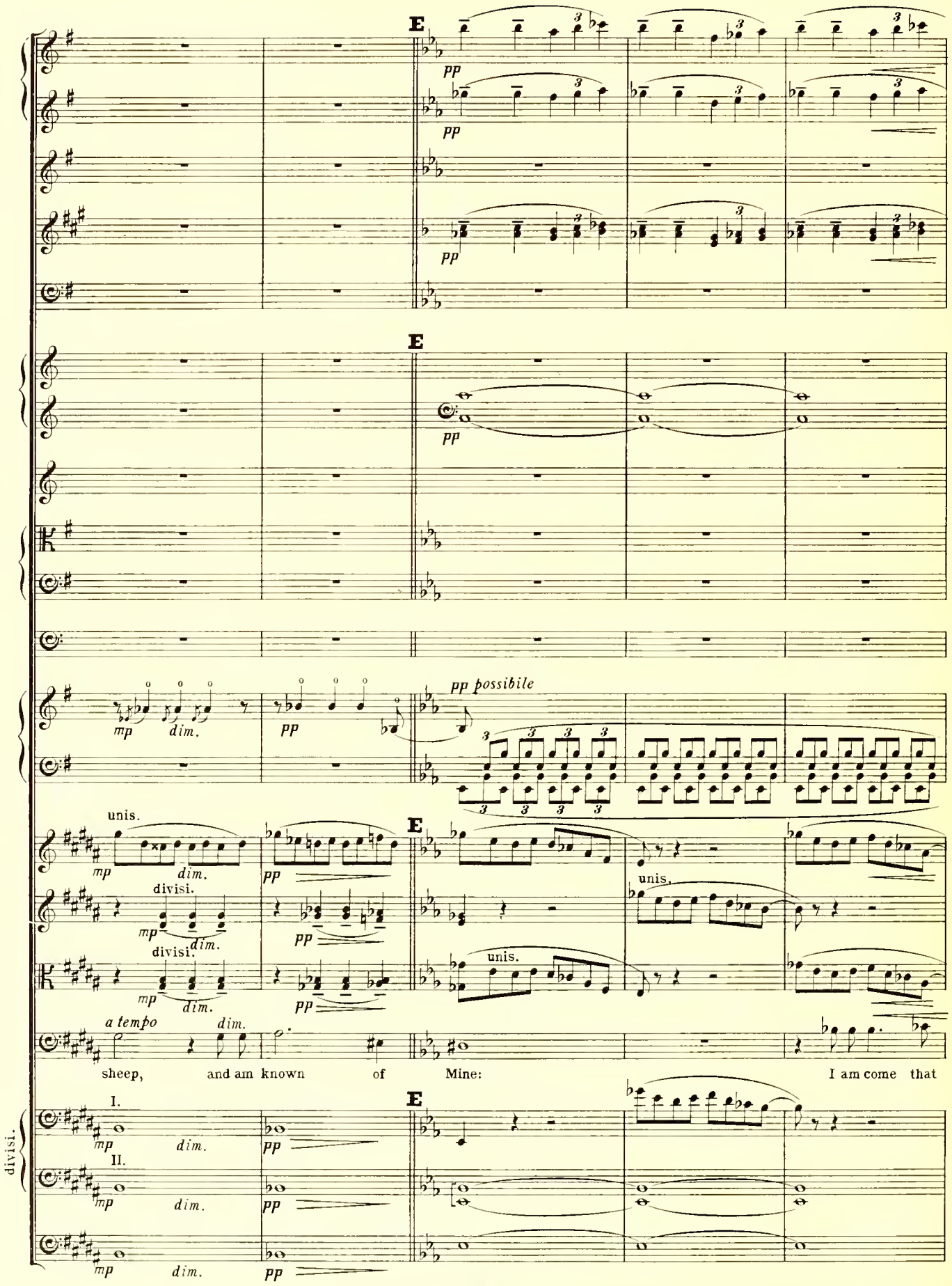
it is He — that talk - eth with thee.

poco stringendo — rit. — C colla parte — a tempo più lento

mf — dim. — pp — con sordini. pp


espress.
p
pp
molto espress.
pp
molto espress.
pp
p
ten.
pp
ten.
ten.
ten.
ten.
pp
Solo (senza sord.)
ten.
ten.
("And he worshipped Him!")
ten.
ten.
ten.
pp


D Andantino. ♩=66.
accel.
rall.
a tempo
pp
dim.
ppp
p
Solo.
Tutti.
molto tranquillo
f
unis.
poco rit.
Baritone. JESUS.
I am the good Shepherd, and know My


E
pp
E
pp
mp
dim.
pp
pp possibile
unis.
divisi.
divisi.
mp
dim.
pp
E
unis.
unis.
a tempo
dim.
sheep, and am known of Mine: I am come that
I.
II.
divisi.
mp
dim.
pp
E

rit. allargando

pp

rit. allargando

allargando molto espress.

senza sordini.

senza sordini.

senza sordini

fp

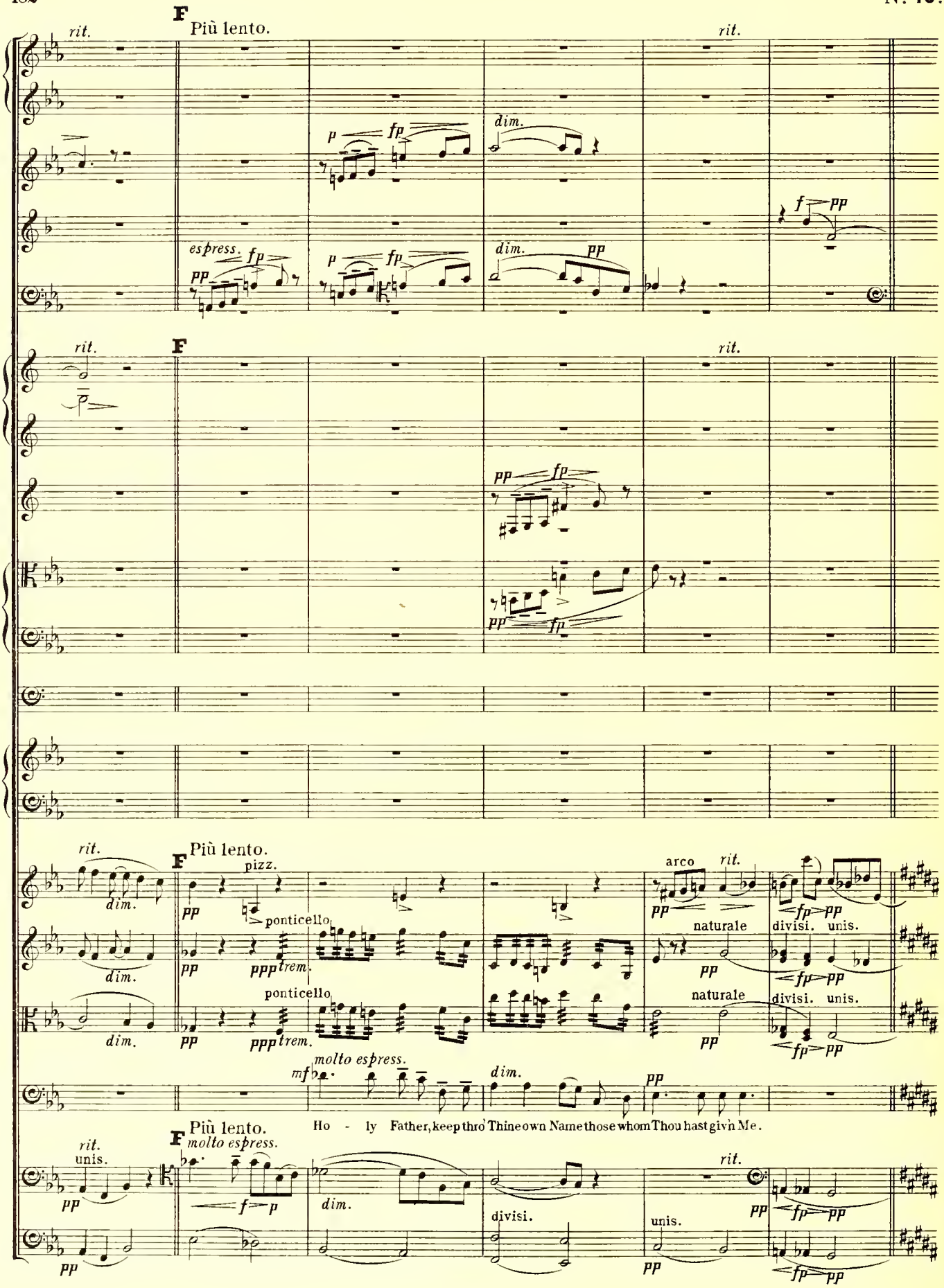
they might have life, and that they might have it more, more a - bun - dant - ly.

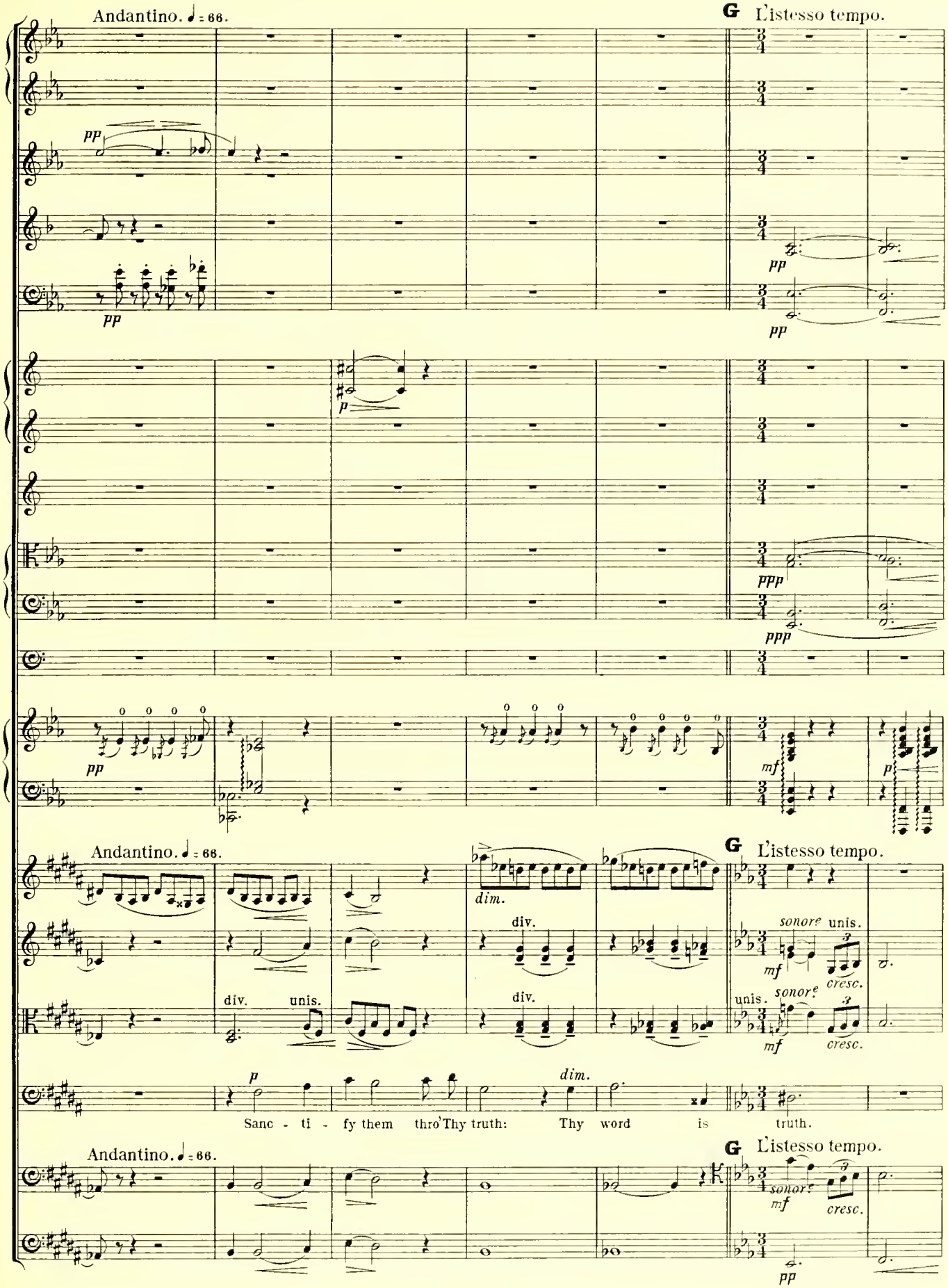
rit. allargando

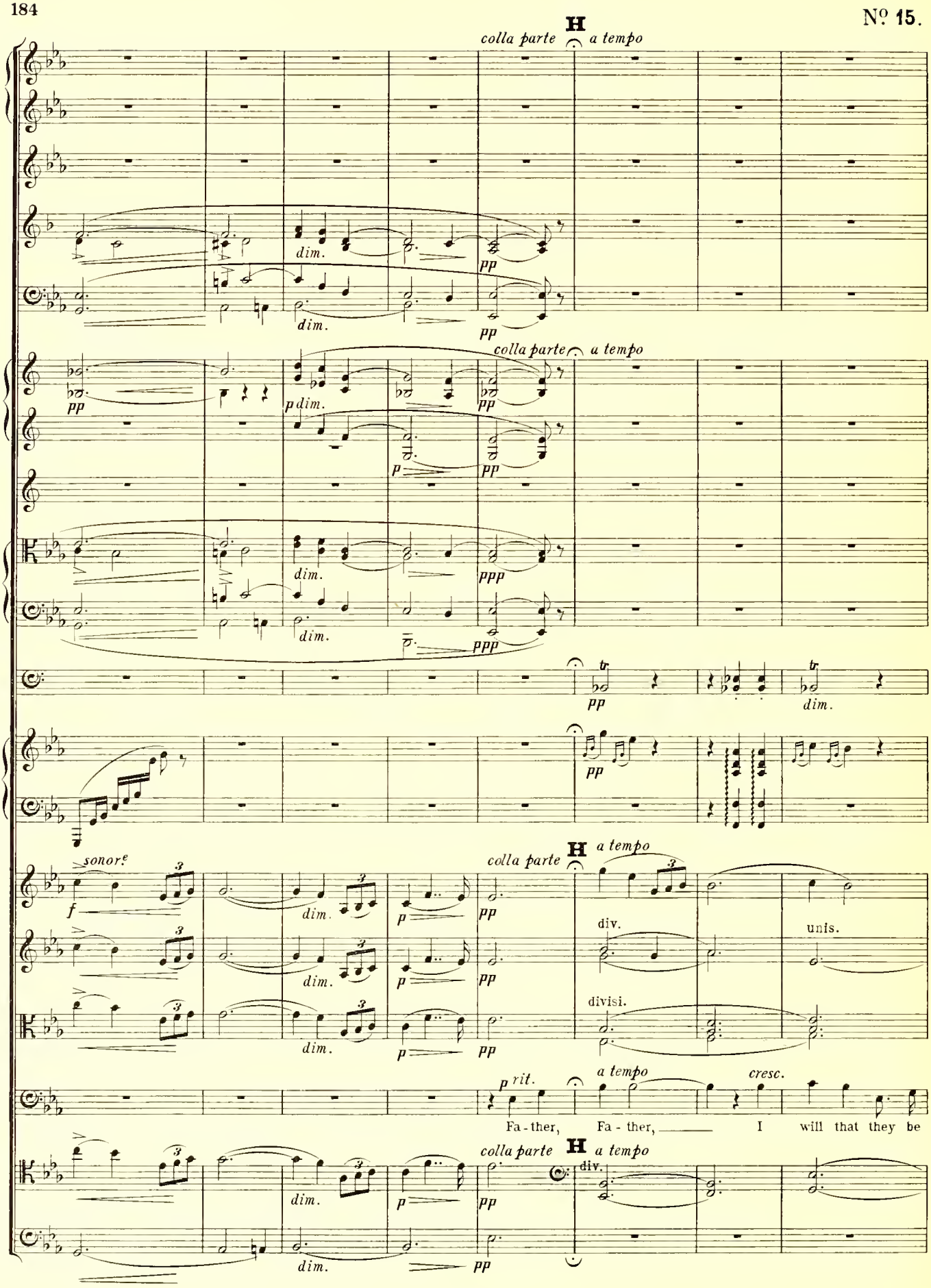
senza sordini.

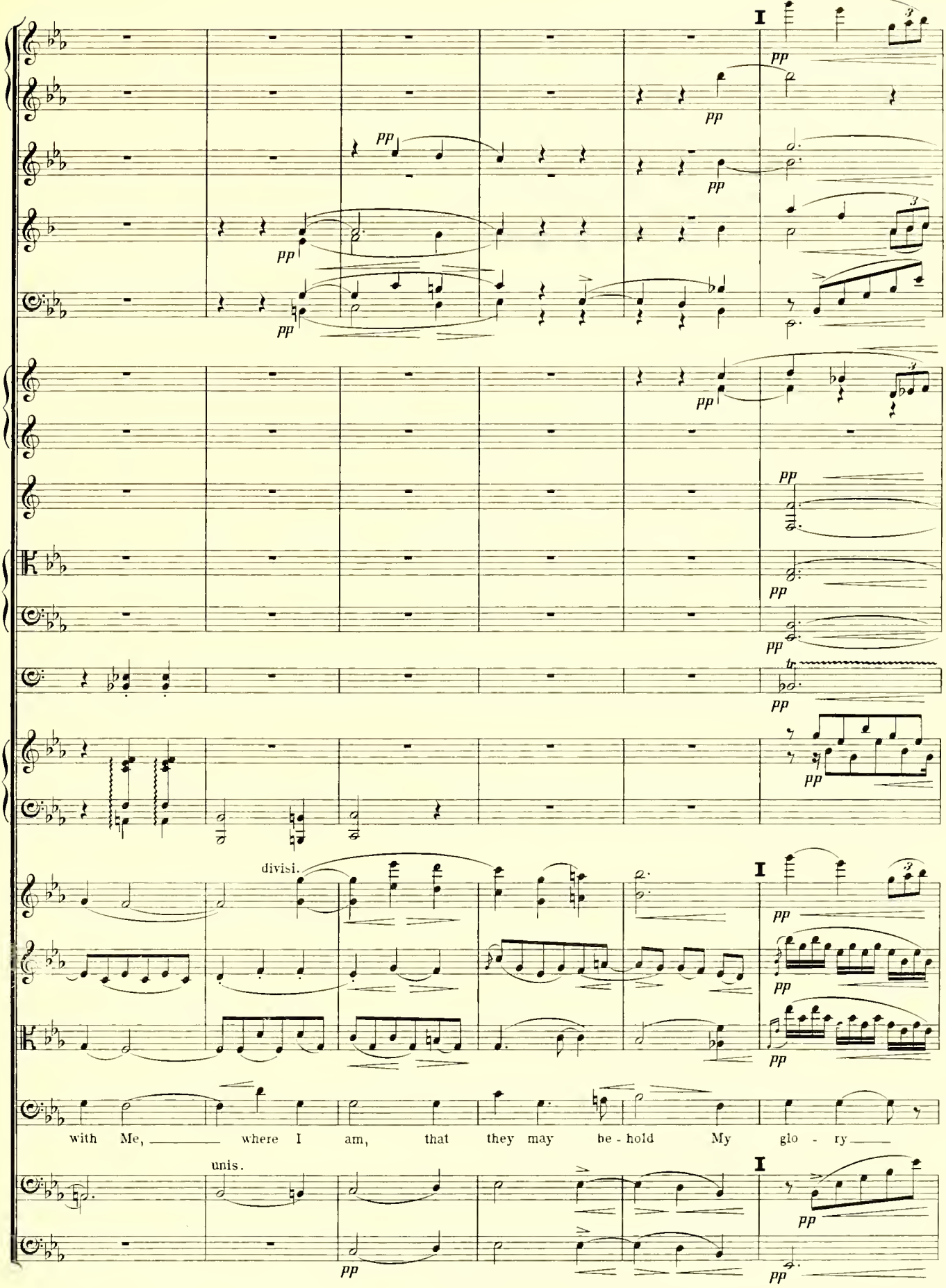
divisi.

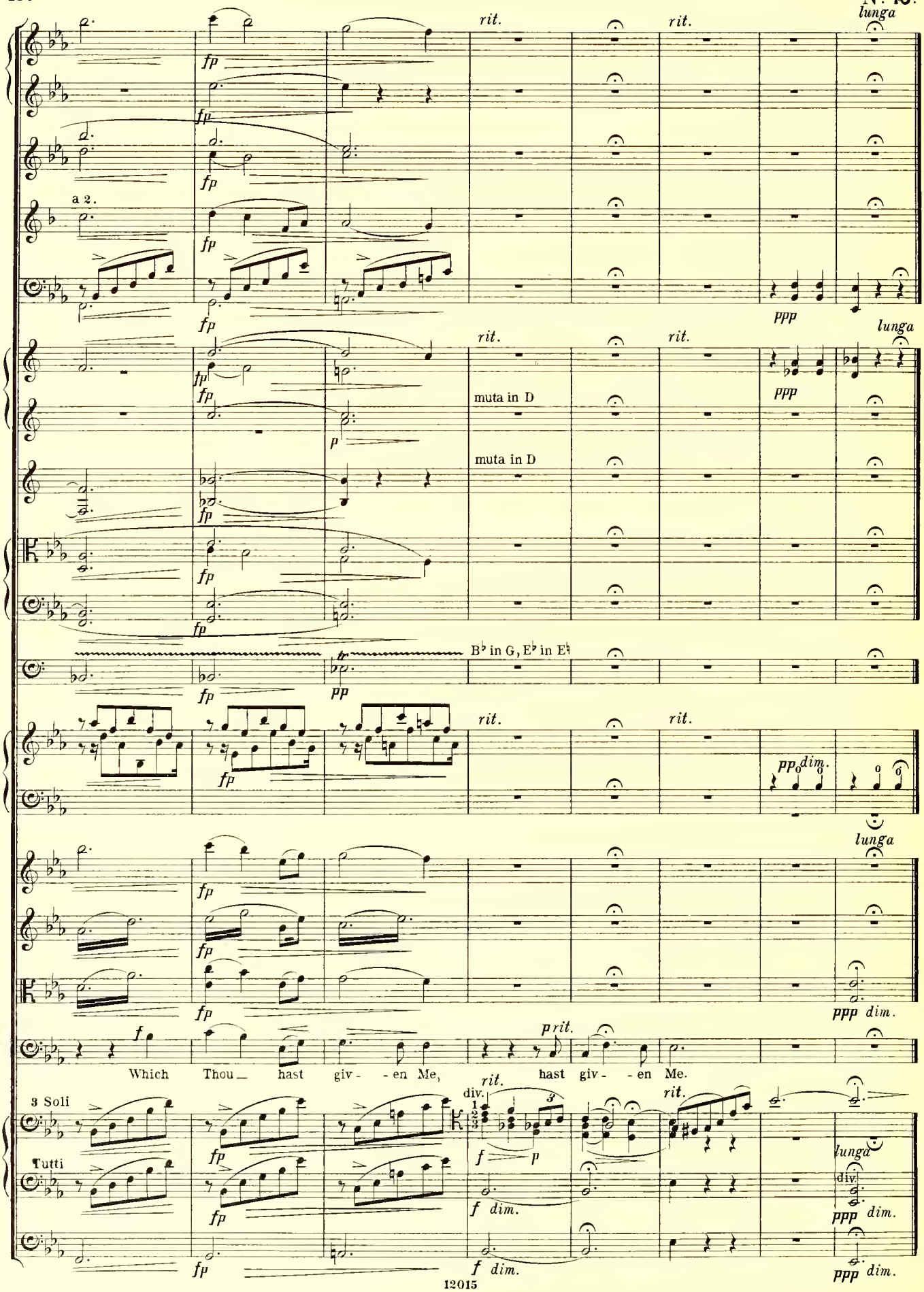
unis.


rit.
F Più lento.
p fp
dim.
f pp
espress. fp
pp
p fp
dim. pp
rit.
F
rit.
pp fp
pp fp
rit.
dim.
F Più lento.
pizz.
pp
ponticello
ppp trem.
arco
rit.
pp
fp pp
naturale
divisi. unis.
pp
fp pp
ponticello
ppp trem.
naturale
divisi. unis.
pp
fp pp
molto espress.
mf
dim.
pp
Ho - ly Father, keep thro' Thine own Name those whom Thou hast giv'n Me.
rit.
unis.
pp
F Più lento.
molto espress.
f p
dim.
divisi.
unis.
rit.
pp
fp pp
pp
pp
fp pp


Andantino. ♩ = 66.
G L'istesso tempo.
pp
p
ppp
mf
dim.
div.
unis.
sonore
cresc.
Sanc - ti - fy them thro' Thy truth: Thy word is truth.


H
colla parte
a tempo
dim.
pp
p dim.
p
ppp
tr
sonore
f
div.
unis.
divisi.
rit.
cresc.
Fa - ther, Fa - ther, I will that they be


I
pp
divisi.
with Me, where I am, that they may be - hold My glo - ry
unis.


rit.
lunga
a 2.
muta in D
muta in D
B♭ in G, E♭ in E♮
Which Thou hast giv - en Me, hast giv - en Me.
3 Soli
Tutti
div.
dim.

Nº 16. CHORUS. LIGHT OF THE WORLD, WE KNOW THY PRAISE.

Allegro moderato.

Flauti.

Oboi.

Clarinetti in B♭

a 2.

p legato

Fagotti.

p legato

Contra Fagotto.

p legato

I e II in F.
Corni
III e IV in D.

p

p legato

legato

p

Trombe in D.

a 2.

p

Tromboni I e II.

p

pp

Trombone Basso e Tuba.

pp legato

Timpani.

Organo.

Allegro moderato.

I
Violini
II.

sul G.
sonore

p

sul G.
sonore

p

Viole.

p

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

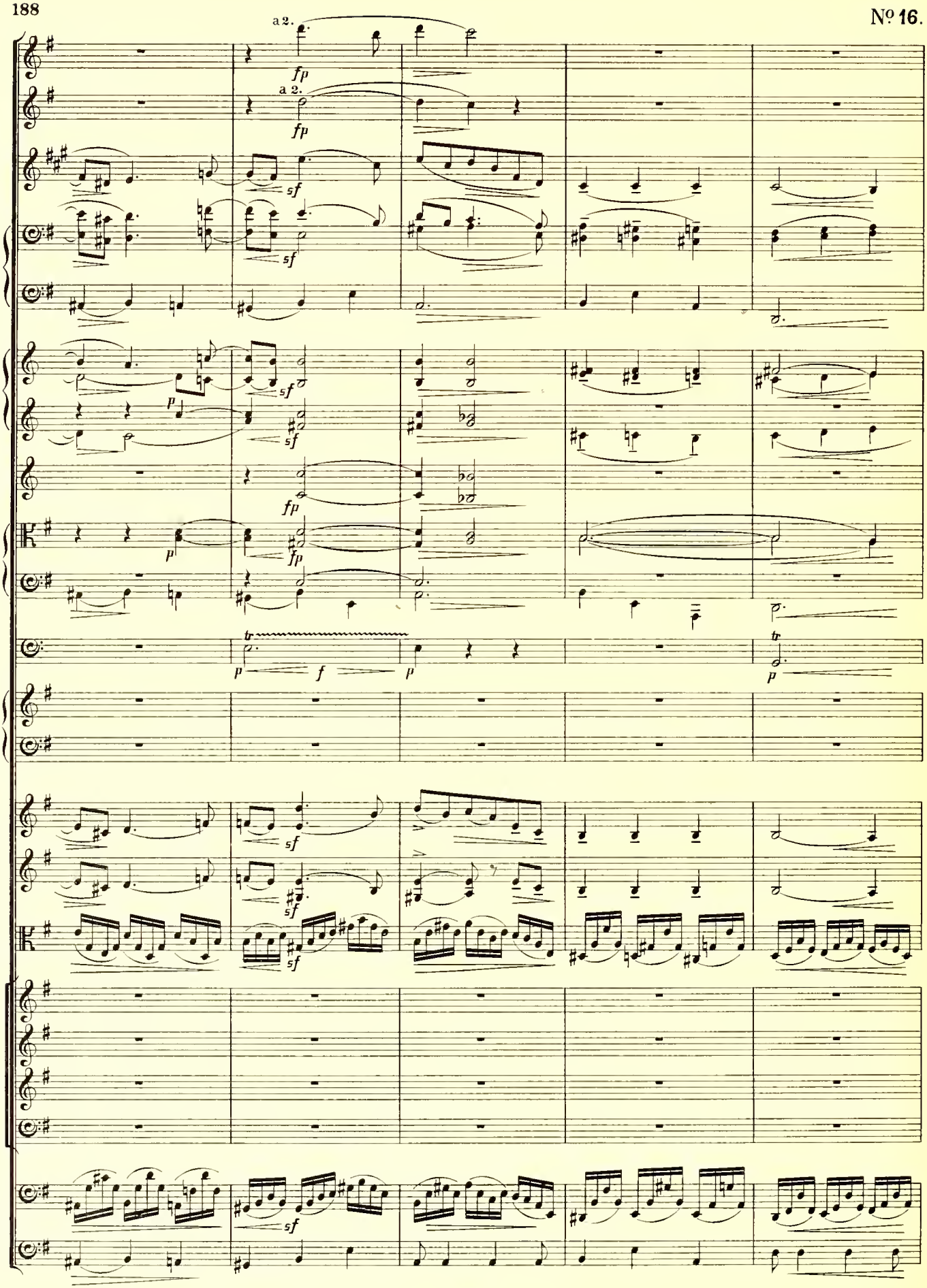
Allegro moderato.

Violoncelli.

p

Bassi.

p


a 2.
fp
a 2.
fp
sf
sf
p
sf
sf
fp
p
fp
tr
p
f
p
tr
p
sf
sf
sf
sf

A

f *legato*

f *sempre legato*

f *sempre legato*

f *sempre legato*

f *legato*

f *sf*

a 2.

sf

sf

sf

f

sf

fp

mf

sf

sf

A *legato*

f

f

f

f

sf

sf

sf

f

Light of the World, we know Thy praise The an - - gels

Light of the World, we know Thy praise The an-gels raise,

Light of the World, we know Thy praise The an - - gels

Light of the World, we know Thy praise The an - gels

A

f *sempre legato*

f *sempre legato*

a 2.

sf

cresc.

p

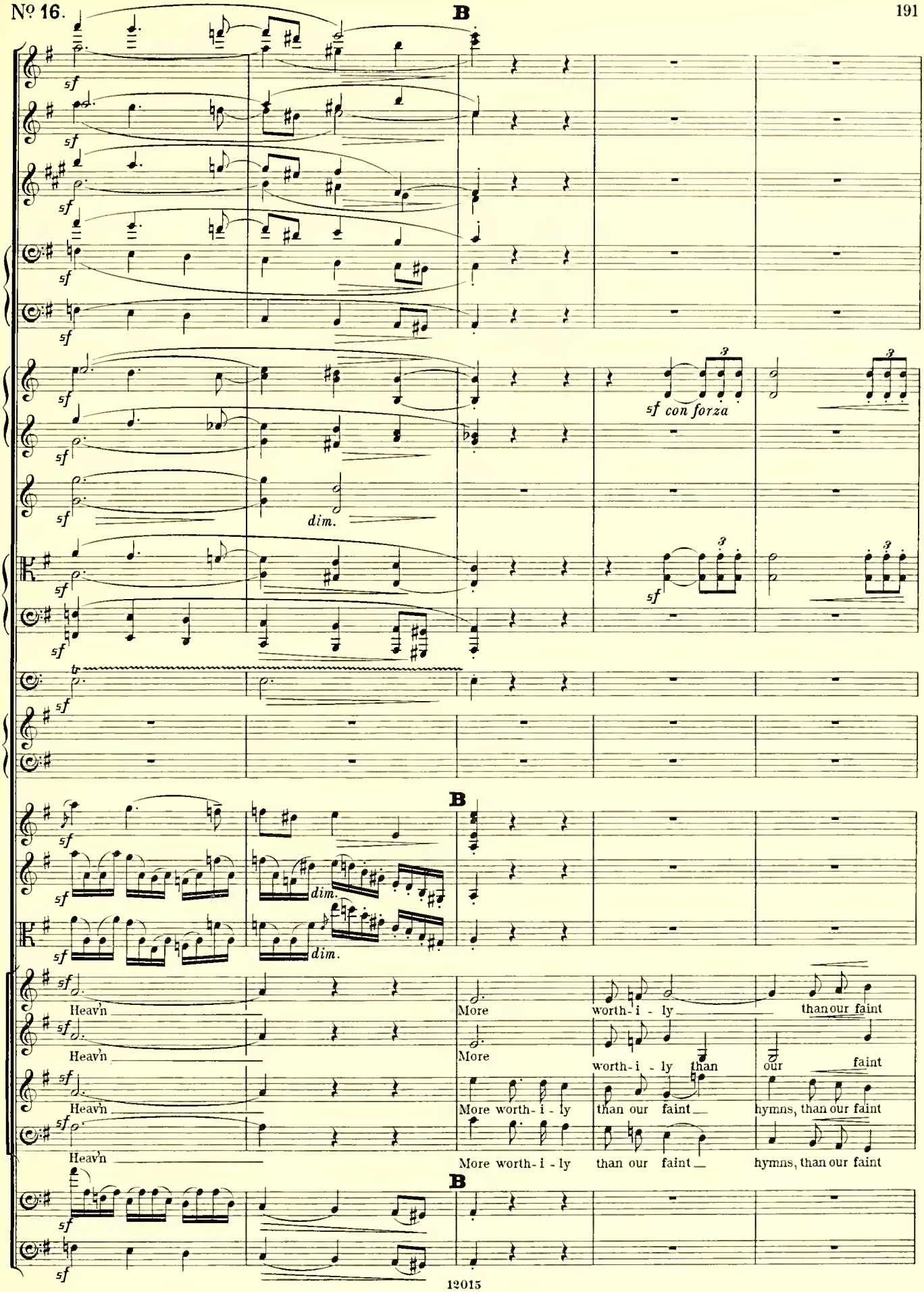
tr

and arch-an - - gels raise And all the host of

the an - - gels raise And all the host of

raise, the an-gels and arch - an-gels raise And all the host of

and arch - - an - - gels raise And all the host of


B
sf
sf con forza
dim.
tr
B
dim.
Heav'n
More worth-i-ly than our faint
More worth-i-ly than our faint
More worth-i-ly than our faint hymns, than our faint
More worth-i-ly than our faint hymns, than our faint
B

a 2.

a 2.

hymns, Whose jar-ring sound that glo - - - ry dims,

hymns, Whose jar-ring, jar - - ring sound that glo - ry dims,

hymns, Whose jar-ring, jar-ring sound that glo - - - ry dims,

hymns, Whose sound that glo - ry dims,

legato

a 2.

a 2.

a 2.

Which God to Thee has giv'n, which God to Thee has

Which God to Thee has giv'n, which God to Thee has

Which God to Thee has giv - - en, which God to Thee, God to

Which God to Thee, which God to Thee has

C

mf

C

mf

G in F♯, E in D.

C

mf

giv'n.

giv - en.

But Thou didst not dis - dain to take Our

Thee hast giv'n.

f

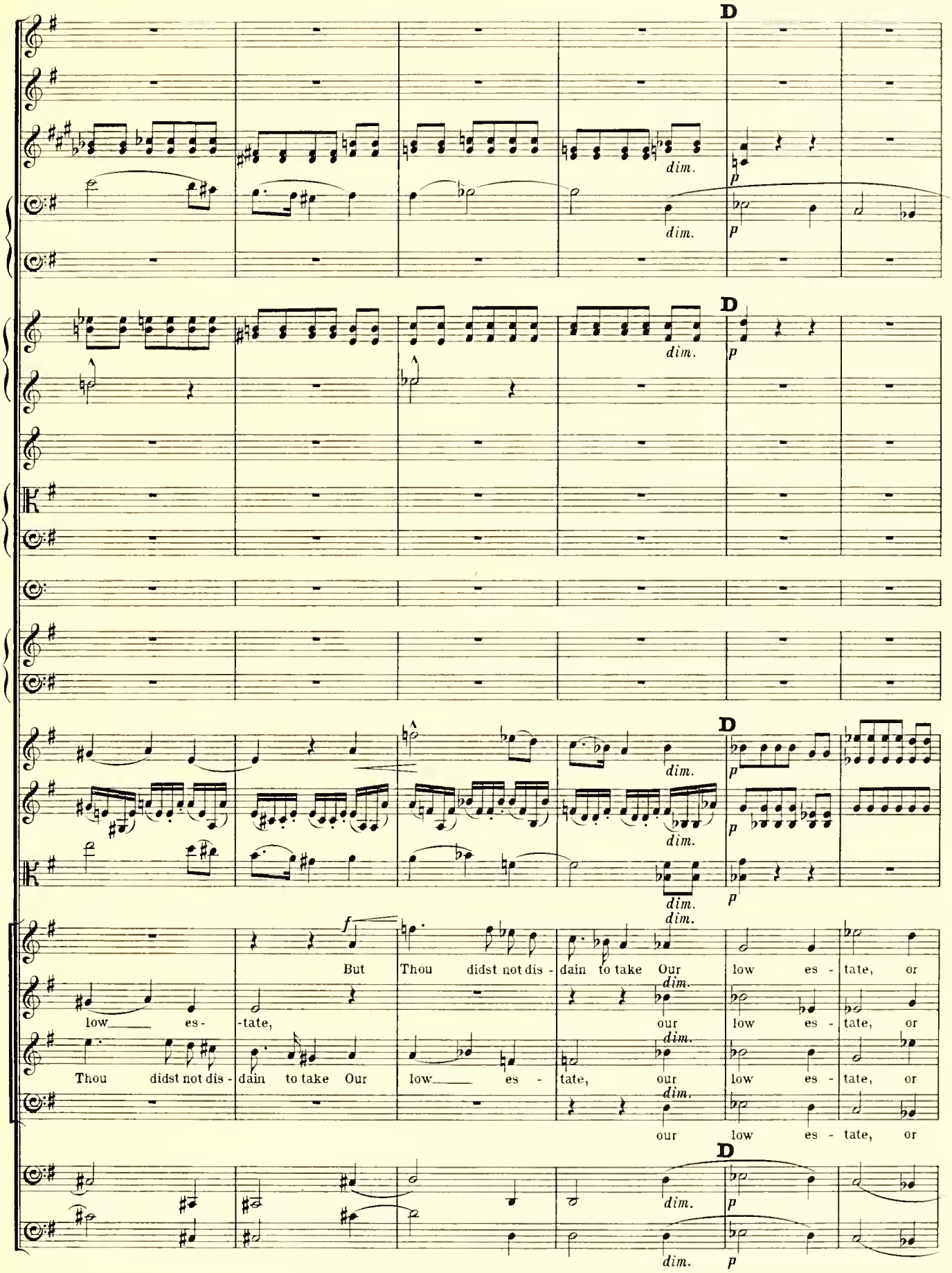
But

giv'n. But Thou didst not dis - dain to take Our low es - tate,

C

mf

mf


D
dim.
p
D
dim.
p
D
dim.
p
f
But Thou didst not dis - dain to take Our low es - tate, or
low es - tate,
our low es - tate, or
Thou didst not dis - dain to take Our low es - tate, our low es - tate, or
our low es - tate, or
D
dim.
p

a 2. sonore p dim. dim. p

sonore p

E

ten. p a 2.

E

pp dim.

pp dim.

sonore p dim.

p

p dim. pp

e'en to make The tomb Thy rest - - - ing place;

p dim. pp

e'en to make The tomb, the tomb Thy rest - - - ing place;

p dim. pp

e'en to make The tomb Thy rest - - ing place; So Thou

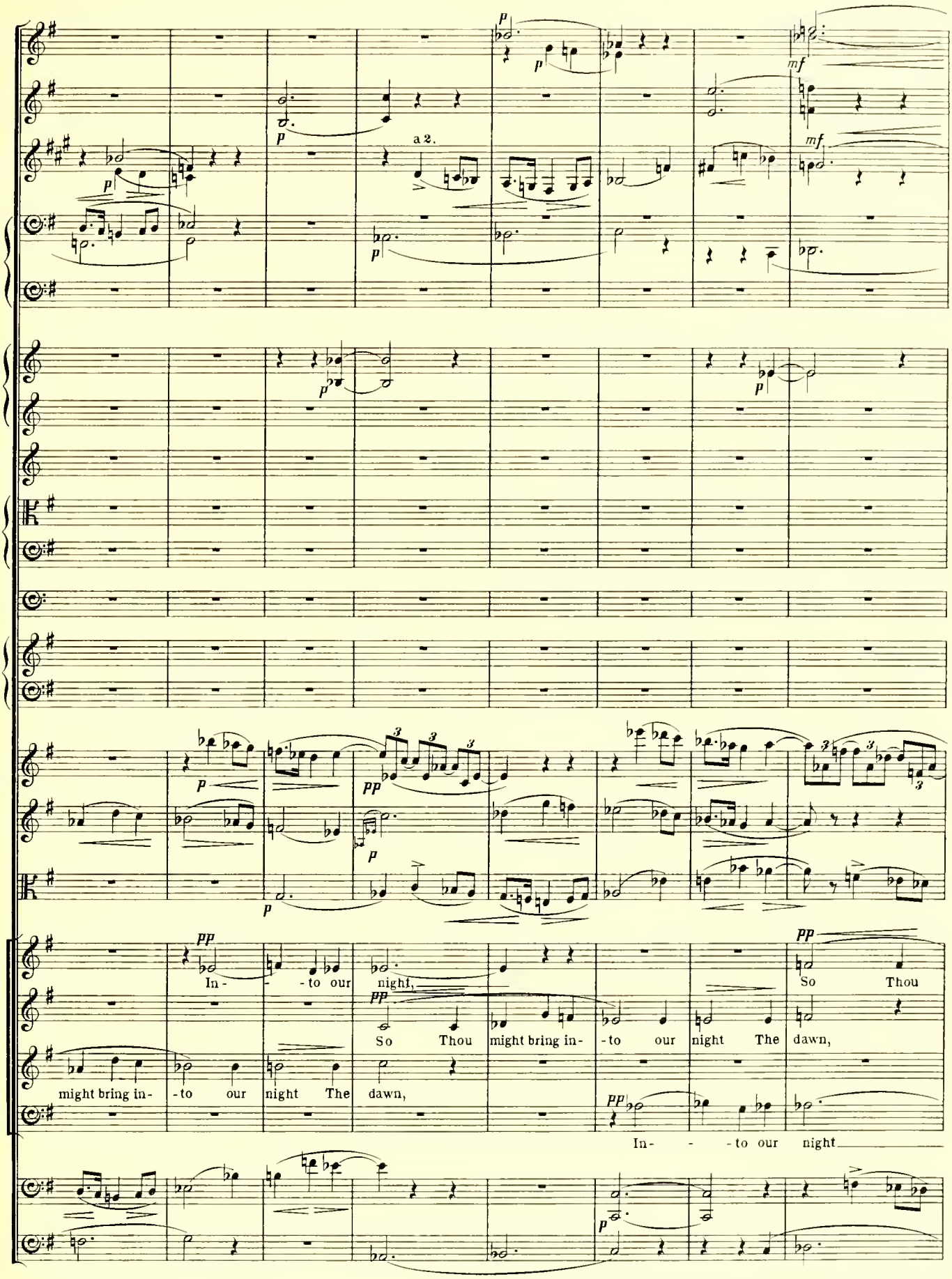
p dim. pp

e'en to make The tomb Thy rest - - - ing place;

E

pp

pp


a 2.
In- - to our night,
So Thou might bring in- to our night The dawn,
might bring in- to our night The dawn,
So Thou
In- - to our night

F

cresc.

mf cresc.

f

cresc.

F

mf cresc.

f

tr

mf cresc.

p cresc.

F

mf cresc.

mf cresc.

mf cresc.

cresc.

might bring in- -to our night The dawn, the

in- - -to our night The

The dawn

The dawn

F

mf cresc.

mf cresc.

a 2.

ff

a 2.

ff

sf

sf

sf

ff

sf

sf

ff

ff

cresc.

f

cresc.

ff

ff

sf

ff

f

ff

ff

cresc.

dawn of Thine e- -ter - - - - - - - nal Light,

cresc.

dawn of Thine e- -ter - - - - - - - nal Light,

cresc.

of Thine e- -ter - - - - - - - nal Light,

cresc.

of Thine e- -ter - - - - - - - nal Light,

ff

ff

a 2.

Ped.

e - ter - nal Light To shine, shine up - on our face.

e - ter - nal Light To shine up - on our face.

e - ter - nal Light To shine up - on our face.

e - ter - nal Light To shine up - on our face.

G

p

a 2.

cresc.

dim.

Nor death, nor hell, nor

Nor death, nor hell, nor

Nor death, nor hell, nor

a 2.

a 2.

mf

cresc.

f

p

sf

Ped.

Nor death, nor sin is Lord, But

sin is Lord, But

sin is Lord, But

sin is Lord, But

Nº 16.

p

p

p

p

p cresc.

p

cresc.

p cresc.

pp cresc.

p

pp cresc.

pp cresc.

pp cresc.

sf

sf

cresc.

But Thou, O Son of

cresc.

Thou, O Son of

cresc.

Thou, O Son of

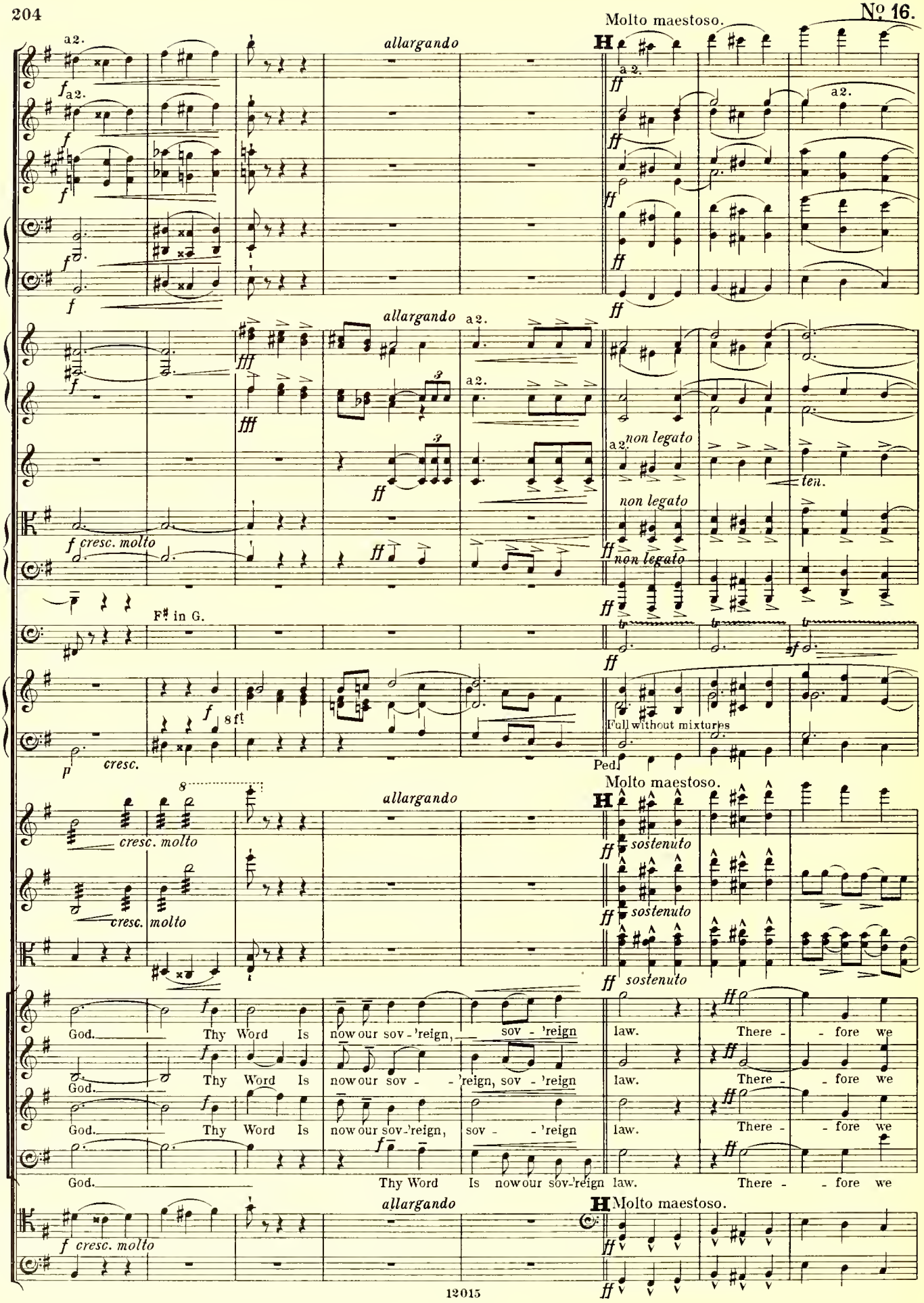
cresc.

Thou, O Son of

pp cresc.

sf

pp cresc.


No. 16.
Molto maestoso.
allargando
a 2.
non legato
ten.
cresc. molto
F♯ in G.
8 ft
Full without mixtures
Ped.
sostenuto
God. Thy Word Is now our sov - 'reign, sov - 'reign law. There - - fore we

a 2.

a 2.

a 2.

ff marcato

reduce

simile

simile

thank Thee, and we pray Thy Light, Thy Light may shine

thank Thee, and we pray Thy Light, Thy Light may shine, may

thank Thee, and we pray Thy Light may shine, un - to the

thank Thee, and we pray Thy Light may shine, Thy Light may

a2.

sf

sf

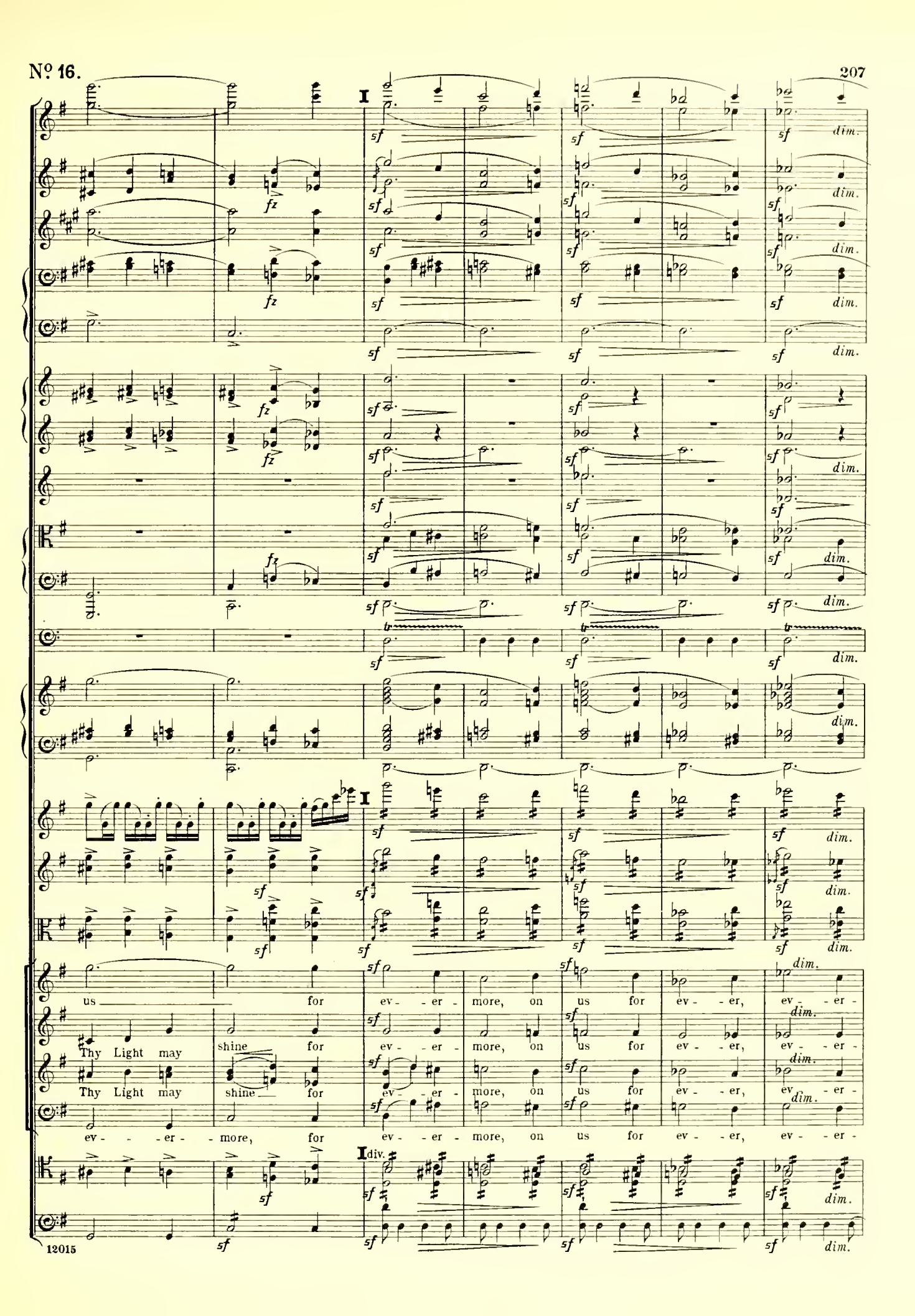
Ped.

un - to the Per - - - fect Day, On

shine, Thy Light may shine un - to the Per - fect Day,

Per - - - fect Day, shine un - to the Per - fect Day,

shine un - to the Per - - - fect Day, On us for


I
sf
fz
dim.
us for ev - er - more, on us for ev - er, ev - er -
Thy Light may shine for ev - er - more, on us for ev - er, ev - er -
Thy Light may shine for ev - er - more, on us for ev - er, ev - er -
ev - - er - more, for ev - er - more, on us for ev - er, ev - er -
I div.

rit. a tempo cresc. a2. p cresc. pp rit. a tempo p pp 16 ft pp p rit. p dim. a tempo cresc.

- more, Thy Light may shine on us for ev - er - more, ev - - -

- more, Thy Light may shine on us for ev - er - more, ev - - -

- more, Thy Light may shine on us for ev - er - more, ev - - - - - -

- more, Thy Light may shine on us for ev - er - more, ev - - - - - -

unis. p rit. p dim. a tempo cresc.

cresc. molto

mf

a 2.

p cresc. molto

p cresc.

cresc. molto

cresc.

tr

mf cresc.

pp cresc.

Ped.

cresc. molto

er - more, ev -

allargando al fine.

rit.

a2.

allargando al fine.

rit.

a2.

allargando al fine.

rit.

- - - er - more.

- - - er - more.

- - - er - more.

- - - er - more.

f allargando al fine.

rit.

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